

EMANCIPATION PROCLAMATION DAY AND JUNETEENTH

MUSIC & WORSHIP RESOURCES

Tuesday, January 1, 2008

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Worship Planning Notes

Watch Night and Emancipation Proclamation/Juneteenth services are connected in tone, and in some faith communities, in proximity relative to when they are celebrated. This Emancipation Proclamation/Juneteenth worship service continues the tone of the lectionary worship service design provided for Watch Night.

The order of the items provided in this worship design does not constitute a recommendation for an order of worship. Each faith community should always make this decision based upon the vision of the pastor and church for worship during every liturgical moment.

Also, a church with a Praise Team may decide that songs historically relegated to the congregation should be shared between the Praise Team and the congregation.

1. Responsive Reading

Leader: Freedom: We fought for it and died for it.

People: Freedom we have gained and there are freedoms yet to be obtained.

Leader: We have the freedom to dream in a new year filled with possibilities, casting off old things that are too weighty to bear and old habits that hinder us.

People: We have the freedom to embrace new hopes and new visions that are personal, communal, and worldwide. We shall not fully inhale freedom until it is breathed around

the world.

Leader: We are people of hope, undeterred, and people of faith. This is what makes us free.

Collective: We serve the One who has made us free indeed, no turning back, no turning back.

2. Hymn or Anthem

Hymn

(a) I'll Overcome Some Day. By Charles A. Tindley

Anthem

(b) Lift Every Voice and Sing. By James Weldon Johnson

3. Spirituals or Traditional Songs

(a) Go Down Moses.

(b) Before I'd Be a Slave (Oh Freedom). By William E. Barton

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

The suggested selections below are designated for small to larger ensembles with experienced vocalists.

(a) I Am Redeemed. By Jesse Dixon

- (b) Can't Give up Now. By Mary Mary
- (c) Psalms 150. By Kathy Taylor

(d) Shackles (Praise You). By Mary Mary YouTube: www.youtube.com/watch?v=wRayKxgePQI

5. Liturgical Dance Music

(a) Ain't Got Time to Die. By Hall Johnson(b) I'm Free. By Milton Brunson

6. Song or Instrumental for the Period of Prayer

(a) Blessed Assurance. By Fannie Crosby

(b) I Come to the Garden Alone. By C. Austin Miles

7. Congregational Songs or Songs for Praise Teams

(a) Woke Up This Mornin' With My Mind Stayed on Freedom. (Play to the tune of *With My Mind*, 12,12,12 with Hallelujahs)

(Well, I) woke up this mornin' with my mind stayed on freedom.

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Woke up this mornin' with my mind stayed on freedom. Woke up this mornin' with my mind stayed on freedom. Hallelu, hallelu, hallelujah.

Oh well, I'm walkin' and talkin' walkin' and talkin' with my mind stayed on freedom. Walkin' and talkin' talkin' and walkin' with my mind stayed on freedom. I'm walkin and talkin' talkin' and walkin' with my mind stayed on freedom. Hallelu, hallelu, hallelujah.

(b) I Will Trust in the Lord Till I Die. Traditional

(c) Victory Is Mine. By Dorothy Norwood and Alvin Darling. Arr. by Stephen Key

8. Offertory Song or Instrumental

Jesus Will Work It Out. By Charles G. Hayes

9. Invitational Song or Instrumental

Song (a) Glory, Glory, Hallelujah. Spiritual

Instrumental (b) This Day. By Edwin Hawkins

10. Benediction Song or Instrumental

Song As You Go, Tell the World. Arr. by Valeria Foster

Instrumental I Am on the Battlefield for My Lord. By Sylvana Bell and E. V. Banks

11. Other Recommendations

For additional worship recommendations for Tuesday, January 1, 2008, see the Watch Night worship service design for December 31, 2007.

Cites and Additional Information for Music and Material Listed

EMANCIPATION PROCLAMATION/JUNETEENTH - MUSIC & WORSHIP RESOURCES

1. Responsive Reading: Developed by the African American Lectionary Worship Resource Team

2. Hymn or Anthem

(a) I'll Overcome Some Day. By Charles A. Tindley Location: African American Heritage Hymnal. Chicago: GIA Publications, 2001. #544

Cleveland, J. Jefferson, and Verolga Nix. Songs of Zion. Supplemental worship resources, 12. Nashville, TN: Abingdon, 1981. #25

(b) Lift Every Voice and Sing. By James Weldon Johnson Location:

African American Heritage Hymnal. #540

African Methodist Episcopal Hymnal, revised edition. Nashville, TN: African Methodist Episcopal Church, 2006. #571

3. Spirituals or Traditional Songs

(a) Go Down Moses. Location:

African American Heritage Hymnal. #543

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2001. #499

Songs of Zion. #112

J. W. Pepper & Sons Incorporated 2480 Industrial Boulevard Paoli, PA 19301 Phone: 1-800-345-6296

Online location: www.jwpepper.com

(b) Before I'd Be a Slave (Oh Freedom). By William E. Barton Location:

African American Heritage Hymnal. #545

Songs of Zion. #112

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982, #501

J. W. Pepper & Sons Incorporated Phone: 1-800-345-6296 Online location: www.jwpepper.com

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) I Am Redeemed. By Jesse Dixon Location: African American Heritage Hymnal. #512

(b) Can't Give up Now. By Mary Mary <u>Thankful</u>. New York: Columbia/C2 Records, 2000. Location:

> NTIME MUSIC COMPANY 4913 Albemarle Road #103 Charlotte, NC 28205 Phone: 704-531-8961

Online location: www.ntimemusic.com Lyrics: www.azlyrics.com/lyrics/marymary/thankful.html

(c) Psalms 150. By Kathy Taylor.

Caldwell, Kirbyjon. <u>Welcome to the Village!</u> Brentwood, TN: EMI Christian Music, 2002. Location:

NTIME MUSIC COMPANY Phone: 704-531-8961 Online location: www.ntimemusic.com

(d) Shackles (Praise You). By Mary Mary Location: Thankful. New York: Columbia/C2 Records, 2000.

NTIME MUSIC COMPANY Phone: 704-531-8961 Online location: www.ntimemusic.com

5. Liturgical Dance Music

(a) Ain't Got Time to Die. By Hall Johnson Location:

Johnson, Hall, Louise Toppin, and Joseph Joubert. <u>He'll Bring It to Pass: The</u> <u>Spirituals of Hall Johnson for Voice and Piano</u>. Albany, NY: Albany, 2006.

(b) I'm Free. By Milton Brunson Location:

Brunson, Milton. <u>Great Gospel Moments: Milton Brunson and the Thompson</u> <u>Community Singers</u>. Chicago, IL: World Entertainment, 2000.

NTIME MUSIC COMPANY Phone: 704-531-8961 Online location: www.ntimemusic.com

6. Song or Instrumental for the Period of Prayer

(a) Blessed Assurance. By Fannie Crosby Location:

African American Heritage Hymnal. #508

African Methodist Episcopal Hymnal, revised edition. #450

The New National Baptist Hymnal. #27

Songs of Zion. #14

Yes, Lord! Church of God in Christ Hymnal. #93

(b) I Come to the Garden Alone. By C. Austin Miles

Location:

African American Heritage Hymnal. #494

African Methodist Episcopal Hymnal, revised edition. #452

The New National Baptist Hymnal. #109

Songs of Zion. #44

Yes, Lord! Church of God in Christ Hymnal. #87

7. Congregational Songs or Songs for Praise Teams

(a) Woke Up This Mornin' with My Mind Stayed on Freedom. Location:

Smithsonian Institution. <u>Crossroads Southern Routes: Music of the American</u> <u>South</u>. Washington, D.C.: Smithsonian Folkways, 1996.

(b) I Will Trust in the Lord Till I Die. Traditional Location:

African American Heritage Hymnal. #391

Songs of Zion. #14

Yes, Lord! Church of God in Christ Hymnal. #33

(c) Victory Is Mine. By Dorothy Norwood and Alvin Darling. Arr. by Stephen Key Location:

African American Heritage Hymnal. #489

8. Offertory Song or Instrumental

Jesus Will Work It Out. By Charles G. Hayes Location:

The Collection. Jackson, MS: Savoy, 1999.

NTIME MUSIC COMPANY Phone: 704-531-8961 Online location: www.ntimemusic.com

9. Invitational Song or Instrumental

(a) Glory, Glory, Hallelujah. Spiritual Location: African American Heritage Hymnal. #500

Songs of Zion. #98

(b) This Day. By Edwin Hawkins Location:

African American Heritage Hymnal. #443

10. Benediction Song or Instrumental

(a) As You Go, Tell the World. Arr. by Valeria Foster Location:

African American Heritage Hymnal. #633

(b) I Am on the Battlefield for My Lord. By Sylvana Bell and E. V. Banks Location:

African American Heritage Hymnal. #480

The New National Baptist Hymnal. #493

African Methodist Episcopal Hymnal, revised edition. #390