



ECONOMIC JUSTICE SUNDAY

MUSIC & WORSHIP RESOURCES

Sunday, April 10, 2011

Charles B. Cotton, Jr., Lectionary Team Young Adult Liturgist

Worship Planning Notes

Consider the following suggestions for involving your congregation in concrete actions:

- On the Sunday of the Worship Moment, sponsor a blanket drive before and after the service. Encourage your congregation to bring in lightly-used or new blankets. Select a ministry from your church that ministers through missions and outreach to deliver the blankets to a local homeless shelter, and at the completion of the Worship Moment, take all blankets that are collected to the shelter.
- Provide a congregational leaflet highlighting local outreach organizations that help the homeless, invalid, and poor. Ensure that the leaflet provides the essentials for parishioners to contact these organizations. Encourage members of your congregation to execute justice by volunteering their time and resources to one of the listed charities.

- Select a homeless shelter and provide dinner for its residents after the Worship Moment. Encourage parishioners to participate in this dinner. Use this time to celebrate the residents and make them feel welcomed, encouraged, and motivated. Select specific ministries that would like to extend their service beyond the Worship Moment to serve and greet the honorees. At the conclusion, provide a “dinner gift” for each person to remember this special Worship Moment and outreach.

1. Call to Worship

Economic Justice

Leader: My brothers and sisters, now is the acceptable time to provide economic justice for all of God’s people! Will you be an advocate? Will you let your voice be heard as the battle wages to feed, clothe, and house those who are without?

People: Yes, I will be an advocate. Yes, I will lift my voice in the battle to feed, clothe, and house those who are without.

Leader: Will you seek economic justice and be a source of the same? Will you let your voice be heard for fairness in lending? Will you extract justice from those institutions that control the wealth that flows in and out of communities? You cannot do all things, but will you do what you can do?

People: Yes, I will seek economic justice and be a source of the same. I will let my voice be heard for fairness in lending. I will act to extract justice from those institutions that control the wealth that flows in and out of communities. I cannot do all things, but that which I can do, I will do.

All: Hallelujah, we are God’s hands, mouths, and feet in the earth. Lord, lead us, energize us, give us courage, give us strategies and new mercies day by day, for now is the acceptable time to provide economic justice for all of God’s people. We will be deterred by difficulties. We will not be fatigued by the weight of the enemy. We will not fail because our God is a God of justice and a God who gives victory. Amen. Amen. Amen!

2. Hymns and Congregational Songs

(a) Thy Way, O Lord. By Nina B. Jackson. Tune by E. C. Deas

(b) A Charge to Keep I Have. By Charles Wesley. Tune, (BOYLSTON), by Lowell Mason

(c) To the Work! By Fanny J. Crosby. Tune by William H. Doane

(d) Count on Me. By E. E. Hewitt. Tune by J. Lincoln Hall

(e) Grant Us the Strength. By Charles B. Cotton, Jr. and Nolan Williams, Jr. Tune, (FAITHFULNESS), by William M. Runyan

3. Spirituals or Traditional Songs

(a) Didn't My Lord Deliver Daniel? Arr. by Moses Hogan for SATB div. a cappella

(b) If I Can Help Somebody. By Alma B. Androzzo. Arr. by Nathan Carter

YouTube: <http://www.youtube.com/watch?v=0of7RbjoxTc>

(c) Lord, I Want to Be a Christian. Arr. by Moses Hogan for SATB a cappella

(d) Done Made My Vow. Arr. by Nolan Williams, Jr. for SATB a cappella

YouTube: <http://www.youtube.com/watch?v=-6opMYvm-go>

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) You Get the Glory. By Kurt Carr

YouTube: <http://www.youtube.com/watch?v=Idf1Yx6sQDA>

(b) Available to You. By Carlis Moody, Jr.

(c) Use Me. By Dewitt Jones, III

(d) Use Me. Arr. by M. Roger Holland, II

5. Liturgical Dance or Mime Ministry Music

(a) We Bless Your Name. By Nolan Williams, Jr.

(b) It Ain't Over. By Anthony Jamar Brown

YouTube: <http://www.youtube.com/watch?v=jnHDDgdJ7Y8>

(c) The Prayer. By David Foster and Carol Bayer

YouTube: <http://www.youtube.com/watch?v=5XfJZg3osHI>

6. Anthems

(a) "Ho, Every One That Thirsteth." Arr. by C. Macfarlane

(b) Blessed Is He That Considereth. Arr. by Michael Wise

(c) Lord, Make Me an Instrument. Arr. by M. Roger Holland II

7. Modern Songs (Written between 2005–2010)

(a) You Are Not Forgotten. By Israel Houghton and Meleasa Houghton

YouTube: <http://www.youtube.com/watch?v=kjRQZ-xwSUI>

(b) Heal the World. By Michael Jackson and Marty Paich

YouTube: <http://www.youtube.com/watch?v=BWf-eARnf6U>

(c) Never Seen the Righteous. By Donald Lawrence

8. Offertory Song or Instrumental

(a) He Has Done Great Things for Me. Text and Tune, (GREAT THINGS), by Jessy Dixon. Arr. by Stephen Key

(b) My Offering. By Nolan Williams Jr.

(c) I Will Go in Jesus' Name. By Clay Bogan III

(d) You Can't Beat God Giving. By Doris Akers

9. Song or Instrumental for the Period of Prayer

(a) Have Thine Own Way, Lord. By Adelaide A. Pollard. Tune, (ADELAIDE), by George C. Stebbins

(b) I Am Praying for You. By S. O'Malley Cluff. Tune by Ira D. Sankey

(c) I Need You to Survive. By David D. Frazier

(d) I Need Thee Every Hour. By Annie S. Hawkes. Tune, (NEED), by Robert Lowery

10. Sermonic Selection

(a) Ordinary People. By Danniebelle Hall and Ray Davies. *This selection can be rendered as a solo.*

YouTube: <http://www.youtube.com/watch?v=dNOZwk5mHrg>

(b) Lean on Me. By Kirk Franklin

(c) Spirit of the Living God. Text and Tune, (IVERSON), by Daniel Iverson

(d) Christ Is All. Text and Tune, (CHRIST IS ALL), by Kenneth Morris

11. Invitational Song or Instrumental

(a) I Surrender All. By Judson W. Van De Venter. Tune, (SURRENDER), by Winfield S. Weeden

(b) Jesus Christ Is the Way. By Edwin R. Hawkins

(c) I Give Myself Away. By Sam Hinn and William David McDowell

12. Benediction Song or Instrumental

(a) I'll Say Yes. By Carol Cymbala

YouTube: <http://www.youtube.com/watch?v=a57JHeYJzG8>

(b) Lord, Make Me More Holy. African American Traditional. Adapt. by Roland M. Carter. Tune, African American Traditional, arr. by Roland M. Carter

(c) As You Go, Tell the World. Anonymous. Arr. by Valeria Foster

(d) Here Am I. By Nolan Williams, Jr. Tune, (HERE AM I), by Nolan Williams, Jr.

Cites and Additional Information for Music and Materials Listed

1. Call to Worship—“Economic Justice.” By the African American Lectionary Liturgy Team

2. Hymns and Congregational Songs

(a) Thy Way, O Lord. By Nina B. Jackson. Tune by E. C. Deas

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #444

African Methodist Episcopal Church. African Methodist Episcopal Church Bicentennial Hymnal. Nashville, TN: African Methodist Episcopal Church, 1981. #311

National Baptist Publishing Board. The New National Baptist Hymnal. Nashville, TN: National Baptist Pub. Board, 1981. #342

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #323

(b) A Charge to Keep I Have. By Charles Wesley. Tune, (BOYLSTON), by Lowell Mason

Location:

African American Heritage Hymnal. #468

African Methodist Episcopal Church Bicentennial Hymnal. #242

The New National Baptist Hymnal. #190

Yes, Lord! Church of God in Christ Hymnal. #330

(c) To the Work! By Fanny J. Crosby. Tune by William H. Doane

Location:

The New National Baptist Hymnal. #393

(d) Count on Me. By E. E. Hewitt. Tune by J. Lincoln Hall

Location:

The New National Baptist Hymnal. #391

Yes, Lord! Church of God in Christ Hymnal. #408

(e) Grant Us the Strength. By Charles B. Cotton, Jr. and Nolan Williams, Jr. Tune, (FAITHFULNESS), by William M. Runyan

Location:

African American Heritage Hymnal. #158

African Methodist Episcopal Church Bicentennial Hymnal. #84

The New National Baptist Hymnal. #153

Yes, Lord! Church of God in Christ Hymnal. #122

3. Spirituals or Traditional Songs

(a) Didn't My Lord Deliver Daniel? Arr. by Moses Hogan for SATB div. a cappella

Location:

Feel the Spirit: Thirty-Five Arrangements for Mixed Chorus. Milwaukee, WI: Hal Leonard Corporation, 2003.

(b) If I Can Help Somebody. By Alma B. Andruzzo. Arr. by Nathan Carter

Location:

Choral Arrangement

Published by Boosey and Hawkes Publishers

Online location: www.boosey.com/pages/cr/catalogue/cat_results.asp

(c) Lord, I Want to Be a Christian. Arr. by Moses Hogan for SATB a cappella

Location:

Feel the Spirit: Thirty-Five Arrangements for Mixed Chorus. Milwaukee, WI: Hal Leonard Corporation, 2003.

African American Heritage Hymnal. #462

The New National Baptist Hymnal. #490

Yes, Lord! Church of God in Christ Hymnal. #277

(d) Done Made My Vow. Arr. by Nolan Williams, Jr. for SATB a cappella

Location:

Williams, Jr., Nolan. Done Made My Vow. Washington, DC: New-J Publishing, 2009.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) You Get the Glory. By Kurt Carr

Location:

Hawkins, Tramaine. I Never Lost My Praise “Live”. Inglewood, CA: Gospocentric Records, 2007.

(b) Available to You. By Carlis Moody, Jr.

Location:

Rev. Milton Bronson & The Thompson Community Singers—Greatest Hits. New York, NY: Sony, 1996.

(c) Use Me. By Dewitt Jones, III

Location:

Motor City Mass Choir. Shout in the House. New York, NY: Sony Music Distribution, 1997.

(d) Use Me. Arr. by M. Roger Holland, II

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

5. Liturgical Dance or Mime Ministry Music

(a) We Bless Your Name. By Nolan Williams, Jr.

Location:

InSpiration. Washington, DC: NEWorks Productions, 2007.

Online location: www.newinspiration.us

(b) It Ain't Over. By Anthony Jamar Brown

Location:

Brown Clark, Maurette. The Dream. Atlanta, GA: Atlanta International, 2007.

(c) The Prayer. David Foster and Carol Bayer

Location:

McClurkin, Donnie. Donnie McClurkin...Again. New York, NY: Verity Records, 2003.

6. Anthems

(a) “Ho, every one that Thirsteth.” Arr. by C. Macfarlane

Location:

G. Schirmer/AMP
257 Park Avenue South, 20th Floor
New York, NY 10010

(b) Blessed Is He That Considereth. Arr. by Michael Wise

Location:

Dakers, Lionel. The New Church Anthem Book: One Hundred Anthems. Oxford and New York: Oxford University Press, 1994.

(c) Lord, Make Me an Instrument. Arr. by M. Roger Holland II

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

7. Modern Songs (Written between 2005–2010)

(a) You Are Not Forgotten. By Israel Houghton and Meleasa Houghton

Location:

Israel & New Breed. Live: A Deeper Level. New York, NY: Integrity Music, 2007.

(b) Heal the World. By Michael Jackson and Marty Paich

Location:

Jackson, Michael. Dangerous. New York, NY: Epic Records, 2001 (1991).

(c) Never Seen the Righteous. By Donald Lawrence

Location:

Tri-City Singers. Tri-City4.com. Brentwood, TN: EMI Gospel, 2000.

8. Offertory Song or Instrumental

(a) He Has Done Great Things for Me. Text and Tune, (GREAT THINGS), by Jessy Dixon. Arr. by Stephen Key

Location:

African American Heritage Hymnal. #507

(b) My Offering. By Nolan Williams Jr.

Location:

InSpiration. Washington, DC: NEWorks Productions, 2007.

Online location: www.newinspiration.us

(c) I Will Go in Jesus' Name. By Clay Bogan III

Location:

Walker, Hezekiah & the Love Fellowship Crusade Choir. Live in Atlanta at Morehouse College. New York, NY: Verity Records, 1997.

(d) You Can't Beat God Giving. By Doris Akers

Location:

African American Heritage Hymnal. #671

The New National Baptist Hymnal. #383

9. Song or Instrumental for the Period of Prayer

(a) Have Thine Own Way, Lord. By Adelaide A. Pollard. Tune, (ADELAIDE), by George C. Stebbins

Location:

African American Heritage Hymnal. #449

African Methodist Episcopal Church Bicentennial Hymnal. #345

The New National Baptist Hymnal. #125

Yes, Lord! Church of God in Christ Hymnal. #313

(b) I Am Praying for You. By S. O'Malley Cluff. Tune by Ira D. Sankey

Location:

African American Heritage Hymnal. #350

African Methodist Episcopal Church Bicentennial Hymnal. #329

The New National Baptist Hymnal. #157

Yes, Lord! Church of God in Christ Hymnal. #457

(c) I Need You to Survive. By David D. Frazier

Location:

Walker, Hezekiah. Family Affair, Vol. 2: Live at Radio City Music Hall. New York, NY: Verity Records, 2002.

(d) I Need Thee Every Hour. By Annie S. Hawkes. Tune, (NEED), by Robert Lowery

Location:

African American Heritage Hymnal. #451

African Methodist Episcopal Church Bicentennial Hymnal. #327

The New National Baptist Hymnal. #229

Yes, Lord! Church of God in Christ Hymnal. #305

10. Sermonic Selection

(a) Ordinary People. By Danniebelle Hall and Ray Davies. *This selection can be rendered as a solo.*

Location:

Be Encouraged. London: CGI Records, 1998.

(b) Lean on Me. By Kirk Franklin

Location:

The Nu Nation Project. Inglewood, CA: Gospocentric Records, 2001.

(c) Spirit of the Living God. Text and Tune, (IVERSON), by Daniel Iverson

Location:

African American Heritage Hymnal. #320

The New National Baptist Hymnal. #124

Yes, Lord! Church of God in Christ Hymnal. #197

(d) Christ Is All. Text and Tune, (CHRIST IS ALL), by Kenneth Morris

Location:

African American Heritage Hymnal. #363

The New National Baptist Hymnal. #287

Yes, Lord! Church of God in Christ Hymnal. #225

11. Invitational Song or Instrumental

(a) I Surrender All. By Judson W. Van De Venter. Tune, (SURRENDER), by Winfield S. Weeden

Location:

African American Heritage Hymnal. #396

African Methodist Episcopal Church Bicentennial Hymnal. #251

The New National Baptist Hymnal. #227

Yes, Lord! Church of God in Christ Hymnal. #319

(b) Jesus Christ Is the Way. By Edwin R. Hawkins

Location:

Hawkins, Walter & Love Fellowship Choir. Jesus Christ Is the Way. Nashville, TN: Light Records, 1994.

(c) I Give Myself Away. By Sam Hinn and William David McDowell

Location:

McDowell, William. As We Worship Live. New York, NY: Koch Records, 2009.

12. Benediction Song or Instrumental

(a) I'll Say Yes. By Carol Cymbala

Location:

The Brooklyn Tabernacle Choir. I'll Say Yes. Mobile, AL: Integrity Media, 2008 (2007).

(b) Lord, Make Me More Holy. African American Traditional. Adapt. by Roland M. Carter. Tune, African American Traditional, arr. by Roland M. Carter

Location:

African American Heritage Hymnal. #632

(c) As You Go, Tell the World. Anonymous. Arr. by Valeria Foster

Location:

African American Heritage Hymnal. #633

(d) Here Am I. By Nolan Williams, Jr. Tune, (HERE AM I), by Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #466