



## EARTH DAY

### MUSIC & WORSHIP RESOURCES

**Sunday, April 26, 2009**

**Lloyd Mallory, Jr., Guest Lectionary Liturgist**

Director, Music and Worship, Sligo Seventh-day Adventist Church, Takoma Park, MD

#### **Worship Planning Notes**

(a) Include either of these two statements on your bulletin/order of worship cover:

And God stepped out on space,  
And He looked around and said,  
    *"I'm lonely—  
    I'll make me a world."*  
    —James Weldon Johnson

    "Creation is God's holy gift to us and as stewards,  
we must use this gift for the good of humankind and the glory of God.  
    The God of creation and the God of salvation are the same God,  
and creation and redemption must not be divorced from each other."  
    —Warren W. Wiersbe

(b) Earth Day provides a wonderful opportunity to bring together neighboring churches of the same or various faiths for a combined service focused on fostering unity around our responsibility to all of God's Earth and to ensuring that the poor do not suffer environmental injustices.

(c) Develop a community coalition to spend a day cleaning up the neighborhood nearest your church or a disadvantaged neighborhood.

#### **1. Invocation or Litany**

##### Prelude Music

(a) Earth. By Hans Zimmer. Instrumental. *This song can also be used during the Invitational or following the Benediction.*

YouTube: <http://www.youtube.com/watch?v=JhQzDcuTBFM>

(b) Creation Sings. By Randy Ray. Piano solo. *This selection can also be used for the Invitational.*

### Meditation for Gathering

(c) For the Beauty of the Earth. By Folliott S. Pierpoint

*Spoken word:*

Lord of all, to Thee we raise  
this our grateful [hearts] of praise.  
For the beauty of the earth  
For the glory of the skies  
For the love which from our birth  
over and around us lies.  
Lord of all, to Thee we raise,  
This our grateful [hearts] of praise.  
Amen.

### **2. Hymns or Congregational Songs**

(a) All Creatures of Our God and King. By Francis of Assisi. Tune, (Lasst Uns Erfreuen)  
Norman Johnson

(b) A Child of the King. By Harriet E. Buell. Tune, (Binghamton) John B. Sumner

(c) Now Thank We All Our God. By Martin Rinkart. Tune, (Nun Danket) Johan Cruger

(d) For the Fruits of His Creation. By Fred Prat Green. Tune, (East Acklam) Francis Jackson

### **3. Spirituals or Traditional Songs**

(a) Wade in the Water. Spiritual

(b) Deep River. Spiritual

### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) The Heavens Are Telling. By Donald Lawrence

(b) Trees. By Margaret Pleasant Douroux

(c) Majesty. By Jack Hayford

(d) Holy, Holy, Holy. By Gary Oliver

(e) Holy, Holy, Holy. By Byron Cage

(f) Come Let Us Sing/He Is Exalted. By David Baroni and Twila Paris

(g) Majesty. By Carnell Murrell

(h) Heal the Land. By Darwin Hobbs and Aaron Pearce

### **5. Liturgical Dance or Mime Music**

(a) Restore to Me. By Aaron Lindsey and Joann Rosario

(b) Colorful World. By Al Love, III, K. O. Thomas, and CeCe Winans

## **6. Anthems**

(a) Hymn to the Creator of Light. By John Rutter. For SATB a cappella choir

(b) Look at the World. By John Rutter. *This is a wonderful anthem for a childrens or youth choir (unison or SATB voice).*

(c) All Things Bright and Beautiful. By C. F. Alexander. Tune and Arr. by John Rutter. For SATB choir

## **7. Modern Songs**

(a) Blue Skies. By Grant Cunningham and Matt Huesmann

(b) Touching Heaven, Changing Earth. By Rueben Morgan

## **8. Song or Instrumental for the Offertory Period**

(a) Restoration. By Marvin Winans

(b) The Wonders of His Hands. By Geron Davis

(c) Showers of Blessing. By Daniel W. Whittle. Tune by James McGranahan

## **9. The Period of Prayer Spoken or Sung**

### Prayer, Spoken

(a) Forgive Us for Spoiling the Earth

God, you gave us the earth and divided it from the waters which you also gave. You gave us sunlight and moonlight. You gave grass and moving creatures, fowl that fly, whales and all fish and creatures that inhabit water. You gave us cattle, beast of the earth, and all herb bearing seeds and fruit-bearing trees. When you gave it to us it was all good!

But we have overused and not saved. We have torn down and not replenished. Forgive us for having spoiled the earth.

We have been careless and unconcerned. We have used your resources to satisfy our greed. Forgive us Lord for having spoiled the earth.

We have ignored the signs although you have given them to us in abundance. Instead, we have argued over what should be done, ignored what should be done and done too little of what we could do. Forgive us for having spoiled the earth.

We repent at this moment. We repent because we want to change our ways. We repent because we intend to learn what we can do to show our appreciation as stewards of your earth. We do not want you to be ashamed for having entrusted us with your earth. We repent because we intend to change our ways and become

better conservers, replenishers, and advocates for the earth, beginning this day, beginning with where we live. This is our sincere desire. Amen

### Sung

(b) A Prayer of St. Patrick. By John Rutter

(c) Restore Me. By Anthony Evans and Ginny Owens

### **10. Sermonic Selection**

This Is My Father's World. By Malthie D. Babcock. Tune, (Terra Beata) Franklin L. Sheppard. *This song can sung by the choir or congregation and can also be accompanied by a video (see 13(b)).*

### **11. Invitational Song or Instrumental**

(a) Creation Sings. By Fernando Ortega. Piano solo. *This selection can also be used for the Prelude.*

(b) Psalm 150. Text from the Holy Bible

### **12. Benediction Song or Music**

(a) Lord, Bless Thy Word to Every Heart. By Pearl Waggoner Howard. Tune, (Benediction) Stanley Ledington

(b) Earth. By Hans Zimmer. Piano solo. *This selection can also be used for the Prelude.*

(c) God of Wonders. By Marc Byrd and Steven Hindalong

### **13. Audio Visual Suggestions**

Use screen shots of planet Earth, the sky, trees and greenery, the sun, rivers, oceans, and mountains to run while the instrumentalist is playing the prelude "Earth" (see 1(a)). The images can also be used as a background during announcements. Try these online sources:

- SermonSpice.com: [www.sermonspice.com](http://www.sermonspice.com). Type in "Earth" in search for videos or video loops.
- Faithvisuals.com: [www.faithvisuals.com](http://www.faithvisuals.com). Type in "creation" in search for video loops. Suggestions: Nature Loop 1, 2, 3.

(a) Video: "This Is My Father's World." By Fernando Ortega. This video can be played during the Prelude, during the Offertory, or at the end of the worship service.

YouTube: <http://www.youtube.com/watch?v=byIpfEVxhs4>

### **Cites and Additional Information for Music and Material Listed**

## **Worship Planning Notes**

(a) Quote from "The Creation." By James Weldon Johnson

Online location: [http://www.poetry-archive.com/j/the\\_creation.html](http://www.poetry-archive.com/j/the_creation.html) accessed 29 December 2008

Quote from Warren W. Wiersbe

Location:

Wiersbe, Warren W. Real Worship: Playground, Battleground or Holy Ground?  
Ada, MI: Baker Publishing Group, 2000.

## **1. Invocation or Litany**

### Prelude Music

(a) Earth. By Hans Zimmer. Instrumental. *This song can also be used during the Invitational or following the Benediction.*

Location:

Motion Picture Soundtrack. Gladiator. Santa Monica, CA: Universal Music Group, 2000.

Songbook for Solo Piano available  
Sheet Music Plus  
1300 64th Street  
Emeryville, CA 94608  
Phone: 510-420-7121

Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

(b) Creation Sings. By Randy Ray. Piano solo. *This selection can also be used for the Invitational.*

Location:

Ortega, Fernando. BEGINNINGS. Irvine, CA: Randolph Productions, Inc., 2005.

### Meditation for Gathering

(c) For the Beauty of the Earth. By Folliott S. Pierpoint

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #6

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #8

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #565

## **2. Hymns or Congregational Songs**

(a) All Creatures of Our God and King. By Francis of Assisi. Tune, (Lasst Uns Erfreuen)  
Norman Johnson

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #147

African Methodist Episcopal Zion Bicentennial Hymnal. #66

The New National Baptist Hymnal 21st Century Edition. #33

The Seventh-day Adventist Hymnal. #2

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with The Benson Co., 1982. #21

Arr. by John Rutter for SATB choir, brass ensemble, percussion, and organ  
Oxford University Press  
198 Madison Avenue  
New York, NY 10016  
Phone: 212-726-6000

Online location: [www.oup.com/us](http://www.oup.com/us)

(b) A Child of the King. By Harriet E. Buell. Tune, (Binghamton) John B. Sumner  
Location:

African American Heritage Hymnal. #125

African Methodist Episcopal Zion Bicentennial Hymnal. #542

The New National Baptist Hymnal 21<sup>st</sup> Century Edition. #391

The Seventh-day Adventist Hymnal. #468

Yes, Lord! Church of God in Christ Hymnal. #39

(c) Now Thank We All Our God. By Martin Rinkart. Tune, (Nun Danket) Johan Cruger  
Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #22

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #208

The New National Baptist Hymnal 21<sup>st</sup> Century Edition. #330

The Seventh-day Adventist Hymnal. #559

(d) For the Fruits of His Creation. By Fred Prat Green. Tune, (East Acklam) Francis Jackson  
Location:

The Seventh-day Adventist Hymnal. #558

### **3. Spirituals or Traditional Songs**

(a) Wade in the Water. Spiritual

Location:

African American Heritage Hymnal. #676

African Methodist Episcopal Zion Bicentennial Hymnal. #602

Lead Me, Guide Me: The African American Catholic Hymnal. #107

The New National Baptist Hymnal 21<sup>st</sup> Century Edition. #494

Yes, Lord! Church of God in Christ Hymnal. #114

(b) Deep River. Spiritual

Location:

African American Heritage Hymnal. #605

African Methodist Episcopal Zion Bicentennial Hymnal. #577

Lead Me, Guide Me: The African American Catholic Hymnal. #150

The New National Baptist Hymnal 21<sup>st</sup> Century Edition. #491

#### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) The Heavens Are Telling. By Donald Lawrence

Location:

Sheard-Clark, Karen. The Heavens Are Telling. New York, NY: Electra/WEA, 2003.

(b) Trees. By Margaret Pleasant Douroux

Location:

Yes, Lord! Church of God in Christ Hymnal. #318

(c) Majesty. By Jack Hayford

Location:

Gaither, Bill & Gloria and Their Homecoming Friends. Alleluia: Songs of Worship. Alexandria, IN: Spring House Music Group, 2007.

African American Heritage Hymnal. #171

African Methodist Episcopal Zion Bicentennial Hymnal. #246

The New National Baptist Hymnal 21<sup>st</sup> Century Edition. #34

(d) Holy, Holy, Holy. By Gary Oliver

Location:

Slaughter, Alvin. God Can! Mobile, AL: Integrity, 1996.

(e) Holy, Holy, Holy. By Byron Cage

Location:

An Invitation to Worship. New York, NY: Zomba Gospel, 2005.

(f) Come Let Us Sing/He Is Exalted. By David Baroni and Twila Paris

Location:

Hobbs, Darwin. Worshipper. New York, NY: EMI Gospel, 2005.

(g) Majesty. By Carnell Murrell

Location:

Cage, Byron. An Invitation to Worship. New York, NY: Zomba Gospel, 2005.

(h) Heal the Land. By Darwin Hobbs and Aaron Pearce

Location:

Hobbs, Darwin. Free. Indianapolis, IN: Tyscot Records, 2008.

## 5. Liturgical Dance or Mime Music

(a) Restore to Me. By Aaron Lindsey and Joann Rosario

Location:

Rosario, Joann. Joyous Salvation. New York, NY: Zomba Gospel, 2007.

(b) Colorful World. By Al Love, III, K. O. Thomas, and CeCe Winans

Location:

Winans, CeCe. Purified. Brentwood, TN: PureSprings Gospel, 2005.

## 6. Anthems

(a) Hymn to the Creator of Light. By John Rutter. For SATB a cappella choir

Location:

Oxford University Press

Phone: 212-726-6000

Online location: [www.oup.com/us](http://www.oup.com/us)

(b) Look at the World. By John Rutter. *This is a wonderful anthem for a childrens or youth choir (unison or SATB voice).*

Location:

Hinshaw Music, Inc.

P. O. Box 470

Chapel Hill, NC 27514-0470

Phone: 1-800-568-7805

Online location: [www.hinshawmusic.com](http://www.hinshawmusic.com)

Sheet Music Sample: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

(c) All Things Bright and Beautiful. By C.F. Alexander. Tune and Arr. by John Rutter. For SATB choir

Location:

Hinshaw Music, Inc.

Phone: 1- 800-568-7805

Online location: [www.hinshawmusic.com](http://www.hinshawmusic.com)

Sheet Music Sample: <http://www.sheetmusicplus.com>

## 7. Modern Songs

(a) Blue Skies. By Grant Cunningham and Matt Huesmann

Location:

Point of Grace. Free to Fly. Nashville, TN: Word Music Group, 2001.

(b) Touching Heaven, Changing Earth. By Rueben Morgan

Location:

Hillsong. Touching Heaven, Changing Earth. Australia: Hillsong Music Australia, 1998.

## **8. Song or Instrumental for the Offertory Period**

(a) Restoration. By Marvin Winans

Location:

Winans. The Very Best of the Winans. New York, NY: Artemis, 2005.

(b) The Wonders of His Hands. By Geron Davis

Location:

Slaughter, Alvin. God Can! Mobile, AL: Integrity, 1996.

(c) Showers of Blessing. By Daniel W. Whittle. Tune by James McGranahan

Location:

African American Heritage Hymnal. #571

The New National Baptist Hymnal 21<sup>st</sup> Century Edition. #350

The Seventh-day Adventist Hymnal. #195

Yes, Lord! Church of God in Christ Hymnal. #413

## **9. The Period of Prayer Spoken or Sung**

### Prayer, Spoken

(a) Forgive Us for Spoiling the Earth. By Martha Simmons

### Sung

(b) A Prayer of St. Patrick. By John Rutter

Location:

Rutter, John & The Cambridge Singers. The Choral Works of John Rutter. Chapel Hill, NC: Collegium Records, 2007.

(c) Restore Me. By Anthony Evans and Ginny Owens

Location:

Evans, Anthony. Even More. Nashville, TN: INO Records, 2004.

## **10. Sermonic Selection**

This Is My Father's World. By Malthie D. Babcock. Tune, (Terra Beata) Franklin L. Sheppard. *This song can sung by the choir or congregation and can also be accompanied by a video (see 13(b)).*

Location:

Ortega, Fernando. BEGINNINGS. Irvine, CA: Randolf Productions, Inc., 2005.

African American Heritage Hymnal. #149

African Methodist Episcopal Zion Bicentennial Hymnal. #14

The New National Baptist Hymnal 21<sup>st</sup> Century Edition. #41

The Seventh-day Adventist Hymnal. #92

Yes, Lord! Church of God in Christ Hymnal. #49

### **11. Invitational Song or Instrumental**

(a) Creation Sings. By Fernando Ortega. Piano solo. *This selection can also be used for the Prelude.*

Location:

BEGINNINGS. Irvine, CA: Randolf Productions, Inc., 2005.

(b) Psalm 150. Text from the Holy Bible

Location:

Caldwell, Kirbyjon & The Windor Village UMC Mass Choir. Welcome to the Village. New York, NY: EMI Gospel, 2002.

### **12. Benediction Song or Music**

(a) Lord, Bless Thy Word to Every Heart. By Pearl Waggoner Howard. Tune, (Benediction) Stanley Ledington

Location:

The Seventh-day Adventist Hymnal. #667

(b) Earth. By Hans Zimmer. Piano solo. *This selection can also be used for the Prelude.*

Location:

Motion Picture Soundtrack. Gladiator. Santa Monica, CA: Universal Music Group, 2000.

Songbook for Solo Piano available

Sheet Music Plus

Phone: 510-420-7121

Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

(c) God of Wonders. By Marc Byrd and Steven Hindalong

Location:

Caedmon's Call. In the Company of Angels—A Call to Worship. Brentwood, TN: MMI Essential Records, 2001.

### **13. Audio Visual Suggestions**

(a) (See above.)

(b) Video: "This Is My Father's World." By Fernando Ortega. This video can be played during the Prelude, during the Offertory, or at the end of the worship service.

Location:

Ortega, Fernando. BEGINNINGS. Irvine, CA: Randolf Productions, Inc., 2005.