Church Anniversary is one of the most important days in the life of the African American Church. On this day, we reflect and thank God for the good and bittersweet moments within our church bodies. I would like to challenge you to think creatively. Generally, worship on this day can be very busy. This year think about keeping worship simple but profound. Consider the following examples to guide your thinking.

- **The Old-time Way:** In our modern-day forms of worship, praise worship is our time for worshipping God through song. Today, think about having the deacons lead the worship moment of praise and worship.
  - Consider the songs that brought us over. In each of our churches these songs will be different.
  - While planning worship, poll your congregation to see which songs resonate in the hearts and minds of the worshipers you serve.
Hope for Tomorrow: Church Anniversary this year should be a time where you celebrate the past, the present, and the future.
- Allow your youth and young adult ministry to play key roles in the worship service. Assign them the tasks of doing the call to worship, the Scripture, the prayer, etc.
- Connecting youth ministries to this special day will engage the youth ministry of your church and celebrate their importance in the history of the church.

Show the Generations: Generally, there is an anniversary color for the worship service. This year allow the generations to dress in a color that will represent their generation. This will allow for representation from each generation during the worship service. This is a different and non-traditional idea. You may have as many as seven generations in your church and seven colors would be used.

<table>
<thead>
<tr>
<th>Year Range</th>
<th>Generation Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1983–2001</td>
<td>New Boomers</td>
</tr>
<tr>
<td>1965–1982</td>
<td>Generation X</td>
</tr>
<tr>
<td>1946–1964</td>
<td>Baby Boomers</td>
</tr>
<tr>
<td>1929–1945</td>
<td>The Lucky Few or the Great Depression Generation</td>
</tr>
<tr>
<td>1909–1928</td>
<td>Good Warriors</td>
</tr>
<tr>
<td>1890–1908</td>
<td>Hard Timers</td>
</tr>
<tr>
<td>1871–1889</td>
<td>New Worlders</td>
</tr>
</tbody>
</table>

1. Call to Worship

Minister:
We’ve come this far by faith
Leaning on the Lord
Trusting in His Holy Word
He’s never failed us yet.

Congregation:
I will lift up mine eyes to the hills
From whence comes my help?
My help comes from the Lord,
Who made heaven and earth.

Minister:
The earth is the Lord’s
And the fulness thereof
The world and those that dwell therein

Congregation:
On this day, we celebrate and give glory to our Living God.
We declare in one resounding voice

All:
Let everything that hath breath praise the Lord
Praise Ye the Lord!

2. Hymns and Congregational Songs
(a) Praise to the Lord, the Almighty. By Joachim Neander. Tune, (LOVEE DEN HERREN).

(b) The Church’s One Foundation. By Samuel J. Stone. Tune, (AURELIA), by Samuel S. Wesley

(c) Great Is Thy Faithfulness. By Thomas O. Chisholm and William M. Runyan

(d) The Solid Rock. By Edward Mote. Tune by William B. Bradbury

3. Spirituals or Traditional Songs
(a) High Praise. By Margaret Pleasant Douroux

(b) Precious Jesus. By Thomas A. Whitfield

(c) God Is a Good God. By Keith Hunter. Arr. by Stephen Key and Nolan Williams, Jr.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams
(a) God Great God. By Kurt Carr
   Youtube: http://youtu.be/xhJBDs1yNAY

(b) One God. By Darien Dennis
   Youtube: http://youtu.be/7efbqMn9CT0

(c) How Great Is Our God. By Chris Tomlin
   Youtube: http://youtu.be/JQ8q7q5egus

5. Liturgical Dance or Mime Ministry Music
(a) You Are Great. By Juanita Bynum
   Youtube: http://youtu.be/S0WIRkKoE80

(b) God Is Here. By Israel Houghton, Meleasa Houghton, and Martha Munizzi
   Youtube: http://youtu.be/0_Bsrcjp2wA

(c) Show Me Your Glory. By Cindy Cruse-Ratcliff and Israel Houghton
   Youtube: http://youtu.be/nr51giJDZeE

6. Anthems
(a) Anthem of Praise. By Richard Smallwood
   Youtube: http://youtu.be/_mwCnN0sexE

(b) Even Me. Traditional. Arr. by Michael McElroy
(c) Let Everything That Hath Breath. By Jeffrey Ames
Youtube: http://youtu.be/nl1ugjqj2Ps

(d) It Pays to Serve Jesus. Arr. by Nathan Carter
Youtube: http://youtu.be/x4Hju2zbFe0

(e) Psalm 150. Arr. by Alberto Randegger
Youtube: http://youtu.be/W7KpWW_Hb0g

7. Modern Songs
(a) Marvelous. By Kevin Bond
Youtube: http://youtu.be/S-XIMJf1KNA

(b) Hallelujah, You’re Worthy to Be Praised. By Judith McAllister
Youtube: http://youtu.be/jC-OU7Omo5U

(c) High Praise. By J. J. Hairston
Youtube: http://youtu.be/2VcgkrVtkyM

8. Offertory Song or Instrumental
(a) He Has Done Great Things for Me. By Jessy Dixon. Tune, (GREAT THINGS), by Jessy Dixon. Arr. by Stephen Key

(b) My Offering. By Nolan Williams Jr.

(c) You Can’t Beat God Giving. By Doris Akers

9. Song or Instrumental for the Period of Prayer

(b) This Day. By Edwin Hawkins. Arr. by Stephen Key

(c) I Need Thee Every Hour. By Annie S. Hawkes. Tune, (NEED), by Robert Lowry

10. Sermonic Selection
(a) Only What You Do for Christ Will Last. By Raymond Rasberry. Tune, (LASTING TREASURES). This selection can be done as a solo.
Youtube: http://youtu.be/jeG_PRiKTH8

(b) In Christ Alone. By Keith Juilllan Getty and Christopher Townsend. This selection can be done as a solo.
Youtube: http://youtu.be/vvcd0iD6SfE

(c) He’s Been Faithful. By Carol Cymbala
Youtube: http://youtu.be/qdO2cRXVHII

(d) I Believe God. By Kurt Carr
Youtube: http://youtu.be/YNHICev4vHQ

11. Invitational Song or Instrumental
(a) I Surrender All. By Judson W. Van De Venter. Tune, (SURRENDER), by Winfield S. Weeden

(b) Christ Is All. By Kenneth Morris

(c) I Give Myself Away. By Sam Hinn and William David McDowell
Youtube: http://www.youtube.com/watch?v=J4v5IX

12. Benediction Song or Instrumental
(a) As You Go, Tell the World.Anonymous. Arr. by Valeria Foster

(b) The Lord Bless You and Keep You. Arr. by Peter Lutkin
Youtube: http://youtu.be/oHBeRutj76o

(c) I Need You to Survive. By David G. Frazier
Youtube: http://youtu.be/LUUHPDUlJ0

(d) Till We Gather Again. By Stephen F. Key

Cites and Additional Information for Music and Materials Listed

1. Call to Worship. By Charles B. Cotton, Jr. with excerpts from Dr. Martin Luther King, Jr.’s “I Have a Dream” Speech

2. Hymns and Congregational Songs
(a) Praise to the Lord, the Almighty. By Joachim Neander. Tune, (LOVEE DEN HERREN).
Location:


(b) The Church’s One Foundation. By Samuel J. Stone. Tune, (AURELIA), by Samuel S. Wesley
Location:
   African American Heritage Hymnal. #552
   The New National Baptist Hymnal. #377

(c) Great Is Thy Faithfulness. By Thomas O. Chisholm and William M. Runyan
Location:
   African American Heritage Hymnal. #158
   African Methodist Bicentennial Hymnal. #84
   Lead Me, Guide Me: The African American Catholic Hymnal. #6
   The New National Baptist Hymnal. #153
   Yes, Lord! Church of God in Christ Hymnal. #122

(d) The Solid Rock. By Edward Mote. Tune by William B. Bradbury
Location:
   African American Heritage Hymnal. #464
   African Methodist Bicentennial Hymnal. #364
   The New National Baptist Hymnal. #223
   Yes, Lord! Church of God in Christ Hymnal. #103

3. Spirituals or Traditional Songs
   (a) High Praise. By Margaret Pleasant Douroux
Location:
   African American Heritage Hymnal. #181

   (b) Precious Jesus. By Thomas A. Whitfield
Location:
   African American Heritage Hymnal. #576

   (c) God Is a Good God. By Keith Hunter. Arr. by Stephen Key and Nolan Williams, Jr.
Location:
   African American Heritage Hymnal. #151

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

6
(a) God Great God. By Kurt Carr
Location:

NTIME MUSIC COMPANY
4913 Albemarle Road #103
Charlotte, NC 28205
Phone: 704-531-8961
Online location: www.ntimemusic.com

(b) One God. By Darien Dennis
Location

(c) How Great Is Our God. By Christ Tomlin
Location:

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

5. Liturgical Dance or Mime Ministry Music
(a) You Are Great. By Juanita Bynum
Location:

(b) God Is Here. By Israel Houghton, Melissa Houghton, and Martha Munizzi
Location:

(c) Show Me Your Glory. By Cindy Crus-Ratcliff and Israel Houghton
Location:

6. Anthems
(a) Anthem of Praise. By Richard Smallwood
Location:

(b) Even Me. Traditional. Arr. by Michael McElroy
Location:

(c) Let Everything That Hath Breath. By Jeffrey Ames
Location:
(d) It Pays to Serve Jesus. Arr. by Nathan Carter
Location:
  GIA Publications, Inc.
  7404 South Mason Avenue
  Chicago, IL 60638
  Phone: 1-800-GIA-1358

    Online location: www.giamusic.com

(e) Psalm 150. Arr. by Alberto Randegger
Location:
  G. Schirmer, Inc.
  257 Park Avenue South, 20th Floor
  New York, NY 10010
  Phone: 212-254-2100

7. Modern Songs
(a) Marvelous. By Kevin Bond
Location:

(b) Hallelujah, You’re Worthy to Be Praised. By Judith McAllister
Location:

(c) High Praise. By J. J. Hairston
Location:

8. Offertory Song or Instrumental
(a) He Has Done Great Things for Me. By Jessy Dixon. Tune, (GREAT THINGS), by
Jessy Dixon. Arr. by Stephen Key
Location:
  African American Heritage Hymnal. #507

(b) My Offering. By Nolan Williams Jr.
Location:
Online location: www.newinspiration.us

(c) You Can’t Beat God Giving. By Doris Akers
   Location:
      African American Heritage Hymnal. #671
      The New National Baptist Hymnal. #383

9. **Song or Instrumental for the Period of Prayer**
      Location:
      African American Heritage Hymnal. #447
      The New National Baptist Hymnal. #347
      Yes, Lord! Church of God in Christ Hymnal. #359

   (b) This Day. By Edwin Hawkins. Arr. by Stephen Key
      Location:
      African American Heritage Hymnal. #443

   (c) I Need Thee Every Hour. By Annie S. Hawkes. Tune, (NEED), by Robert Lowry
      Location:
      African American Heritage Hymnal. #451
      African Methodist Bicentennial Hymnal. #327
      The New National Baptist Hymnal. #229
      Yes, Lord! Church of God in Christ Hymnal. #305

10. **Sermonic Selection**
      Location:
      African American Heritage Hymnal. #548
      The New National Baptist Hymnal. #403

   (b) In Christ Alone. By Keith Jullian Getty and Christopher Townsend
      Location:

   (c) He’s Been Faithful. By Carol Cymbala
      Location:
Yoh’e, Vicki. He’s Been Faithful. Chicago, IL: Chordant, 2005.

(d) I Believe God. By Kurt Carr
Location:

11. Invitational Song or Instrumental
(a) I Surrender All. By Judson W. Van De Venter. Tune, (SURRENDER), by Winfield S. Weeden
Location:
   African American Heritage Hymnal. #396
   African Methodist Bicentennial Hymnal. #251
   The New National Baptist Hymnal. #227
   Yes, Lord! Church of God in Christ Hymnal. #319
(b) Christ Is All. By Kenneth Morris
Location:
   African American Heritage Hymnal. #363
   The New National Baptist Hymnal. #287
   Yes, Lord! Church of God in Christ Hymnal. #225
(c) I Give Myself Away. By Sam Hinn and William David McDowell
Location:

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

12. Benediction Song or Instrumental
(a) As You Go, Tell the World. Anonymous. Arr. by Valeria Foster
Location:
   African American Heritage Hymnal. #633
(b) The Lord Bless You and Keep You. Arr. by Peter Lutkin
Location:
   African American Heritage Hymnal. #636
(c) I Need You to Survive. By David G. Frazier
Location:

(d) Till We Gather Again. By Stephen F. Key

Location:

African American Heritage Hymnal. #638