



## **CHRISTIAN EDUCATION SUNDAY**

### **MUSIC & WORSHIP RESOURCES**

**Sunday, May 29, 2011**

**Dedric A. Cowser, Guest Lectionary Liturgist**

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#### **Worship Planning Notes**

The Bible instructs us on everything that we need for our salvation, and by God's grace, we should seek to order our lives according to the commandments and precepts of the word of God. As we celebrate Christian Education Sunday, find ways to involve Sunday school groups, Bible study classes, small groups, teachers, and ministers in the worship service. This is a wonderful opportunity to allow a vast array of worship participants. This could also be Sunday in which teachers and leaders in the Christian Education ministry are installed into their positions or honored for their service in the church.

At the conclusion of this service, worshippers should not only feel empowered to make stronger commitments to be “doers of the word and not just hearers only,” but they should also feel the great responsibility and excitement that comes with sharing the good news of Jesus Christ with others.

### **1. Prelude**

Organ

(a) Hold Out Your Light! African American Spiritual. Arr. by William Farley Smith

(b) Who'll Be a Witness fo' Mah Lawd? African American Spiritual. Arr. by William Farley Smith

Piano

(c) Thy Word Is a Lamp. By Amy Grant and Michael W. Smith. Arr. by Keith Phillips. Tune, (THY WORD).

### **2. Choral Introit**

True Light. Arr. by Keith Hampton. SATB

### **3. Call to Worship**

Gracious God, eternal God, you have led us to curiosity about our creation, ourselves, and all things unknown.

**Let us never lose our sense of wonder about the world you have given us.**

God of Abraham and Sarah,  
you lead us to new understandings when we least expect them.

**Let us never see ourselves as too young, too old, or too wise to learn new lessons from you.**

God of the prophets,  
you call us to speak truth with love to a reluctant world.

**Give us courage to judge ourselves,  
and wisdom to learn from those you send to teach us.**

God of the rich younger ruler,  
you love us though we shrink from the challenge of discipleship.

**Teach us to surrender our own wills,  
that we might seek yours and draw closer to your grace.**

Everlasting, ever-loving God, teacher, creator,  
giver of knowledge and freedom, fear and courage, doubt and faith,  
**grant that we might always use your gifts to build a world  
where peace, justice, love, and hope reign in wisdom and in truth.**  
Amen.

**\*An Order for the Installation or  
Recognition of Church School Workers**

*This order may be included as a Response to the Word or at some other appropriate place in a service of congregational worship.*

*During the singing of a hymn, the church school staff may gather in front of the congregation.*

*Following the hymn, the chairperson of education or the pastor introduces the staff. The pastor then says to the congregation:*

Dear friends,  
Let us recognize those who have responded to the call of God  
To become workers in the church school.  
To teach, to administer the work of teaching  
Are ministries of Christ among us.  
Those called to these ministries need our loyal support and our prayers.

*The pastor prays the following or another prayer:*

Let us pray.

Eternal God, you have entrusted us with the message  
of your power, grace, justice, and love.  
Provide for us your guidance,  
that we may be teachers and learners together.  
Believing that you are in our midst,  
we set apart those who would serve in our church school.  
May they serve you in nurturing the spiritual growth  
of all who are entrusted in their care.  
Bless each one gather before us,  
enabling them to be channels of your grace.  
We pray through Jesus Christ our Savior.  
**Amen.**

*The pastor says to church school staff:*

You have recognized God's call in your lives.  
Will you endeavor to develop your gifts for teaching  
so as to continue to pass on the Christian faith?  
Will you be faithful to the task,  
taking seriously the commitments of time and talent?  
Will you take seriously your role as learner,  
studying diligently the Scriptures and traditions of the faith?

**The church school staff responds:**

We have heard God's call to teach  
And have responded to that call.  
We teach, trusting in God's promises  
To support, sustain, and encourage us  
Through gifts sufficient for the task.  
We teach, relying on prayer and the presence of the Holy Spirit.  
We teach, inviting others to recognize and respond to God's call in their lives.  
We teach, depending on this congregation to uphold us in this task.

### **Congregation:**

**We pledge ourselves to pray for you and for the educational ministry of this congregation.  
We pledge ourselves to enable, encourage, and love you in this ministry.  
We pledge ourselves to be learners with you, diligently studying with you the Scriptures  
and traditions of the faith.**

*The pastor may greet the church school workers individually.  
A hymn may be sung and a blessing given.*

### **4. Hymns and Congregational Songs**

(a) Praise the Source of Faith and Learning. By Thomas H. Troeger. Music by Rowland H. Prichard. Harm. from The English Hymnal. Tune, (HYFRDOL), Meter: 87.87 D

(b) Come, Holy Ghost, Our Hearts Inspire. By Charles Wesley. Music: Est's *Whole Booke of Psalmes*. Harm. from *Hymns Ancient and Modern*. Tune, (WINCHESTER OLD), Meter: CM

(c) Wonderful Words of Life. Text and Tune, (WORDS OF LIFE), by Philip P. Bliss

(d) Holy Bible, Book Divine. By John Burton. Music by William B. Bradbury. Tune, (ALETТА).

(e) In the Name of Christ We Gather. By Shirley Erena Murray. Tune, (CWM RHONDDA, 8.7.8.7.8 77), by John Hughes

### **5. Spirituals or Traditional Songs**

(a) Lord, I Want to Be a Christian. Arr. by Moses Hogan. SATB, a cappella

(b) Witness. Arr. by Moses Hogan. TTBB, a cappella

(c) Guide My Feet, Lord. Arr. by John Carter. SATB

### **6. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) Lord, Prepare Me (to Be a Sanctuary). By John Thompson and Randy Scruggs

(b) Speak to My Heart. By Donnie McClurkin

(c) I'll Serve Him. By John P. Kee

(d) Bread of Heaven. By John P. Kee

### **7. Liturgical Dance Music**

(a) I'm Available to You. By Milton Brunson

(b) Yes. By Valencia Lacy

(c) We Need a Word. By Malcolm Williams

### **8. Anthem**

(a) How Great the Wisdom. By Don Lee White

(b) All for Thee. By Frances R. Havergal. Music by Henri A. Cesar Malan. Arr. by Jack Schrader

(c) The Word Was God. By Rosephayne Powell. Arr. by William C. Powell. SATB, TTBB, a capella

### **9. Modern Songs (Written between 2000 and 2010)**

(a) I Will Hide Your Word Inside My Heart. By Paul Field. Arr. by Greg Scheer

(b) And the Word Is God. By Cecilia Olusola Tribble

(c) Breathe. By Marie Barnett. Arr. by Mark A. Miller

### **10. Song or Instrumental for the Offertory Period**

(a) Psalm 19:14. By Regina Hooiser

(b) Lord, Reign in Me. By Brenton Brown. Arr. by William S. Moon

(c) Center of My Joy. By Gloria Gaither. Music by Richard Smallwood and William Gaither. Arr. by Mark A. Miller. Tune, (CENTER OF MY JOY), Irregular

### **11. Prayer, Song, or Instrumental for the Period of Prayer**

(a) Seek Ye First. By Karen Lafferty. Tune, (SEEK YE), Irregular

(b) Speak, O Lord. By Keith Getty and Stuart Townsend

(c) Open Your Ears, O Faithful People. Hasidic traditional. Trans. by Willard F. Jabusch

### **12. Sermonic Selection**

(a) Order My Steps. By Glenn Burleigh. Arr. by Jack Schrader

- (b) God Is. By Robert J. Fryson. Arr. by Evelyn Simpson-Curenton and Nolan Williams, Jr.
- (c) This Day. By Edwin Hawkins. Arr. by Stephen Key

### **13. Invitational Song or Instrumental**

- (a) Lead Me, Guide Me. By Doris M. Akers. Harm. by Richard Smallwood
- (b) Knowing You. By Graham Kendrick
- (c) Follow Jesus. By Waymon L. Burwell. Sr. Tune, (FOLLOW JESUS), 8 7 8 7 with refrain, Arr. by Nolan Williams, Jr.

### **14. Benediction Song or Instrumental**

- (a) Sent Out in Jesus' Name (Enviado Soy de Dios). Traditional Cuban. Words: Trans. by Jorge Maldonado. Atl. Cuban arr. by Carmen Peña. Tune, (ENVIADO) 12 12.12 12 D.
- (b) We Are Marching (Siyahamba). Tune, (SIYAHAMBA), Irregular
- (c) Lord, Make Me More Holy. Spiritual. Tune, (LORD, MAKE ME MORE HOLY).
- (d) Sent Forth by God's Blessing. Welsh folk tune. By Omer Westendorf. Harm. by Leland Sateren. Tune, (THE ASH GROVE).

## **Cites and Additional Information for Music and Material Listed**

### **1. Prelude**

Organ

- (a) Hold Out Your Light! African American Spiritual. Arr. by William Farley Smith

Location:

Songs of Deliverance. Nashville, TN: Abingdon Press, 1996. #50

- (b) Who'll Be a Witness fo' Mah Lawd? African American Spiritual. Arr. by William Farley Smith

Location:

Songs of Deliverance. #71

Piano

- (c) Thy Word Is a Lamp. By Amy Grant and Michael W. Smith. Arr. by Keith Phillips. Tune, (THY WORD).

Location:

The United Methodist Hymnal. Nashville, TN: The United Methodist Publishing House, 1986. #601

## 2. Choral Introit

True Light. Arr. by Keith Hampton. SATB

Location:

Publisher: EARTHSONGS  
J. W. Pepper & Sons Incorporated  
2480 Industrial Boulevard  
Paoli, PA 19301  
Phone: 610-648-0500  
Toll-Free Music Line: 1-800-345-6296  
Product # 3700850

Online location: [jwpepper.com](http://jwpepper.com)

## 3. Call to Worship

Location:

The United Methodist Book of Worship. Nashville, TN: The United Methodist Publishing House, 1992. #433 (Kathie Neal, U.S.A., 20<sup>th</sup> CENT., ALT.)

## \*An Order for the Installation or Recognition of Church School Workers

Location:

The United Methodist Book of Worship. #601–602.

## 4. Hymns and Congregational Songs

(a) Praise the Source of Faith and Learning. By Thomas H. Troeger. Music by Rowland H. Prichard. Harm. from *The English Hymnal*. Tune, (HYFRDOL), Meter: 87.87 D

Location:

The Faith We Sing Hymnal. Nashville, TN: Abingdon Press, 2000. #2004

(b) Come, Holy Ghost, Our Hearts Inspire. By Charles Wesley. Music: Est's *Whole Booke of Psalmes*. Harm. from *Hymns Ancient and Modern*. Tune, (WINCHESTER OLD), Meter: CM

Location:

The United Methodist Hymnal. #603

(c) Wonderful Words of Life. Text and Tune, (WORDS OF LIFE), by Philip P. Bliss

Location:

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #293

(d) Holy Bible, Book Divine. By John Burton. Music by William B. Bradbury. Tune, (ALETТА).

Location:

The New National Baptist Hymnal 21st Century Edition. #294

(e) In the Name of Christ We Gather. By Shirley Erena Murray. Tune, (CWM RHONDDA, 8.7.8.7.8 77), by John Hughes

Location:

New Wine in Old Wineskins: A Contemporary Congregational Song Supplement.  
Chicago, IL: GIA Publications, Inc., 2007. #35

## **5. Spirituals or Traditional Songs**

(a) Lord, I Want to Be a Christian. Arr. by Moses Hogan. SATB, a cappella

Location:

Hal Leonard Corporation  
PO Box 13819  
Milwaukee, WI 53213

Online location: [www.halleonard.com](http://www.halleonard.com)  
Product # HL 08703140

(b) Witness. Arr. by Moses Hogan. TTBB, a cappella

Location:

Hal Leonard Corporation  
Online location: [www.halleonard.com](http://www.halleonard.com)  
Product # HL 08743357

(c) Guide My Feet, Lord. Arr. by John Carter. SATB

Location:

Hope Publishing Company  
380 S Main Place  
Carol Stream, IL 60188  
Phone: 1-800-323-1049

Online location: [www.hopepublishing.com](http://www.hopepublishing.com)

## **6. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) Lord, Prepare Me (to Be a Sanctuary). By John Thompson and Randy Scruggs

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #462

Bishop Charles Blake and the West Angeles COGIC Mass Choir.  
NTIMEMUSIC.com, Inc. (Norwood Music Publishing)  
4913 Albemarle Road  
Charlotte, NC 28205  
Phone: 704-531-8961

Online location: [www.ntimemusic.com](http://www.ntimemusic.com)

(b) Speak to My Heart. By Donnie McClurkin

Location:

NTIMEMUSIC.com, Inc. (Norwood Music Publishing)  
Phone: 704-531-8961

Online location: [www.ntimemusic.com](http://www.ntimemusic.com)

(c) I'll Serve Hi. By John P. Kee

Location:

NTIMEMUSIC.com, Inc. (Norwood Music Publishing)

Phone: 704-531-8961

Online location: [www.ntimemusic.com](http://www.ntimemusic.com)

(d) Bread of Heaven. By John P. Kee

Location:

WOW Gospel 2006 Songbook

NTIMEMUSIC.com, Inc. (Norwood Music Publishing)

Phone: 704-531-8961

Online location: [www.ntimemusic.com](http://www.ntimemusic.com)

## **7. Liturgical Dance Music**

(a) I'm Available to You. By Milton Brunson

Location:

NTIMEMUSIC.com, Inc. (Norwood Music Publishing)

Phone: 704-531-8961

Online location: [www.ntimemusic.com](http://www.ntimemusic.com)

(b) Yes. By Valencia Lacy

Location:

Shekinah Glory Ministry. Live. Harvey, IL: Kingdom Records, 2004.

(c) We Need a Word. By Malcolm Williams

Location:

Crawford, Beverly featuring Todd Crawford, Jr. and Edwin Hawkins. Live from Los Angeles. Los Angeles, CA: JDI, 2007.

## **8. Anthem**

(a) How Great the Wisdom. By Don Lee White

Location:

MAR-VEL

PO Box 6082

Chattanooga, TN 37401

Phone: 423-266-7728

Online location [marvelmusic@aol.com](mailto:marvelmusic@aol.com)

(b) All for Thee. By Frances R. Havergal. Music by Henri A. Cesar Malan. Arr. by Jack Schrader

Location:

Hope Publishing Company

Phone: 1-800-323-1049

Online location: [www.hopecublishing.com](http://www.hopecublishing.com)

(c) The Word Was God. By Rosephayne Powell. Arr. by William C. Powell. SATB, TTBB, a capella

Location:

Gentry Publications

Distributed by Hal Leonard Corporation

Online location: [www.halleonard.com](http://www.halleonard.com)

### **9. Modern Songs (Written between 2000 and 2010)**

(a) I Will Hide Your Word Inside My Heart. By Paul Field. Arr. by Greg Scheer

Location:

Contemporary Songs for Worship. Grand Rapids, MI: Faith Alive Christian Resources, 2008. #16

(b) And the Word Is God. By Cecilia Olusola Tribble

Location:

Zion Still Sings for Every Generation. Nashville, TN: Abingdon Press, 2007. #45

(c) Breathe. By Marie Barnett. Arr. by Mark A. Miller

Location:

Zion Still Sings for Every Generation. #47

### **10. Song or Instrumental for the Offertory Period**

(a) Psalm 19:14. By Regina Hooiser

Location:

Zion Still Sings for Every Generation. #209

(b) Lord, Reign in Me. By Brenton Brown. Arr. by William S. Moon

Location:

Zion Still Sings for Every Generation. #42

(c) Center of My Joy. By Gloria Gaither. Music by Richard Smallwood and William Gaither. Arr. by Mark A. Miller. Tune, (CENTER OF MY JOY), Irregular

Location:

Zion Still Sings for Every Generation. #174

### **11. Prayer, Song, or Instrumental for the Period of Prayer**

(a) Seek Ye First. By Karen Lafferty. Tune, (SEEK YE), Irregular

Location:

The United Methodist Hymnal. #405

(b) Speak, O Lord. By Keith Getty and Stuart Townsend

Location:

Contemporary Songs for Worship. #17

(c) Open Your Ears, O Faithful People. Hasidic traditional. Trans. by Willard F. Jabusch

Location:

Global Songs for Worship. Grand Rapids, MI: Faith Alive Christian Resources, 2010.  
#25

## **12. Sermonic Selection**

(a) Order My Steps. By Glenn Burleigh. Arr. by Jack Schrader

Location:

Hope Publishing Company  
Phone: 1-800-323-1049  
Online location: [www.hopepublishing.com](http://www.hopepublishing.com)

(b) God Is. By Robert J. Fryson. Arr. by Evelyn Simpson-Curenton and Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #134

(c) This Day. By Edwin Hawkins. Arr. by Stephen Key

Location:

African American Heritage Hymnal. #443

## **13. Invitational Song or Instrumental**

(a) Lead Me, Guide Me. By Doris M. Akers. Harm. by Richard Smallwood

Location:

African American Heritage Hymnal. #474

(b) Knowing You. By Graham Kendrick

Location:

Contemporary Songs for Worship. #15

(c) Follow Jesus. By Waymon L. Burwell Sr. Tune, (FOLLOW JESUS), 8 7 8 7 with refrain,  
Arr. by Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #356

## **14. Benediction Song or Instrumental**

(a) Sent Out in Jesus Name (Enviado Soy de Dios). Traditional Cuban. Trans. by Jorge  
Maldonado. Atl. Cuban arr. by Carmen Peña. Tune, (ENVIADO) 12 12.12 12 D.

Location:

The Faith We Sing Hymnal. Nashville, TN: Abingdon Press, 2000. #2184

(b) We Are Marching (Siyahamba) South African. Tune, (SIYAHAMBA), Irregular

Location:

The Faith We Sing Hymnal. #2235-b

(c) Lord, Make Me More Holy. Spiritual. Tune, (LORD, MAKE ME MORE HOLY).

Location:

The New Century Hymnal. Cleveland, OH: The Pilgrim Press, 1995. #75

(d) Sent Forth by God's Blessing. Welsh folk tune. By Omer Westendorf. Harm. by Leland Sateren. Tune, (THE ASH GROVE).

Location:

The United Methodist Hymnal. #664