CHRISTIAN EDUCATION SUNDAY

MUSIC & WORSHIP RESOURCES

Sunday, May 29, 2011

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Worship Planning Notes

The Bible instructs us on everything that we need for our salvation, and by God’s grace, we should seek to order our lives according to the commandments and precepts of the word of God. As we celebrate Christian Education Sunday, find ways to involve Sunday school groups, Bible study classes, small groups, teachers, and ministers in the worship service. This is a wonderful opportunity to allow a vast array of worship participants. This could also be Sunday in which teachers and leaders in the Christian Education ministry are installed into their positions or honored for their service in the church.
At the conclusion of this service, worshippers should not only feel empowered to make stronger commitments to be “doers of the word and not just hearers only,” but they should also feel the great responsibility and excitement that comes with sharing the good news of Jesus Christ with others.

1. Prelude
   Organ
   (a) Hold Out Your Light! African American Spiritual. Arr. by William Farley Smith

   (b) Who’ll Be a Witness fo’ Mah Lawd? African American Spiritual. Arr. by William Farley Smith

   Piano

2. Choral Introit
   True Light. Arr. by Keith Hampton. SATB

3. Call to Worship

   Gracious God, eternal God, you have led us to curiosity about our creation, ourselves, and all things unknown. Let us never lose our sense of wonder about the world you have given us.

   God of Abraham and Sarah, you lead us to new understandings when we least expect them. Let us never see ourselves as too young, too old, or too wise to learn new lessons from you.

   God of the prophets, you call us to speak truth with love to a reluctant world. Give us courage to judge ourselves, and wisdom to learn from those you send to teach us.

   God of the rich younger ruler, you love us though we shrink from the challenge of discipleship. Teach us to surrender our own wills, that we might seek yours and draw closer to your grace.

   Everlasting, ever-loving God, teacher, creator, giver of knowledge and freedom, fear and courage, doubt and faith, grant that we might always use your gifts to build a world where peace, justice, love, and hope reign in wisdom and in truth. Amen.
*An Order for the Installation or Recognition of Church School Workers*

This order may be included as a Response to the Word or at some other appropriate place in a service of congregational worship.

During the singing of a hymn, the church school staff may gather in front of the congregation.

Following the hymn, the chairperson of education or the pastor introduces the staff. The pastor then says to the congregation:

Dear friends,
Let us recognize those who have responded to the call of God
To become workers in the church school.
To teach, to administer the work of teaching
Are ministries of Christ among us.
Those called to these ministries need our loyal support and our prayers.

The pastor prays the following or another prayer:

Let us pray.

Eternal God, you have entrusted us with the message
of your power, grace, justice, and love.
Provide for us your guidance,
that we may be teachers and learners together.
Believing that you are in our midst,
we set apart those who would serve in our church school.
May they serve you in nurturing the spiritual growth
of all who are entrusted in their care.
Bless each one gather before us,
enabling them to be channels of your grace.
We pray through Jesus Christ our Savior.

Amen.

The pastor says to church school staff:

You have recognized God’s call in your lives.
Will you endeavor to develop your gifts for teaching
so as to continue to pass on the Christian faith?
Will you be faithful to the task,
taking seriously the commitments of time and talent?
Will you take seriously your role as learner,
studying diligently the Scriptures and traditions of the faith?

The church school staff responds:
We have heard God’s call to teach
And have responded to that call.
We teach, trusting in God’s promises
To support, sustain, and encourage us
Through gifts sufficient for the task.
We teach, relying on prayer and the presence of the Holy Spirit.
We teach, inviting others to recognize and respond to God’s call in their lives.
We teach, depending on this congregation to uphold us in this task.

Congregation:

We pledge ourselves to pray for you and for the educational ministry of this congregation.
We pledge ourselves to enable, encourage, and love you in this ministry.
We pledge ourselves to be learners with you, diligently studying with you the Scriptures and traditions of the faith.

The pastor may greet the church school workers individually.
A hymn may be sung and a blessing given.

4. Hymns and Congregational Songs


(c) Wonderful Words of Life. Text and Tune, (WORDS OF LIFE), by Philip P. Bliss


(e) In the Name of Christ We Gather. By Shirley Erena Murray. Tune, (CWM RHONDDA, 8.7.8.7.8 77), by John Hughes

5. Spirituals or Traditional Songs
(a) Lord, I Want to Be a Christian. Arr. by Moses Hogan. SATB, a cappella

(b) Witness. Arr. by Moses Hogan. TTBB, a cappella

(c) Guide My Feet, Lord. Arr. by John Carter. SATB

6. Gospel Songs for Choirs, Ensembles, or Praise Teams
(a) Lord, Prepare Me (to Be a Sanctuary). By John Thompson and Randy Scruggs

(b) Speak to My Heart. By Donnie McClurkin
(c) I’ll Serve Him. By John P. Kee

(d) Bread of Heaven. By John P. Kee

7. Liturgical Dance Music
(a) I’m Available to You. By Milton Brunson

(b) Yes. By Valencia Lacy

(c) We Need a Word. By Malcolm Williams

8. Anthem
(a) How Great the Wisdom. By Don Lee White

(b) All for Thee. By Frances R. Havergal. Music by Henri A. Cesar Malan. Arr. by Jack Schrader

(c) The Word Was God. By Rosephayne Powell. Arr. by William C. Powell. SATB, TTBB, a capella

9. Modern Songs (Written between 2000 and 2010)
(a) I Will Hide Your Word Inside My Heart. By Paul Field. Arr. by Greg Scheer

(b) And the Word Is God. By Cecilia Olusola Tribble

(c) Breathe. By Marie Barnett. Arr. by Mark A. Miller

10. Song or Instrumental for the Offertory Period
(a) Psalm 19:14. By Regina Hooiser

(b) Lord, Reign in Me. By Brenton Brown. Arr. by William S. Moon


11. Prayer, Song, or Instrumental for the Period of Prayer
(a) Seek Ye First. By Karen Lafferty. Tune, (SEEK YE), Irregular

(b) Speak, O Lord. By Keith Getty and Stuart Townsend

(c) Open Your Ears, O Faithful People. Hasidic traditional. Trans. by Willard F. Jabusch

12. Sermonic Selection
(a) Order My Steps. By Glenn Burleigh. Arr. by Jack Schrader

(c) This Day. By Edwin Hawkins. Arr. by Stephen Key

13. Invitational Song or Instrumental
(a) Lead Me, Guide Me. By Doris M. Akers. Harm. by Richard Smallwood

(b) Knowing You. By Graham Kendrick

(c) Follow Jesus. By Waymon L. Burwell. Sr. Tune, (FOLLOW JESUS), 8 7 8 7 with refrain, Arr. by Nolan Williams, Jr.

14. Benediction Song or Instrumental

(b) We Are Marching (Siyahamba). Tune, (SIYAHAMBA), Irregular

(c) Lord, Make Me More Holy. Spiritual. Tune, (LORD, MAKE ME MORE HOLY).


Cites and Additional Information for Music and Material Listed

1. Prelude
   Organ
   (a) Hold Out Your Light! African American Spiritual. Arr. by William Farley Smith

   (b) Who’ll Be a Witness fo’ Mah Lawd? African American Spiritual. Arr. by William Farley Smith
   Location: Songs of Deliverance. #71

   Piano
2. Choral Introit
True Light. Arr. by Keith Hampton. SATB
Location:
Publisher: EARTHSONGS
J. W. Pepper & Sons Incorporated
2480 Industrial Boulevard
Paoli, PA 19301
Phone: 610-648-0500
Toll-Free Music Line: 1-800-345-6296
Product # 3700850

Online location: jwpepper.com

3. Call to Worship
Location:

*An Order for the Installation or Recognition of Church School Workers
Location:
The United Methodist Book of Worship. #601–602.

4. Hymns and Congregational Songs
Location:

Location:
The United Methodist Hymnal. #603

(c) Wonderful Words of Life. Text and Tune, (WORDS OF LIFE), by Philip P. Bliss
Location:

Location:
The New National Baptist Hymnal 21st Century Edition. #294

(e) In the Name of Christ We Gather. By Shirley Erena Murray. Tune, (CWM RHONDDA, 8.7.8.7.8 77), by John Hughes
5. Spirituals or Traditional Songs
(a) Lord, I Want to Be a Christian. Arr. by Moses Hogan. SATB, a cappella
Location:
   Hal Leonard Corporation
   PO Box 13819
   Milwaukee, WI 53213

   Online location: www.halleonard.com
   Product # HL 08703140

(b) Witness. Arr. by Moses Hogan. TTBB, a cappella
Location:
   Hal Leonard Corporation
   Online location: www.halleonard.com
   Product # HL 08743357

(c) Guide My Feet, Lord. Arr. by John Carter. SATB
Location:
   Hope Publishing Company
   380 S Main Place
   Carol Stream, IL 60188
   Phone: 1-800-323-1049

   Online location: www.hopepublishing.com

6. Gospel Songs for Choirs, Ensembles, or Praise Teams
(a) Lord, Prepare Me (to Be a Sanctuary). By John Thompson and Randy Scruggs
Location:

   Bishop Charles Blake and the West Angeles COGIC Mass Choir.
   NTIMEMUSIC.com, Inc. (Norwood Music Publishing)
   4913 Albemarle Road
   Charlotte, NC 28205
   Phone: 704-531-8961

   Online location: www.ntimemusic.com

(b) Speak to My Heart. By Donnie McClurkin
Location:
   NTIMEMUSIC.com, Inc. (Norwood Music Publishing)
   Phone: 704-531-8961
Online location: www.ntimemusic.com

(c) I’ll Serve Hi. By John P. Kee
Location:
NTIMEMUSIC.com, Inc. (Norwood Music Publishing)
Phone: 704-531-8961
Online location: www.ntimemusic.com

(d) Bread of Heaven. By John P. Kee
Location:
WOW Gospel 2006 Songbook
NTIMEMUSIC.com, Inc. (Norwood Music Publishing)
Phone: 704-531-8961
Online location: www.ntimemusic.com

7. Liturgical Dance Music
(a) I’m Available to You. By Milton Brunson
Location:
NTIMEMUSIC.com, Inc. (Norwood Music Publishing)
Phone: 704-531-8961
Online location: www.ntimemusic.com

(b) Yes. By Valencia Lacy
Location:

(c) We Need a Word. By Malcolm Williams
Location:

8. Anthem
(a) How Great the Wisdom. By Don Lee White
Location:
MAR-VEL
PO Box 6082
Chattanooga, TN 37401
Phone: 423-266-7728

Online location marvelmusic@aol.com

(b) All for Thee. By Frances R. Havergal. Music by Henri A. Cesar Malan. Arr. by Jack Schrader
Location:
Hope Publishing Company
Phone: 1-800-323-1049
Online location: www.hopepublishing.com

(c) The Word Was God. By Rosephayne Powell. Arr. by William C. Powell. SATB, TTBB, a capella
Location:
   Gentry Publications
   Distributed by Hal Leonard Corporation
   Online location: www.halleonard.com

9. Modern Songs (Written between 2000 and 2010)
(a) I Will Hide Your Word Inside My Heart. By Paul Field. Arr. by Greg Scheer
Location:

(b) And the Word Is God. By Cecilia Olusola Tribble
Location:

(c) Breathe. By Marie Barnett. Arr. by Mark A. Miller
Location:
   Zion Still Sings for Every Generation. #47

10. Song or Instrumental for the Offertory Period
(a) Psalm 19:14. By Regina Hooiser
Location:
   Zion Still Sings for Every Generation. #209

(b) Lord, Reign in Me. By Brenton Brown. Arr. by William S. Moon
Location:
   Zion Still Sings for Every Generation. #42

Location:
   Zion Still Sings for Every Generation. #174

11. Prayer, Song, or Instrumental for the Period of Prayer
(a) Seek Ye First. By Karen Lafferty. Tune, (SEEK YE), Irregular
Location:
   The United Methodist Hymnal. #405

(b) Speak, O Lord. By Keith Getty and Stuart Townsend
Location:
   Contemporary Songs for Worship. #17
(c) Open Your Ears, O Faithful People. Hasidic traditional. Trans. by Willard F. Jabusch
Location:

12. Sermonic Selection
(a) Order My Steps. By Glenn Burleigh. Arr. by Jack Schrader
Location:
  Hope Publishing Company
  Phone: 1-800-323-1049
  Online location: www.hopepublishing.com

Location:
  African American Heritage Hymnal. #134

(c) This Day. By Edwin Hawkins. Arr. by Stephen Key
Location:
  African American Heritage Hymnal. #443

13. Invitational Song or Instrumental
(a) Lead Me, Guide Me. By Doris M. Akers. Harm. by Richard Smallwood
Location:
  African American Heritage Hymnal. #474

(b) Knowing You. By Graham Kendrick
Location:
  Contemporary Songs for Worship. #15

(c) Follow Jesus. By Waymon L. Burwell Sr. Tune, (FOLLOW JESUS), 8 7 8 7 with refrain, Arr. by Nolan Williams, Jr.
Location:
  African American Heritage Hymnal. #356

14. Benediction Song or Instrumental
Location:

(b) We Are Marching (Siyahamba) South African. Tune, (SIYAHAMBA), Irregular
Location:
  The Faith We Sing Hymnal. #2235-b

(c) Lord, Make Me More Holy. Spiritual. Tune, (LORD, MAKE ME MORE HOLY).
Location:

Location:
    The United Methodist Hymnal. #664