CHOIR ANNIVERSARY
MUSIC & WORSHIP RESOURCES

Sunday, October 19, 2008

Eddie Robinson, Guest Lectionary Liturgist
Minister of Music, New Mount Olive Baptist Church, Ft. Lauderdale, FL

Worship Planning Notes

A. On this occasion, the church is likely to have guest choirs, soloists, musicians, and groups. The service should be carefully planned with their participation in mind. Be certain to make arrangements for persons of all age groups and for the disabled. Also, although the choir is to be lauded on this occasion, as indicated in today’s lection reading, God is always our primary audience during worship.
B. Because this is a special day in the life of the music ministry, select and recognize:

1. All new members of the choir in the past year;
2. The choir’s favorite song of the year;
3. Emeritus membership status for those choir members who, during the year, became unable to participate due to aging and/or illness;
4. The current eldest male and female choir member.

C. Before worship begins, station exhorters in various areas of the sanctuary. Let the exhorters read Psalm 150. The choir then sings “PRAISE HIM” at the end of each verse in the lectionary Scripture. The musicians accompany the choir/exhorters using whatever key is comfortable for the exhorter(s). Key changes would be highly effective as each new exhorter begins.

Psalm 150
Praise ye the Lord. Praise God in his sanctuary.
PRAISE HIM! in the firmament of his power.
PRAISE HIM! for his mighty acts.
PRAISE HIM! according to his excellent greatness.
PRAISE HIM! with the sound of the trumpet.
PRAISE HIM! with the psaltery and harp.
PRAISE HIM! with the timbrel and dance.
PRAISE HIM! with stringed instruments and organs.
PRAISE HIM! upon the loud cymbals.
PRAISE HIM! upon the high-sounding cymbals.
Let everything that hath breath praise the Lord.
Praise ye the Lord.

1. Invocation or Litany
(a) Organ Prelude - To God Be the Glory. By Fannie J. Crosby. Arr. by Ron and Linda for piano and organ duet
(b) Call to Worship

We Have Come to Celebrate!
Leader: The Lord is great and we have come to celebrate!
All: Yes, let’s celebrate for all that God is doing, has done, and will do.
We lift up praise everywhere we go!
Leader: As we reflect on our lives, we know that only a great God could have protected us and our ancestors. We know only a great God is gracious and merciful enough to sustain us for generations to come.
All: Amen! The Lord is great and brings joy to the whole world. God is our God forever and ever!
(c) Invocation – You Built Music into Creation. By Sherrie Dobbs Johnson

O Master of Music,
When you created the world, you built music into creation. Early morning breezes and bird songs woke us up this morning. They remind us you are still on the throne. The gentle music of babbling books or ocean waves brings us peace. The symphony of blowing tree leaves causes us to look up and give thanks. The staccato of thunder captures your boldness and leaves no doubt you are in charge.

And then, God, you gave humans the capacity to make music. We gather today to sing the songs of our ancestors. These songs carried them through life’s joys and sorrows, through the challenges and victories of living. These songs gave them a way to shout, cry, pray to you, and rely on you. This music we make together gives faith to embrace life’s fullness. Thank you for the songs of faith. Amen.

(d) See recitation of Psalm 150 in the Worship Planning Notes, section C.

2. Hymns and Congregational Songs
(a) Let’s Just Praise the Lord. By Gloria Gaither and William J. Gaither

(b) Praise Him! Praise Him! By Fanny J. Crosby. Tune, (JOYFUL SONG), by Chester G. Allen

(c) How Can I Keep from Singing? By Robert Lowry. Tune by Ira Sankey

(d) Praise Him. By Donnie Harper

3. Spirituals or Traditional Songs
(a) Praise Him, Praise Him. Arr. by Raymond Wise

(b) My Soul’s Been Anchored in the Lord. Arr. by Moses Hogan

(c) No Matter What I’m Gonna Keep on Praising the Lord. Arr. by Raymond Wise

(d) Done Made My Vow. Arr. by Nolan Williams, Jr.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams
(a) I Will Praise the Lord. By Eddie A. Robinson

(b) Let Everything That Hath Breath. By Joe Pace

(c) Let Everything Praise Him. By Thomas Whitfield

(d) Lord We Praise Your Name. By Richard Smallwood

(e) How Can I Keep from Singing? By Robert Lowry. Arr. by Rolo Dilworth. For SATB
5. Liturgical Dance Music

6. Anthems
(a) Hallelujah (Psalm 150). By Louise Lewandowski. For SATB

(b) Anthem of Praise. By Richard Smallwood

(c) Psalm 150. By Alberto Randegger

(d) Holy Ground. By Geron Davis. Arr. by Nolan Williams, Jr. For SSATB

7. Modern Songs
(a) We’re in Your House. By D. Z. Cofield

(b) Praise Is What I Do. By William Murphy
The choir should only sing the chorus of this song

8. Offertory Song or Instrumental
(a) What Shall I Render? By Margaret Douroux

(b) I Will Live My Thanks. By Ruth Elaine Schram and Joseph M. Martin

9. Song or Instrumental for the Period of Prayer
(a) Sanctus. Music Deutsche Messe by Franz Schubert. Adapted by Richard Proulx

(b) Sanctus. By Charles Gounod, from the Messe Solenelle St. Cecilia. For SATB, with soprano or tenor solo, organ or piano accompaniment

(c) It Pays to Serve Jesus. By Frank C. Huston. Arr. by Nathan Carter. For SATB, and tenor solo

10. Sermonic Selection
(a) Preach, Preacher, Preach! By Eddie A. Robinson

(b) Is There a Word from the Lord (Send Your Word). By Glenn Burleigh

(c) How Can I Keep from Singing? American Folk Hymn. Arr. by Ronald Staheli. For SATB, and soprano solo

(d) A Witness for the Lord. By Glenn Burleigh

11. Invitational Song or Instrumental
Song
(a) One Step. By Donald Vails

Instrumental
(b) His Yoke Is Easy. By Glenn Burleigh

12. Benediction Song or Instrumental
   Instrumental
   (a) Day and Night Praise (The Lord Be Praised). By Margaret Douroux
   
   Song
   (b) The Lord Bless You/Sevenfold Amen. By Peter C. Lutkin

13. Audio Visual Suggestions
   Put together a video montage of approximately three minutes in length of selected events in the
   life of the choir/music ministry (Year in Review) with the song “How Can I Keep from
   Singing?” as recorded by Enya as background music. Or the song may be sung live by a soloist
   as the images roll.

   Cites and Additional Information for Music and Material Listed

1. Invocation or Litany
   (a) Organ Prelude - To God Be the Glory. By Fannie J. Crosby. Arr. by Ron and Linda Sprunger
   for piano and organ duet
   Location:
   
   To God Be the Glory!: Hymn and Worship Favorites.
   Lilenas Publishing Company
   2923 Troost
   Kansas City, MO 64109
   Phone: 816-931-1900

   Online location: www.lilenas.com

   (b) Call to Worship – We Have Come to Celebrate! By Cynthia A. Hopson, Assistant General
   Secretary for the Black College Fund and Ethnic Concerns with the United Methodist Church’s
   General Board of Higher Education and Ministry. Used with permission.

   (c) Invocation – You Built Music into Creation. By Sherrie Dobbs Johnson. Used with
   permission.

   (d) Litany - Psalm 150.

2. Hymns and Congregational Songs
   (a) I Will Praise the Lord. By Gloria Gaither and William J. Gaither
   Location:
   

   (b) Praise Him! Praise Him! By Fanny J. Crosby. Tune, (JOYFUL SONG), by Chester G. Allen
   Location:
African American Heritage Hymnal. #178


(c) How Can I Keep from Singing? By Robert Lowry. Tune by Ira Sankey
Location:
Online audio and lyrics: www.cyberhymnal.org

(d) Praise Him. By Donnie Harper
Location:
African American Heritage Hymnal. #172


3. Spirituals or Traditional Songs
(a) Praise Him, Praise Him. Arr. by Raymond Wise
Location:

Songbook and CD available
Raise Ministries
890 Oakland Park Avenue
Columbus, OH 43224
Phone: 614-268-5056

Online location: www.raiseonline.com

(b) My Soul’s Been Anchored in the Lord. Arr. by Moses Hogan
Location:

(c) No Matter What I’m Gonna Keep on Praising the Lord. Arr. by Raymond Wise
Location:
4. Gospel Songs for Choirs, Ensembles, or Praise Teams
(a) I Will Praise the Lord. By Eddie A. Robinson
Location:
Music Ministry of Mount Olive Baptist Church. We Study, We Shout, We Serve.

(b) Let Everything That Hath Breath. By Joe Pace
Location:

(c) Let Everything Praise Him. By Thomas Whitfield
Location:
Whitfield, Thomas and the Whitfield Company. VOICES: The Ultimate Gospel

(d) Lord We Praise Your Name. By Richard Smallwood
Location:

(e) How Can I Keep from Singing? By Robert Lowry. Arr. by Rolo Dilworth. For SATB
Location:
Hal Leonard Publishing
P.O. Box 13819
Milwaukee, WI 53213
Phone: 507-454-2920

Online location: www.halleonard.com

Stanton’s Sheet Music
Online location: www.stantons.com


5. Liturgical Dance Music
Location:
6. Anthems
(a) Hallelujah (Psalm 150). By Louise Lewandowski. For SATB
Location:
  Transcontinental Music Publications  
  A division of the Union for Reform Judaism  
  633 Third Avenue  
  New York, NY 10017  
  Phone: 888-489.8242

  Online location: www.transcontinentalmusic.com

  SheetMusic Plus  
  Online location: www.sheetmusicplus.com

(b) Anthem of Praise. By Richard Smallwood
Location:

  CD and Songbook Available  
  NtimeMusic  
  4913 Albemarle Road  
  Charlotte, NC 28205  
  Phone: 704-531-8961

  Online location: www.ntimemusic.com

(c) Psalm 150. By Alberto Randegger
Location:
  G. Schirmer, Inc.  
  257 Park Avenue South, 20th Floor  
  New York, NY 10010  
  Phone: 212 254-2100

  Online location: www.schirmer.com

    Audio Sample: http://bitmunk.com/view/media/6608157

(d) Holy Ground. By Geron Davis. Arr. by Nolan Williams, Jr. For SSAATB
Location:
  NEW-J Publishing  
  Phone: 202-882-8966  
  Choral scores available

7. Modern Songs
(a) We’re in Your House. By D. Z. Cofield
Location:
(b) Praise Is What I Do. By William Murphy

8. Offertory Song or Instrumental
(a) What Shall I Render? By Margaret Douroux
Location: African American Heritage Hymnal. #389

(b) I Will Live My Thanks. By Ruth Elaine Schram and Joseph M. Martin
Location: Shawnee Press, Inc.
1107 17th Avenue South
Nashville, TN: 37212
Phone: 1-800-962-8584
Online location: www.shawneepress.com
Audio Sample: http://choralmusic.com/audio/iwilllivemythanks.mp3

9. Song or Instrumental for the Period of Prayer
(a) Sanctus. Music Deutsche Messe by Franz Schubert. Adapt. Richard Proulx
Location: African American Heritage Hymnal. #661

(b) Sanctus. By Charles Gounod, from the Messe Solenelle St. Cecilia. For SATB, with soprano or tenor solo, organ or piano accompaniment
Location: Sheet Music Plus
1300 64th Street
Emeryville, CA 94608
Online location: www.sheetmusicplus.com

(c) It Pays to Serve Jesus. By Frank C. Huston. Arr. by Nathan Carter. For SATB, and tenor solo
Location: GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358
Online location: www.giamusic.com/searchPDFS/G5875.pdf
Online audio sample available: www.giamusic.com/mp3s/5875.mp3
Sheet Music available.

10. Sermonic Selection
(a) Preach, Preacher, Preach! By Eddie A. Robinson
Location:
   Ilerbea Publishing
   7820 Colony Circle S.
   Fort Lauderdale, FL 33321
   Phone: 954-724-3272

(b) Is There a Word from the Lord (Send Your Word). By Glenn Burleigh
Location:
   Glenn Burleigh Music
   P.O. Box 16091
   Oklahoma City, OK 73113
   Phone: 405-842-3470

   Online location: www.glenmusik.com

(c) How Can I Keep from Singing? American Folk Hymn. Arr. by Ronald Staheli. For SATB, and soprano solo
Location:

   Sheet Music Plus
   Online location: www.sheetmusicplus.com

(d) A Witness for the Lord. By Glenn Burleigh
Location:
   Glenn Burleigh Music
   Phone: 405-842-3470
   Online location: www.glenmusik.com

   Sheet Music available

11. Invitational Song or Instrumental
Song
(a) One Step. By Donald Vails
Location:

Instrumental
(b) His Yoke Is Easy. By Glenn Burleigh
Location:
   Glenn Burleigh Music
12. Benediction Song or Instrumental

Instrumental

(a) Day and Night Praise (The Lord Be Praised). By Margaret Douroux
Location:
   African American Heritage Hymnal. #115


Song

(b) The Lord Bless You/Sevenfold Amen. By Peter C. Lutkin
Location:
   African American Heritage Hymnal. #636