



MUSIC & WORSHIP RESOURCES

Sunday, November 8, 2009

Marco K. Merrick, Guest Lectionary Liturgist

Director of the Inspirational Choir, Douglas Memorial Community Church, Baltimore, MD

Worship Planning Notes

- It would be ideal for a church family to promote and market their Bridging Communities Day service by extending invitations to churches, fellowships, and community organizations in communities and traditions unlike their own (i.e. black churches would invite non-black family members and friends and neighbors; Latino churches would invite non-Latino family and friends; etc.). Invite neighborhood schools with student and faculty populations unlike your church's to worship with you. Because Sunday morning worship services can be difficult to integrate, since many individuals attend their own traditional services, **consider holding the service at a non-traditional worship time (i.e. Sunday afternoon, week day evening, or Saturday).**
- On a smaller scale (and personal to the parishioners), consider challenging the congregation to invite their personal friends, colleagues, peers, neighbors, etc., who are from other ethnic communities. As an incentive, create an acknowledgment, tribute, or award for the family, member, or church department that brings the most guests for the service, to honor their accomplishment.

- During the service, enable the special guests to introduce themselves or have the minister or lay leaders acknowledge the guest to learn who they are and from what community they come. Involve some of your guests in worship, as with the responsive reading below; they can offer music selections, a poem, a greeting, benediction, or prayer as it would be offered in their community. If needed, have language interpreters present.

1. Responsive Reading

(Unity and Peace)

Leader: We are all made by one Creator. This makes us all kin. We are more alike than different. We all desire peace in our communities, good health for our families, financial security and to live hopeful lives. Today we gather because of the things that unite us.

Congregation & Visitor (Representing all Visitors): **I pledge this day to be a person who unites others, not divides, a peace maker, not a warmonger, a hope builder and not a destroyer.**

Leader: Much can be done by a few people of good will. Thousands have never changed the world. Change happens when a few begin to make a change and allow room for others to follow. Today, we stand as a few people of good will. We are willing to step out of our comfort zones to embrace others who are different. We are willing to consider another method and another opinion. We believe in dialogue.

Congregation & Visitor: **We shall be our brothers' and sisters' keeper and their friend. We will seek out those who are different than us because we believe that our differences can be celebrated; our differences are wonderful and should be shared.**

Leader: Thank you for our brothers and sisters who are all colors of the rainbow. Thank you in your creative wisdom for inspiring the rituals, music, food, and history that make each community distinctive and rich.

Congregation & Visitor: **I am excited about the possibilities. I am encouraged that others who are like minded have gathered here to seek peace and unity. Bless our efforts we pray.**

Leader: Our hearts are filled with resolve to do more for our communities than we did last year; help us to be people of goodwill and when people speak of this place of worship let it be described as a place where all can gather in peace and unity.

Congregation & Visitor: **The Divine has broken down the dividing wall, that is, the hostility**

Visitor: **between us and opened our eyes to our potential if we work together. Our aim is unity and peace.**

Leader: The Creator desires one new humanity, those whose hearts have been changed. These are the ones who will give of themselves until things change for the better. We are like the tree planted by the rivers of water, in our quest for unity and peace, we shall not be moved.

Congregation & Visitor: **So, beginning this day, let the peace of the Divine rule in our hearts, and unify us for the good of our families and our community.**

All: It is good to be in this place of peace to worship the God of peace who can unify us all. Amen.

2. Hymns or Congregational Songs

(a) In Christ There Is No East or West. By John Oxenham. Tune, (St. Peter) Alexander R. Reinagle

(b) Holy, Holy. By Jimmy Owens. Tune, Holy

(c) When Minds and Bodies Meet As One. By Brian Wren. Tune, (Sweet Hour) William B. Bradbury

(d) Called to Gather As God's People. By Carl P. Daw, Jr. Tune, Nettleton

3. Spirituals

(a) Every Time I Feel the Spirit. Traditional

(b) Do You Love My Lord? Traditional. Arr. by Roy Belfield, Jr.

(c) He's Got the Whole World in His Hands. Traditional. Arr. by Hezekiah Brinson, Jr.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) I Need You to Survive. By David Frazier

(b) Unity. By Glorraine Moone. Based on Psalm 133:1

(c) Hallelujah, Amen. By Nolan Williams, Jr.

5. Liturgical Dance Music

(a) Anthem of Praise. By Richard Smallwood

(b) Oh Happy Day. By Edwin Hawkins

6. Anthems

(a) Ho, Everyone That Thirsteth. By Will C. Macfarlane

(b) Me and My House. By Tim Sheppard. Arr. by David T. Clydesdale

(c) Upon This Rock. By Gloria Gaither and Donny McGuire. Arr. by David T. Clydesdale

7. Modern Songs (Songs Written after 1989)

(a) Bless the Lord. By Richard Smallwood

(b) Umoja (Unity). By Glenn Burleigh

(c) O Magnify. By Glenn Burleigh

8. Song or Instrumental for the Offertory Period

(a) Jesus Is a Rock in a Weary Land. Arr. by Glenn Burleigh

(b) Stop By, Lord. By Doris Wesley Bettis

9. Song or Instrumental for the Period of Prayer

(a) We Have Come Into This House. By Bruce Ballinger. Tune, Worship Him

(b) Hear My Prayer. By Moses Hogan

(c) There's a Sweet, Sweet Spirit. By Doris Akers

10. Sermonic Selection

(a) I Asked the Lord. By Johnny Lange and Jimmy Duncan

(b) God and God Alone. By Phil McHugh. Arr. by Tom Fettke

11. Invitational Song or Instrumental

(a) The Family of God. By Gloria Gaither and William Gaither

(b) Only Trust Him. By John H. Stockton

(c) Somebody's Knocking at Your Door. Traditional

12. Benediction Song or Music

(a) Lord, Make Us More Holy. Traditional

(b) God Be with You Till We Meet Again. By Jeremiah E. Rankin

13. Audio Visual Aids

A large map of your city and surrounding suburbs

Thumbnail dots in two colors, with adhesive backing

14. Other Worship Recommendations

Create a mapping exercise, which involves placing a very large map of the church's region (a map of the city and surrounding suburbs by neighborhood) on a wall in the fellowship hall or community room. The mapping exercise should take place following the service. Each member is given a dot (blue dots represents members), and each guest is given a dot (a yellow dot means that one is a guest). The greeters or ushers can issue the dots to worshippers as they enter (usually as they are given a bulletin, worship guide, etc.).

Following the service, hold a reception or coffee hour that enables everyone to fellowship and share common and new experiences together. Design seating at tables that facilitates individuals to be seated with someone who **they do not know**. Require each person to find out from the person with whom they are seated where they live. Have each person introduce his or her guest; the guest will then introduce the church member with whom they have been matched. This "ice breaking" exercise enables individuals to commit some detail or fine point of another person to memory—if not for the long term, at least during this church fellowship period. Following the dialogue of introductions and interactivity, each individual will place his or her dot on the map, indicating the community where the new acquaintance resides.

The mapping exercise will help identify for the church and its leadership how broad its community is and its potential to extend outreach within the communities in its region.

If the church has an outreach minister or ministry, the exercise would be a useful tool to inform the church where they have the potential to strengthen the existing bridges they have cultivated in the community or indicate where they may need or want to develop ties to the community. The mapping information can be transformed into a slide or power point presentation to show where the church is represented in its region or making connections in its effort to help bridge communities.

Cites and Additional Information for Music and Material Listed

1. Responsive Reading - "Unity and Peace." This Responsive Reading was prepared by the African American Lectionary Liturgical Team.

2. Hymns or Congregational Songs

(a) In Christ There Is No East or West. By John Oxenham. Tune, (St. Peter) Alexander R. Reinagle

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001 #398

National Baptist Publishing Board. The New National Baptist Hymnal. Nashville, TN: Triad Publications, 1979. #360

(b) Holy, Holy. By Jimmy Owens. Tune, Holy

Location:

African American Heritage Hymnal. #328

The Presbyterian Hymnal: Hymns, Psalms, and Spiritual Songs. Louisville, KY: Westminster/John Knox Press, 1990. #140

(c) When Minds and Bodies Meet As One. By Brian Wren. Tune, (Sweet Hour) William B. Bradbury

Location:

Abbingdon, W. James, ed. New Wine in Old Wineskins: A Contemporary Congregational Song Supplement. Chicago, IL: GIA Publications, 2007. #65

(d) Called to Gather As God's People. By Carl P. Daw, Jr. Tune, Nettleton

Location:

New Wine in Old Wineskins. #5

3. Spirituals

(a) Every Time I Feel the Spirit. Traditional

Location:

African American Heritage Hymnal. #325

The Presbyterian Hymnal. #315

The United Methodist Hymnal: Book of United Methodist Worship. Nashville, TN: The United Methodist Publishing House, 1989. #404

(b) Do You Love My Lord? Traditional. Arr. by Roy L. Belfield, Jr.

Location:

MorningStar Music Publishers
1727 Larkin Williams Road
Fenton, MO 62036
Phone: 1-800-647-2117

Online location: www.morningstarmusic.com

(c) He's Got the Whole World in His Hands. Traditional. Arr. by Hezekiah Brinson, Jr.

Location:

African American Heritage Hymnal. #150

Cleveland, J. Jefferson, and Verolga Nix. Songs of Zion. Nashville, TN: Abingdon, 1981. #121

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) I Need You to Survive. By David Frazier

Location:

Walker, Hezekiah and the Love Fellowship Crusade Choir. Family Affair, Vol. 2: Live at Radio City Music Hall. New York, NY: Verity, 2002/2004.

(b) Unity. By Glorraine Moone. Based on Psalm 133:1

Location:

African American Heritage Hymnal. #338

(c) Hallelujah, Amen. By Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #118

5. Liturgical Dance Music

(a) Anthem of Praise. By Richard Smallwood

Location:

The Praise and Worship Songs of Richard Smallwood With Vision. New York, NY: Verity, 2003.

(b) Oh Happy Day. By Edwin Hawkins

Location:

Oh Happy Day!: The Best of the Edwin Hawkins Singers. Sbm Music for Special Markets, 2008/1968.

6. Anthems

(a) Ho, Everyone That Thirsteth. By Will C. Macfarlane

Location:

J. W. Pepper & Sons Incorporated
2480 Industrial Boulevard
Paoli, PA 19301
Phone: 1-800-345-6296

Online location: www.jwpepper.com

(b) Me and My House. By Tim Sheppard. Arr. by David T. Clydesdale

Location:

Upon This Rock: Eleven Exciting Arrangements for Adult Choirs by D. T. Clydesdale
Brentwood-Benson Music Publishing, Inc.
741 Cool Springs Blvd.
Franklin, TN 37067
Phone: 1-800-846-7664

Online location: www.brentwood-bensonmusic.com

(c) Upon This Rock. By Gloria Gaither and Danny McGuire. Arr. by David T. Clydesdale

Location:

Upon This Rock: Eleven Exciting Arrangements for Adult Choirs by D. T. Clydesdale
Brentwood-Benson Music Publishing, Inc.
Phone: 1-800-846-7664
Online location: www.brentwood-bensonmusic.com

7. Modern Songs (Songs Written after 1989)

(a) Bless the Lord. By Richard Smallwood

Location:

The Praise and Worship Songs of Richard Smallwood With Vision. New York, NY: Verity, 2003.

(b) Umoja (Unity). By Glenn Burleigh

Location:

Burleigh Inspirations Music
P.O. Box 16091
Oklahoma City, OK 73113
Phone: 405-842-3470

Online location: www.glenmusik.com

(c) O Magnify. By Glenn Burleigh

Location:

Burleigh Inspirations Music
Phone: 405-842-3470

Online location: www.glenmusik.com

8. Song or Instrumental for the Offertory Period

(a) Jesus Is a Rock in a Weary Land. By Glenn Burleigh

Location:

Burleigh Inspirations Music
Phone: 405-842-3470

Online location: www.glenmusik.com

(b) Stop By, Lord. By Doris Wesley Bettis

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

9. Song or Instrumental for the Period of Prayer

(a) We Have Come Into This House. By Bruce Ballinger. Tune, Worship Him

Location:

African American Heritage Hymnal. #174

(b) Hear My Prayer. By Moses Hogan

Location:

Hal Leonard Corporation
P.O. Box 13819
Milwaukee, WI 53213

Online location: www.halleonard.com

(c) There's a Sweet, Sweet Spirit. By Doris Akers

Location:

African American Heritage Hymnal. #326

The Presbyterian Hymnal. #398

The United Methodist Hymnal. #334

10. Sermonic Selection

(a) I Asked the Lord. By Johnny Lange and Jimmy Duncan

Location:

The New National Baptist Hymnal. #334

(b) God and God Alone. By Phil McHugh. Arr. by Tom Fettke

Location:

J. W. Pepper & Sons Incorporated

Phone: 1-800-345-6296

Online location: www.jwpepper.com

11. Invitational Song or Instrumental

(a) The Family of God. By Gloria Gaither and William Gaither

Location:

African American Heritage Hymnal. #519

(b) Only Trust Him. By John H. Stockton

Location:

African American Heritage Hymnal. #369

The New National Baptist Hymnal. #146

The United Methodist Hymnal. #337

(c) Somebody's Knocking at Your Door. Traditional

Location:

Boyer, Horace Clarence. Lift Every Voice and Sing II: An African American Hymnal.
New York, NY: Church Pub., 1993. #100

African American Heritage Hymnal. #348

The New National Baptist Hymnal. #484

The Presbyterian Hymnal. #382

Songs of Zion. #154

12. Benediction Song or Music

(a) Lord, Make Us More Holy. Traditional

Location:

African American Heritage Hymnal. #632

The Presbyterian Hymnal. #536

(b) God Be with You Till We Meet Again. By Jeremiah E. Rankin

Location:

African American Heritage Hymnal. #634

Lead Me, Guide Me: The African American Catholic Hymnal. #322

Church of God in Christ. Yes Lord! Church of God in Christ Hymnal. Memphis, TN:
Church of God in Christ Pub. Board in association with the Benson Co., 1982. #86

13. Audio Visual Aids (See above)

14. Other Worship Recommendations (See above)