



BAPTISM

MUSIC & WORSHIP RESOURCES

Sunday, January 27, 2008

Pierre Walker, Guest Lectionary Liturgist

Fellowship Baptist Church, Chicago, IL

Worship Planning Notes

For those who perform baptism by immersion, it would be ideal if the baptistery could be adorned with African religious symbols, art, cloth, etc. One option is to have the newly baptized person wrapped in African cloth after emerging from the water.

In your church, if Baptism occurs by sprinkling or pouring water, use an African gourd or bowl as the water container.

1. Responsive Reading

Leader: And it came to pass in those days, that Jesus came from Nazareth of Galilee, and was baptized by John in the Jordan.

People: **And straightaway coming up out of the water, he saw the heavens opened, and the Spirit like a dove descending upon him.**

Leader: And there came a voice from heaven, saying, Thou art my beloved Son, in whom I am well pleased.

People: **And Jesus came and spake unto them, saying, All power is given unto me in heaven and in earth.**

Leader: Go ye therefore, and teach all nations, baptizing them in the name of God and of the Son and of the Holy Spirit.

People: **Teaching them to observe all things whatsoever I have commanded you; and, lo, I am with you always, even unto the end of the world. Amen.**

Leader: Know ye not, that so many of us as were baptized into Jesus Christ were baptized into his death?

People: **Therefore we are buried with him by baptism into death: that like as Christ was raised up from the dead by the glory of the Father, even so we also should walk in newness of life.**

ALL: **On this occasion of Baptism, we thank God for those who this day have decided to walk in the newness of life. I pledge to support them, to pray for their strength, and to encourage them as they mature in the Christian Faith. Amen.**

2. Hymn or Anthem

(a) Jesus Paid It All. By Elvina M. Hall. Tune by John T. Grape

(b) My Faith Looks Up to Thee. By Ray Palmer. Tune by Lowell Mason

(c) Savior, More Than Life to Me. By Fanny J. Crosby. Tune by W. Howard Doane

(d) Wash, O God, Our Sons and Daughters. By Ruth Duck

3. Spirituals or Traditional Songs

Spirituals

(a) Wade in the Water.

(b) Take Me to the Water.

Traditional Songs

(c) Even Me.

(d) Hallelujah 'Tis Done.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Let It Rain. By Paul S. Morton

Youtube: <http://www.youtube.com/watch?v=ApjyAnt4-qE>

(b) Say Yes. By Shekinah Glory Ministries

Youtube: <http://www.youtube.com/watch?v=W3N9gxqwGxQ>

(c) Alpha and Omega. By Israel and New Breed

5. Liturgical Dance Music

(a) Come Out of the Wilderness

(b) Lamb of God. By Twila Paris

6. Congregational Songs

(a) Have Thine Own Way. By Adelaide A. Pollard

(b) He's So Real to Me. By Charles Nicks, Jr.

(c) Saved. By Thomas Whitfield and Dorothy Jenkins

7. Offertory Period Song or Instrumental Song

(a) Lift Him Up. By Johnson Oatman, Jr.

Instrumental

(b) Come, Ye Thankful People, Come. By Henry Alford

8. Song or Instrumental for the Period of Prayer

(a) Fix Me. Traditional

(b) I Am Thine, Oh Lord (Draw Me Nearer). By Fanny J. Crosby

9. Sermonic Selection

Amazing Grace. By John Newton

10. Invitational Song or Instrumental

Song

(a) Just As I Am. By Charlotte Elliott. Tune by William Bradbury

Instrumental

(b) Softly and Tenderly Jesus Is Calling. By Will L. Thompson

11. Benediction Song or Instrumental

Song

(a) Sweet, Sweet Spirit (There's a Sweet, Sweet Spirit). By Doris Ackers

Instrumental

(b) Always Remember. By Andraé Crouch. Arr. by Thomas Whitfield

Cites and Additional Information for Music and Material Listed

1. Responsive Reading (See Mark, Chapter One)

2. Hymn or Anthem

(a) Jesus Paid It All. By Elvina M. Hall. Tune by John T. Grape

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #357

African Methodist Episcopal Church. African Methodist Episcopal Church Hymnal. Nashville, TN: African Methodist Episcopal Church, 2006. #271

National Baptist Convention of the United States of America. Gospel Pearls. Nashville, TN: Sunday School Publishing Board, National Baptist Convention, USA, 1921. #96

National Baptist Publishing Board. The New National Baptist Hymnal. Nashville, TN: National Baptist Pub. Board, 1981. #89

(b) My Faith Looks Up to Thee. By Ray Palmer. Tune by Lowell Mason

Location:

African American Heritage Hymnal. #456

Gospel Pearls. #22

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #221

The Presbyterian Hymnal: Hymns, Psalms, and Spiritual Songs. Louisville, KY: Westminster/John Knox Press, 1990. #383

The New National Baptist Hymnal. #203

(c) Savior, More Than Life to Me. By Fanny J. Crosby

Location:

African American Heritage Hymnal. #475

African Methodist Episcopal Church Hymnal. #373

Gospel Pearls. #11

The New National Baptist Hymnal. #242

(d) Wash, O God, Our Sons and Daughters. By Ruth Duck

Location:

African American Heritage Hymnal. #674

3. Spirituals or Traditional Songs

Spirituals

(a) Wade in the Water.

Location:

Sweet Honey in the Rock. Selections 1976-1988. Cambridge, MA: Flying Fish Records/Rounder Records, 1997.

African American Heritage Hymnal. #676

(b) Take Me to the Water.

Location:

African American Heritage Hymnal. # 675

Lead Me, Guide Me: The African American Catholic Hymnal. #108

Traditional Songs

(c) Even Me.

Location:

African American Heritage Hymnal. #457

The New National Baptist Hymnal. #131

(d) Hallelujah 'Tis Done.

Location:

African American Heritage Hymnal. #472

African Methodist Episcopal Church Hymnal. #400

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Let It Rain. By Paul S. Morton

Location:

Paul S. Morton & the FGBCF Mass Choir. Let It Rain: Gospel Live. New York, NY: Compendia Music Group, 2003.

NTIME MUSIC COMPANY

4913 Albemarle Road #103

Charlotte, NC 28205

Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) Say Yes. By Shekinah Glory Ministries

Location:

Live. Harvey, IL: Kingdom Records, 2004.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(c) Alpha and Omega. By Israel and New Breed

Location:

Alive in South Africa. New York, NY: Sony Records, 2005.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

5. Liturgical Dance Music

(a) Come Out of the Wilderness

Location:

African American Heritage Hymnal. #367

Lead Me, Guide Me: The African American Catholic Hymnal. #258

(b) Lamb of God. By Twila Paris

Location:

African American Heritage Hymnal. #255

6. Congregational Songs

(a) Have Thine Own Way. By Adelaide A. Pollard

Location:

African American Heritage Hymnal. #449

African Methodist Episcopal Church Hymnal. #345

Gospel Pearls. #90

The New National Baptist Hymnal. #125

(b) He's So Real to Me. By Charles Nicks, Jr.

Location:

African American Heritage Hymnal. #237

Lead Me, Guide Me: The African American Catholic Hymnal. #227

(c) Saved. By Thomas Whitfield and Dorothy Jenkins

Location:

Minister Thomas Whitfield and the Whitfield Choir. Hallelujah Anyhow.
Southfield, MI: Sound of Gospel Records, 1984.

7. Offertory Period Song or Instrumental

Song

(a) Lift Him Up. By Johnson Oatman, Jr.

Location:

African American Heritage Hymnal. #547

African Methodist Episcopal Church Hymnal. #221

The New National Baptist Hymnal. #411

Instrumental

(b) Come, Ye Thankful People, Come. By Henry Alford

Location:

African American Heritage Hymnal. #194

African Methodist Episcopal Church Hymnal. # 574

Lead Me, Guide Me: The African American Catholic Hymnal. #205

The New National Baptist Hymnal. #406

The Presbyterian Hymnal. #551

8. Song or Instrumental for the Period of Prayer

(a) Fix Me. Traditional

Location:

African American Heritage Hymnal. #436

Lead Me, Guide Me: The African American Catholic Hymnal. #313

(b) I Am Thine, Oh Lord (Draw Me Nearer). By Fanny J. Crosby

Location:

African Methodist Episcopal Church Hymnal. #283

Gospel Pearls. #34

The New National Baptist Hymnal. #329

9. Sermonic Selection

Amazing Grace. By John Newton

Location:

African American Heritage Hymnal. #271

African Methodist Episcopal Church Hymnal. #226

Gospel Pearls. #21

Lead Me, Guide Me: The African American Catholic Hymnal. #173

The New National Baptist Hymnal. #132

The Presbyterian Hymnal. #280

10. Invitational Song or Instrumental

Song

(a) Just as I Am. By Charlotte Elliott. Tune by William Bradbury

Location:

African American Heritage Hymnal. #345

Gospel Pearls. #92

Lead Me, Guide Me: The African American Catholic Hymnal. #122

The New National Baptist Hymnal. #145

The Presbyterian Hymnal Hymns, Psalms, and Spiritual Songs. #370

Instrumental

(b) Softly and Tenderly Jesus Is Calling. By Will L. Thompson

Location:

African American Heritage Hymnal. #347

African Methodist Episcopal Church Hymnal. #261

Lead Me, Guide Me: The African American Catholic Hymnal. #175

The New National Baptist Hymnal. #150

11. Benediction Song or Instrumental

Song

(a) Sweet, Sweet Spirit (There's a Sweet, Sweet Spirit). By Doris Ackers

Location:

African American Heritage Hymnal. #326

African Methodist Episcopal Church Hymnal. #196

Lead Me, Guide Me: The African American Catholic Hymnal. #75

The New National Baptist Hymnal. #123

The Presbyterian Hymnal Hymns, Psalms, and Spiritual Songs. #398

Instrumental

(b)Always Remember. By Andraé Crouch. Arr. by Thomas Whitfield

Location:

Crouch, Andraé & the Disciples. No Time to Lose. New York, NY: Warner Brothers/WEA, 1985/1996.

African American Heritage Hymnal. #640