



WORSHIP AND ARTS SUNDAY
(Formerly known as Choir Anniversary Sunday)

MUSIC & WORSHIP RESOURCES

Sunday, September 22, 2013

Leon C. Lewis, Guest Lectionary Liturgist

Producer, songwriter, musician, composer, and arranger

Worship Planning Notes

Worship and Arts Sunday should be a time of worship, celebration, reflection, appreciation, and fellowship. Worship speaks for itself. At the end of the day, everything that we do should be to the glory of God. Use this Sunday as an opportunity to celebrate and highlight various

accomplishments of your Worship and Arts ministry throughout the previous 12 months. I encourage you to reflect on the history, legacy, and evolution of your church's Worship and Arts Ministry. Also, find a place during the service to appreciate and acknowledge key leaders, musicians, sign language ministry (if you have one), and various volunteer service groups. Last but not least, consider arranging a time of fellowship that includes all components of your Worship and Arts Ministry.

Worship and Arts Sunday should be captivating, exciting, and motivating. You may want to consider setting the mood prior to the actual day. Use all the communications outlets within your church to create an exciting and informative atmosphere internally. Also, use social media to build interest externally. What the congregation sees and hears as they come into the sanctuary on that day should be taken into consideration as well. I would like to suggest that as persons enter the service the media department plays music that is lively, upbeat, and celebratory. Consider creating a video that acknowledges the occasion and honors leaders within the department. Create banners/signage that acknowledge God the Father, Son, and Holy Spirit. Song selection should focus on unity and fellowship in the body of Christ, the greatness of God, and the redemptive work of Jesus Christ.

May your Worship and Arts department minister under the power, presence, and anointing of the Holy Spirit. And may the praises offered up on that day unify the congregation, draw the unsaved to Christ, and ignite a corporate worship so all will agree that surely the presence of the Lord is in this place.

1. Responsive Reading

Worship Leader: **Sing to the Lord a new song; sing His praise in the assembly of the faithful.**

Congregation: Praise the Lord!

Worship Leader: **Let Israel (or insert the name of your church) be glad in its Maker; let the children of Zion rejoice in their King.**

Congregation: Praise the Lord!

Worship Leader: **Let them (or insert the name of your church) praise His name with dancing, making melody to Him with tambourine and lyre.**

Congregation: Praise the Lord!

Worship Leader: **For the Lord takes pleasure in His people; He adorns the humble with victory.**

Congregation: Praise the Lord!

Worship Leader: **Rejoice in the Lord, O you righteous. Praise befits the upright.**

Congregation: Praise the Lord!

Worship Leader: Praise the Lord with the lyre; make melody to Him with the harp of ten strings.

Congregation: Praise the Lord!

Worship Leader: Sing to Him a new song; play skillfully on the strings, with loud shouts.

Congregation: Praise the Lord!

ALL: Let your steadfast love be upon us, O Lord, even as we hope in You.

2. Hymns and Congregational Songs

(a) Praise Him. By Donnie Harper

(b) Bless That Wonderful Name of Jesus. Traditional African American

(c) Blessed Assurance. By Fanny Crosby

3. Spirituals or Traditional Songs

(a) Fix Me Jesus. Traditional African American

(b) Can't Nobody Do Me Like Jesus. By Andraé Crouch. Tune, (HEALING), Arr. by Nolan Williams Jr.

(c) I Opened My Mouth to the Lord. Traditional African American

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Let Everything That Hath Breath. By Joe Pace

(b) Awesome. By Charles Jenkins

(c) Holy Is His Name. By Leon C. Lewis

(d) The Presence of the Lord Is Here. By Kurt Carr

5. Liturgical Dance or Mime Ministry Music

(a) Thank You. By Leon C. Lewis

(b) God Blocked It. By Kurt Carr

(c) Please Don't Pass Me By. By Fred Hammond, Tommie Walker, and Kim Rutherford

6. Anthem

Let Mount Zion Rejoice. By J. B. Herbert

7. Modern Gospel Songs

(a) He Steps In. By Leon C. Lewis

(b) Give Him Glory. By Leon C. Lewis

(c) Everything. By Tye Tribett

8. Offertory Song or Instrumental

(a) We Offer Praise. By David Miner

(b) He's Able. By Deitrick Haddon

(c) Faithful Is Our God. By Jules Bartholomew

9. Song or Instrumental for the Period of Prayer

(a) Grateful. By Sean Brown

(b) What a Friend We Have in Jesus. By Joseph M. Scriven

(c) Sweet Hour of Prayer. By W. W. Walford

10. Sermonic Selection

(a) I Believe. By Leon C. Lewis

(b) Miracles Still Happen. By Leon C. Lewis

(c) God. By Donald Lawrence

11. Invitational Song or Instrumental

(a) Changed. By Walter Hawkins

(b) Just Come. By Percy Bady

(c) We Offer Christ. By Joel Britton

12. Benediction Song or Instrumental

(a) Praise God from Whom All Blessings Flow. By Isaac Watts and William Keathe. Adapted by Thomas Ken

(b) Always Remember Jesus. By Andraé Crouch

(c) God Be with You. By Thomas A. Dorsey

Cites and Additional Information for Music and Material Listed

1. **Responsive Reading** by Leon C. Lewis, adapted from passages in Psalm 33 and Psalm 149

2. Hymns and Congregational Songs

(a) Praise Him. By Donnie Harper

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #172

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #24

(b) Bless That Wonderful Name of Jesus. Traditional African American

Location:

The New National Baptist Hymnal. #236

(c) Blessed Assurance. By Fanny Crosby

Location:

African American Heritage Hymnal. #508

Chalice Hymnal. St. Louis, MO: Chalice Press, 1995. #543

The New National Baptist Hymnal 21st Century Edition. #27

3. Spirituals or Traditional Songs

(a) Fix Me Jesus. Traditional African American

Location:

African American Heritage Hymnal. #436

Boyer, Horace Clarence. Lift Every Voice and Sing II: An African American Hymnal. New York, NY: Church Pub., 1993. #125

The United Methodist Hymnal. Nashville, TN: The United Methodist Publishing House, 1989. #655

(b) Can't Nobody Do Me Like Jesus. By Andraé Crouch. Tune, (HEALING), Arr. by Nolan Williams Jr.

Location:

African American Heritage Hymnal. #384

(c) I Opened My Mouth to the Lord. Traditional African American

Location:

Online location: http://www.youtube.com/watch?v=YIfP5Q7Xm_k

Online location: <http://www.youtube.com/watch?v=OHX9kj2Yf1A>

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Let Everything That Hath Breath. By Joe Pace

Location:

Mighty Long Way. New York, NY: Columbia/Integrity, 2006.

(b) Awesome. By Charles Jenkins

Location:

Fellowship Chicago/Charles Jenkins. The Best of Both Worlds. Chicago, IL: Inspired People, 2012.

(c) Holy Is His Name. By Leon C. Lewis

Location:

Caldwell, Kirbyjon/Windsor Village Mass Choir. Welcome to the Village. Nashville, TN: EMI/Chordant, 2002.

(d) The Presence of the Lord Is Here. By Kurt Carr

Location:

Cage, Byron. The Prince of Praise. Los Angeles, CA: Gospocentric, 2003.

5. Liturgical Dance or Mime Ministry Music

(a) Thank You. By Leon C. Lewis

Location:

Washington, Benita. Hold On. Nashville, TN: Light Records/Compendia Music Group, 2004.

(b) God Blocked It. By Kurt Carr

Location:

One Church. New York, NY: Zomba Gospel, 2004.

(c) Please Don't Pass Me By. By Fred Hammond, Tommie Walker, and Kim Rutherford

Location:

Hammond, Fred. Pages of Life: Chapters 1 & 2. New York, NY: Verity, 1998.

6. Anthem

Let Mount Zion Rejoice. By J. B. Herbert

Location:

The Lorenz Corporation

Phone: 1-800-444-1141, ext. 1

Online location: www.lorenz.com

7. Modern Gospel Songs

(a) He Steps In. By Leon C. Lewis

Location:

Cosby, Dr. Marcus D./Wheeler Avenue Baptist Church Mass Choir. Oh to Be Kept by Jesus: Anniversary Edition. Houston, TX: INDIE, 2012.

(b) Give Him Glory. By Leon C. Lewis

Location:

Taylor, Kathy. Live: The Worship Experience. Indianapolis, IN: Tyscot, 2009.

(c) Everything. By Tye Tribett

Location:

Tribett, Tye & G.A. Life. New York, NY: Columbia Records, 2004.

8. Offertory Song or Instrumental

(a) We Offer Praise. By David Miner

Location:

Bryant, Rodney. He's A Keepa. Indianapolis, IN: Tyscot, 1997.

(b) He's Able. By Deitrick Haddon

Location:

Haddon, Deitrick & The Voices of Unity. Together in Worship. Indianapolis, IN: Tyscot, 2007.

(c) Faithful Is Our God. By Jules Bartholomew

Location:

Walker, Hezekiah & The Love Fellowship Crusade Choir. 20/85 Experience. New York, NY: Verity, 2005.

9. Song or Instrumental for the Period of Prayer

(a) Grateful. By Sean Brown

Location:

Walker, Hezekiah & The Love Fellowship Crusade Choir. 20/85 Experience. New York, NY: Verity, 2005.

(b) What a Friend We Have in Jesus. By Joseph M. Scriven

Location:

African American Heritage Hymnal. #430

Chalice Hymnal. #585

The New National Baptist Hymnal 21st Century Edition. #182

(c) Sweet Hour of Prayer. By W. W. Walford

Location:

African American Heritage Hymnal. #442

Chalice Hymnal. #570

The New National Baptist Hymnal 21st Century Edition. #445

10. Sermonic Selection

(a) I Believe. By Leon C. Lewis

Location:

Cosby, Dr. Marcus D./Wheeler Avenue Baptist Church Mass Choir. Oh to Be Kept by Jesus: Anniversary Edition. Houston, TX: INDIE, 2012.

(b) Miracles Still Happen. By Leon C. Lewis

Location:

Dotson, Stephanie. Miracles Still Happen. New Orleans, LA: Tehillah Music Group, 2006.

(c) God. By Donald Lawrence

Location:

Lawrence, Donald. Donald Lawrence Presents: The Tri-City Singers-Finale. New York, NY: EDG, 2006.

11. Invitational Song or Instrumental

(a) Changed. By Walter Hawkins

Location:

Love Alive. Nashville, TN: CGI/Light Records, 1975.

(b) Just Come. By Percy Bady

Location:

Pace, Joe. God's Got It. New York, NY: Verity, 1999.

(c) We Offer Christ. By Joel Britton

Location:

African American Heritage Hymnal. #355

Zion Still Sings for Every Generation. Nashville, TN: Abington Press, 2007. #169

12. Benediction Song or Instrumental

(a) Praise God from Whom All Blessings Flow. By Isaac Watts and William Keathe. Adapted by Thomas Ken

Location:

African American Heritage Hymnal. #650

Chalice Hymnal. #46

The New National Baptist Hymnal 21st Century Edition. #253

(b) Always Remember Jesus. By Andraé Crouch

Location:

African American Heritage Hymnal. #640

(c) God Be with You. By Thomas A. Dorsey

Location:

African American Heritage Hymnal. #639

Chalice Hymnal. #435

Lift Every Voice and Sing II. #234