



ANTI-INCARCERATION DAY MUSIC & WORSHIP RESOURCES

Sunday, March 2, 2008

Nolan Williams, Jr., Lectionary Team Liturgist

Lection Scripture: Luke 4:14-30 (New Revised Standard Version)

Worship Planning Notes

For bulletins, use photos of chains, prisons (both ancient and modern), jail bars, or black-and-white striped jail clothing.

Some ideas for outreach include:

- (a) Videotape the service, and partner your with church prison ministry to take copies of the DVD to local jails.

(b) Have teenagers and youth tape video messages to incarcerated youth and teens.

1. Litany

This litany can also be done as a dramatic presentation, "No More Chains Holding Me." See #15 (Other Recommendations).

Leader: We are called to be Christ disciples. Christ has anointed us with His Spirit. Christ has chosen us to preach the Message of good news to the poor. Christ has sent us to announce pardon to prisoners and recovery of sight to the blind; to set the burdened and battered free, and to announce, "This is God's year to act!" (Luke 4:18-19)

Congregation: **God bringeth out those which are bound with chains.** (Psalm 68:6) **And now, behold, God has loosed us this day from the chains which were upon our hands.** (Jeremiah 40:4)

Leader: Chains of selfishness, hatred, and envy. Chains of intemperance, greed, over-eating, financial debt, and sexual addiction. Chains of lying, gossiping, fear, and mistrust. Chains of indifference, pride, and vanity.

Congregation: **And, behold, the angel of the Lord came, and a light shined in the prison: and he smote Peter on the side, and raised him up, saying, Arise up quickly. And his chains fell off from his hands.** (Acts 12:7)

Leader: Is not this what The Creator has chosen for us? To loose the bands of wickedness, to undo the heavy burdens, to free us from oppression, and that we break every yoke? (Isaiah 58:6)

Congregation: **Being then made free from sin, we have become the servants of righteousness. For when we were the servants of sin, we were free from righteousness.** (Romans 6:18, 20)

Leader: And ye shall know the truth, and the truth shall make you free. Whosoever committeth sin is the servant of sin. And the servant abideth not in the house forever: but the Son abideth forever. (John 8:32-35) For though we live in the world, we do not wage war as the world does. The weapons we fight with are not the weapons of the world. On the contrary, they have divine power to demolish strongholds. We demolish arguments and every pretension that sets itself up against the knowledge of God, and we take captive every thought to make it obedient to Christ. (2 Corinthians 10:3-5)

Congregation: **If the Son therefore shall make us free, we shall be free indeed.** (John 8:36)

Leader: Today, we stand fast in the liberty wherewith Christ hath made us free, and we declare we will not be held again in a yoke of bondage. (Galatians 5:1) But now being made free from sin, and become servants to God, we have His fruit unto holiness, and in the end everlasting life. (Romans 6:22)

ALL: We are free! Praise the Lord, We are free! No longer bound. No more chains holding us! Our souls are resting; we are grateful for this blessing! Praise the Lord! Hallelujah, we are free!

2. Hymn or Anthem

Hymns

- (a) Father, I Stretch My Hand to Thee. By Charles Wesley. Tune by Hugh Wilson
- (b) I Heard the Voice of Jesus Say. By Horatius Bonar. Tune, (OLD CENTURY AIRE)
- (c) Amazing Grace. By John Henry Newton. Choral Arr. by Evelyn Simpson-Curenton
- (d) Amazing Grace. By John Henry Newton. Choral Arr. by John Ness Beck

Anthem

- (e) Blow Ye the Trumpet! By Charles Wesley. Arr. by Craig Courtney

3. Spirituals or Traditional Songs

Traditional

- (a) Just a Closer Walk with Thee.

Spiritual

- (b) Glory, Glory, Hallelujah (Since I Laid My Burdens Down).

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) Jesus Dropped the Charges. By The O'Neal Twins and The Interfaith Choir
Youtube: <http://www.youtube.com/watch?v=nLgk0WMI1-Y>
- (b) Freedom. By Albertina Walker and The Caravans
- (c) Never Be Bound Again. By Paul Morton, Jr.
- (d) Why Should I Be Bound? By Ricky Dillard and New G
- (e) Lord of the Breakthrough. By Israel and New Breed

5. Liturgical Dance Music

- (a) Chains. By Kirk Franklin

(b) Glory, Glory. By Donald Lawrence & the Tri-City Singers

6. Congregational Song

He Brought Me Out. By Henry J. Zelley, refrain by Henry L. Gilmour

7. Modern Songs

(a) Set Me Free. By Myron Butler & Levi

(b) Totally Free. By Ted & Sheri

8. Music for Youth

(a) No Longer Bound. By Youth Explosion

(b) Free. By Cross Movement

(c) The Freedom We Know. By Israel and New Breed

(d) Look at Me. By Coko

9. Offertory Song or Instrumental

Take Over My Life. By Ricky Dillard and New G

10. Song or Instrumental for the Period of Prayer

Song

(a) Spirit of the Living God. By Daniel Iverson

Song

(b) We Need You Lord. By Jonathan Butler and Juanita Bynum

11. Sermonic Selection

(a) Deliverance Will Come. By Shea Norman

(b) Where the Spirit Is. By Kirk Franklin

(c) Dramatized Litany written by Michelle Riley Jones

12. Invitational Song or Instrumental

Another Breakthrough. By Israel and New Breed

13. Benediction Song or Instrumental

We Won't Leave Here Like We Came. By Maceo Woods

We won't leave here like we came in Jesus' name
Bound, oppressed, afflicted, sick or lame
For the Spirit of the Lord is still the same

We won't leave here like we came in Jesus' name

14. Audio Visual Suggestions

(a) OPENING for Sermon Illumination (dramatized Litany – see #15): Audio team plays “Chains.” Begin trailing off at 0:49 seconds.

(b) CLOSING for Sermon Illumination (dramatized Litany – see #15): Audio team plays “I’m Free” (*or organist can play selection*).

15. Other Recommendations

(a) Dramatization of Litany for Anti-Incarcerated Services – entitled “No More Chains Holding Me” – developed by Michelle Riley Jones and NEWorks Productions for The African American Lectionary Project. **See attached**

(b) To perform the dramatization, black letters and cardboard tubes can be obtained from any crafts store.

Cites and Additional Information for Music and Material Listed

1. Litany written by Michelle Riley Jones, NEWorks, Inc., Washington, D.C.

2. Hymn or Anthem

Hymn

(a) Father, I Stretch My Hand to Thee. By Charles Wesley. Tune by Hugh Wilson

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #127

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #494

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #223

Hymn

(b) I Heard the Voice of Jesus Say. By Horatius Bonar. Tune, (OLD CENTURY AIRE).

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #422

Lead Me, Guide Me: The African American Catholic Hymnal. #41

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2001. #407

Hymn

(c) Amazing Grace. By John Henry Newton. (Choral setting); Choral Arr. by Evelyn

Simpson-Curenton for SATB voices

Location:

African American Church Series
GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

Hymn

(d) Amazing Grace. By John Henry Newton. (Choral setting); Choral Arr. by John Ness Beck for SATB voices

Location:

Beckenhorst Press, Inc.
960 Old Henderson Road
Columbus, OH 43220

Online location: www.beckenhorstpress.com

Online location: Audio clip:

Anthem

(e) Blow Ye the Trumpet! By Charles Wesley. Arr. by Craig Courtney. For SATB voices, *based on Luke 4:18-19, key lection scripture*

Location:

Beckenhorst Press, Inc.
Phone: 614-451-6461

Online location: www.beckenhorstpress.com

Online location: Audio clip: <http://www.beckenhorstpress.com/audio/1467.mp3>

3. Spirituals or Traditional Songs

Traditional

(a) Just a Closer Walk with Thee

Location:

African American Heritage Hymnal. #455

Lead Me, Guide Me: The African American Catholic Hymnal. #156

The New National Baptist Hymnal 21st Century Edition. #309

Spiritual

(c) Glory, Glory, Hallelujah (Since I Laid My Burdens Down).

Location:

African American Heritage Hymnal. #500

Lead Me, Guide Me: The African American Catholic Hymnal. #290

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Jesus Dropped the Charges. By The O'Neal Twins and The Interfaith Choir

Location:

The O'Neal Twins and The Interfaith Choir. "Jesus Dropped the Charges." Smith, Willie Mae Ford, Thomas Andrew Dorsey, Mahalia Jackson, Zella Jackson Price, and Delois Barrett Campbell. Say Amen, Somebody Music from the Film. New York, NY: DRG Records, 1983; re-released with film. New York, NY: Rykodisc, 2007.

(b) Freedom. By Albertina Walker and The Caravans

Location:

Freedom. Shreveport, LA: Jewel Records, 1972. Reissued 1996.

Online location: "Freedom." Precious Lord. MP3 Direct Source <http://www.emusic.com/album/Various-Artists-Precious-Lord-MP3-Download/11009431.html>

(c) Never Be Bound Again. By Paul S. Morton, Jr.

Location:

Morton, Paul, Bishop and Full Gospel Baptist Church Fellowship. Embracing the Next Dimension. Koch Entertainment Dist, LLC, 2007.

NTIME MUSIC COMPANY
4913 Albemarle Road #103
Charlotte, NC 28205
Phone: 704-531-8961

Online location: www.ntimemusic.com

(d) Why Should I Be Bound? By Ricky Dillard and New G

Location:

No Limit. Detroit, MI: Crystal Rose, 2000.

(e) Lord of the Breakthrough. By Israel and New Breed

Location:

Live from Another Level. New York, NY: Integrity Media, 2004.

5. Liturgical Dance Music

(a) Chains. By Kirk Franklin

Location:

The Fight of My Life. New York, NY: Zomba Gospel, 2007.

(b) Glory, Glory. By Donald Lawrence & the Tri-City Singers

Location:

A Songwriter's Point of View. Detroit, MI: Crystal Rose, 2004.

6. Congregational Song

He Brought Me Out. By Henry J. Zelle, refrain by Henry L. Gilmour

Location:

African American Heritage Hymnal. #509

The New National Baptist Hymnal 21st Century Edition. #49

7. Modern Songs

(a) Set Me Free. By Myron Butler & Levi

Location:

Butler, Myron. Set Me Free. Brentwood, TN: EMI Christian Music Group, 2005.

(b) Totally Free. By Ted & Sheri

Location:

Ted and Sheri. Celebrate. Nashville, TN: Word Entertainment, 2004.

8. Music for Youth

(a) No Longer Bound. By Youth Explosion

Location:

Youth Explosion: The Concert...The Story. New York, NY: Christ Tabernacle, 2006.

Online location: www.youthexplosion.com

(b) Free. By Cross Movement

Location:

Holy Culture. Seattle, WA: BEC Recordings, 2003.

Online location: <http://www.crossmovementrecords.com> (Download mp3)

(c) The Freedom We Know. By Israel and New Breed

Location:

Sound of The New Breed. Freedom. Culver City, CA: Columbia TriStar Home Entertainment, 2007.

(d) Look at Me. By Coko

Location:

Grateful. New York, NY: Compendia Music Group, 2006.

9. Offertory Song or Instrumental

Take Over My Life. By Ricky Dillard and New G

Location:

Dillard, Ricky. Unplugged-- (the Way Church Used to Be). Detroit, MI: Crystal Rose Records, 2004.

10. Song or Instrumental for the Period of Prayer

(a) Spirit of the Living God. By Daniel Iverson

Location:

African American Heritage Hymnal #320

AME Zion Bicentennial Hymnal. #692

Lead Me, Guide Me: The African American Catholic Hymnal. #126

The New National Baptist Hymnal 21st Century Edition. #133

(b) We Need You Lord. By Jonathan Butler and Juanita Bynum

Location:

Bynum, Juanita, Jonathan Butler, and Henry Panion. Gospel Goes Classical. Dallas, TX: Flow Records, 2006.

11. Sermonic Selection

(a) Deliverance Will Come. By Shea Norman

Location:

My Heart Depends on You. New York, NY: Zomba, 2004.

(b) Where the Spirit Is. By Kirk Franklin

Location:

Whatcha Lookin' 4. Inglewood, CA: Gospocentric, 1995. Re-released 2001.

(c) Dramatized Litany written by Michelle Riley Jones

12. Invitational Song or Instrumental

Another Breakthrough. By Israel and New Breed

Location:

Live from Another Level. New York, NY: Integrity Media, 2004.

13. Benediction Song or Instrumental

We Won't Leave Here Like We Came. By Maceo Woods

Location:

African American Heritage Hymnal. #407

14. Audio Visual Suggestions

(a) OPENING for Sermon Illumination (dramatized Litany – see #15, Other Worship Resources): Audio team plays “Chains.”

Location:

Sounds of Blackness. The Evolution of Gospel. New York, NY: Perspective Records, 1991.

(b) CLOSING for Sermon Illumination (dramatized Litany – see #15): Audio team plays “I’m Free.”

Location:

Brunson, Milton and The Thompson Community Singers. Available to You. Waco, TX: Rejoice/Word Records, 1988. Reissued Sony, 1991.