



THE DOMESTIC VIOLENCE CYCLE

ANTI-DOMESTIC VIOLENCE SUNDAY

MUSIC & WORSHIP RESOURCES

Sunday, July 28, 2013

Wendell Craig Woods, Guest African American Lectionary Liturgist
Minister of Music, Shiloh Baptist Church, Plainfield, NJ

Worship Planning Notes

Domestic violence is a problem that has long plagued society. Its victims often feel powerless to act either out of fear or shame, perhaps both, and may find themselves suffering in silence. Emboldened by the inaction or inability to act of their victims, perpetrators of domestic violence may increase acts of abuse (physical, psychological, verbal, mental, etc.) as a means of further control.

God frowns upon human abuse and mistreatment, especially in the home. (See Malachi 2:13-16.) The Church must find her voice to confront the issue of domestic violence, calling to task those who would engage in such abusive behavior, and offer deliverance, healing, hope, reassurance, and empowerment to victims.

This service dedicated to Anti-Domestic Violence is designed to address this scourge on relationships that has affected many, and to offer help, hope, and deliverance to both the abused and the abuser. In addition to the standard service protocols which may already be established for any given worship environment, the following are a few suggestions.

- ❖ Have a small group present a short skit that shows the many facets of domestic violence—be it husband/wife; parent/child; sibling/sibling, etc. The skit should show better ways to build and maintain relationships of love and mutual respect.
- ❖ Invite a special guest to come and discuss the social and counseling services available to those affected by domestic violence. Ask them to provide pamphlets, brochures, and other materials to distribute to individuals who may have a need or who may know someone who may be in need.
- ❖ Show a video presentation that depicts the effects of domestic abuse (consider your audience as you decide how graphic the material will be), and after the video have either an altar prayer for healing or a period of silent meditation, concluding with a song (or liturgical dance) of healing.
- ❖ Provide an opportunity during the service for a testimonial from an individual who has or individuals who have experienced and overcome domestic violence. Their story(ies) can offer hope and inspiration to others who may yet be going through similar situations.

1. Responsive Reading—Psalm 46:1-3, Psalm 121 (NRSV)

Minister: God is our refuge and strength, a very present help in trouble.

Congregation: Therefore we will not fear, though the earth should change,

Minister: Though the mountains shake in the heart of the sea;

Congregation: Though its waters roar and foam, though the mountains tremble with its tumult.

Minister: I lift up my eyes to the hills—from where will my help come?

Congregation: My help comes from the Lord, who made heaven and earth.

Minister: He will not let your foot be moved; he who keeps you will not slumber.

Congregation: He who keeps Israel will neither slumber nor sleep.

Minister: The Lord is your keeper; the Lord is your shade at your right hand.

Congregation: **The sun shall not strike you by day, nor the moon by night.**

Minister: The Lord will keep you from all evil; he will keep your life.

All Together: **The Lord will keep your going out and your coming in from this time on and forevermore.**

2. Prayer of St. Francis of Assisi

Leader 1: Lord, make me an instrument of thy peace;

Response: **Where there is hatred, let me sow love;**

Leader 2: Where there is injury, pardon;

Response: **Where there is doubt, faith;**

Leader 1: Where there is despair, hope;

Response: **Where there is sadness, joy.**

Leader 2: O divine Master, grant that I may not so much seek to be consoled as to console,

Response: **To be understood as to understand, to be loved as to love,**

Leader 1: For it is in giving that we receive; it is in pardoning that we are pardoned;

ALL: **It is in dying that we are born to eternal life!**

3. Hymns and Congregational Songs

(a) I Must Tell Jesus. Text and Tune, (ORWISGBURG), by Elisha A. Hoffman

(b) I Need Thee Every Hour. By Annie S. Hawks. Tune, (NEED), by Robert Lowry

(c) Love Divine, All Loves Excelling. By Charles Wesley. Tune, (BEECHER), by John Zundel

(d) Never Alone. Text attr. to Ludie D. Pickett

4. Spirituals or Traditional Songs

(a) I Want Jesus to Walk with Me. Arr. by Colin Lett

(b) Glory Hallelujah! Since I Laid My Burdens Down. By Wallace Cheatham

(c) Jesus Is a Rock in a Weary Land. Arr. by Glenn Burleigh
YouTube: http://www.youtube.com/watch?v=3gwh9_ZLQ5E

(d) You Better Mind. Arr. by Jester Hairston
YouTube: <http://www.youtube.com/watch?v=FMvvhmEqEVo>
YouTube: http://www.youtube.com/watch?v=xPP_rowt3d0

5. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Safety. By Oscar Williams, Jr.
YouTube: <http://www.youtube.com/watch?v=2F7dDtJlJlDQ>

(b) Jesus Is My Help. By Melvin Crispell
YouTube: <http://www.youtube.com/watch?v=LdDywiLz3WA>

(c) Safe in His Arms. By Darius Brooks
YouTube: <http://www.youtube.com/watch?v=i6lDRc8hZYA>

(d) Safe in the Arms of Jesus. By Kevin Bond
YouTube: <http://www.youtube.com/watch?v=CBcgnLuljFA>

6. Liturgical Dance or Mime Ministry Music

(a) I Need You Now. By Smokie Norful
YouTube: <http://www.youtube.com/watch?v=CDpY-2M5dVo>

(b) I'm Coming Out. By Dorinda Clark-Cole and Asaph A. Ward
YouTube: <http://www.youtube.com/watch?v=fW4E117Y6OU>

(c) Encourage Yourself. By Donald Lawrence
YouTube: <http://www.youtube.com/watch?v=JVkV4asBBAU>

(d) I Will Live. By Carlton Jenkins
YouTube: <http://www.youtube.com/watch?v=EuHXsJwUsmU>

7. Anthems and Sacred Choral Music

(a) Peace Be Still. By Dick Tunney, Melodie Tunney, and Beverly Darnall. Arr. by David Lantz, III

(b) He's Watching Over Israel. By Felix Mendelssohn
YouTube: http://www.youtube.com/watch?v=q0doHDgEq_s

(c) We Walk by Faith. By J. Paul Williams. Music by Jan Sanborn
YouTube: <http://www.youtube.com/watch?v=zgV91QVtha0>

(d) I Need Thee Every Hour. Arr. by John Ness Beck
YouTube: <http://www.youtube.com/watch?v=zMBTxfTJujg>

8. Modern Songs (Written between 2005–2012)

(a) Turning around for Me. By Vashawn Mitchell, Leiman Gray, Calvin Rodgers, and Phillip Feaster

YouTube: <http://www.youtube.com/watch?v=2TAUh9Oc-pA>

(b) Never Would Have Made It. By Marvin Sapp and Matthew Browne

YouTube: <http://www.youtube.com/watch?v=7JXFg5KEoXg>

(c) Trust Me. By Richard Smallwood

YouTube: <http://www.youtube.com/watch?v=Ltve1DxAtXU>

(d) Love Lifted Me. By Philip Nathan Thompson, Zenzo Matoga, and J. J. Hairston. Arr. by Eric Davis

YouTube: <http://www.youtube.com/watch?v=Y7HUPRxSGrE>

9. Offertory Song or Instrumental

(a) Unity. By Glorraine Moone

(b) Koinonia. By V. Michael McKay

(c) After This. By J. J. Hairston. Arr. by Eric Davis

YouTube: <http://www.youtube.com/watch?v=B1217W8yCs0>

(d) What the World Needs Now (Instrumental). By Burt Bachrach and Hal David

10. Song or Instrumental for the Period of Prayer

(a) My Help (Cometh from the Lord). By Jackie Gouche Farris

YouTube: <http://www.youtube.com/watch?v=LW6Ctv8HF1Y>

(b) I Love the Lord. By Richard Smallwood

YouTube: http://www.youtube.com/watch?v=JgV8p9y3Y_c

(c) If It Had Not Been for the Lord on My Side. By Margaret Pleasant Douroux

YouTube: <http://www.youtube.com/watch?v=i-x5IbgqijA>

(d) Come Here, Jesus, If You Please. Traditional. Arr. by Roland M. Carter

YouTube: <http://www.youtube.com/watch?v=LzhcwSy1D3c>

11. Sermonic Selection

(a) You Can Make It. By Betty Griffin Keller

YouTube: <http://www.youtube.com/watch?v=ru64V-3Ackk>

(b) No Weapon. By Fred Hammond and Alvin Moore

YouTube: <http://www.youtube.com/watch?v=BzAkMvK1Ljw>

(c) Jesus, Precious King. By Roberta Martin

YouTube: http://www.youtube.com/watch?v=vL_VDbYPzGo

(d) Lord, Make Me an Instrument. Arr. by M. Roger Holland, III

YouTube: http://www.youtube.com/watch?v=lkf_xVKZh1E

12. Invitational Song or Instrumental

(a) Jesus Is the Answer. By Andraé Crouch

YouTube: http://www.youtube.com/watch?v=whjZTug_O-Y

(b) The Potter's House. By V. Michael McKay

YouTube: <http://www.youtube.com/watch?v=R2vkfn7Vdk8>

(c) Up Where We Belong. By Will Jennings. Music by Buffy Sainte-Marie and Jack Nitzsche

YouTube: <http://www.youtube.com/watch?v=ErHY-M3ugzA>

(d) My Peace I Leave with You. By Wendell Craig Woods

13. Benediction Song or Instrumental

(a) Blest Be the Tie That Binds. By John Fawcett

YouTube: <http://www.youtube.com/watch?v=-ay18-7eOQw>

(b) We Won't Leave Here Like We Came. By Maceo Woods. Arr. by Nolan Williams

YouTube: <http://www.youtube.com/watch?v=eOwhUmtZcs>

(c) Reach Out and Hold to His Hand. By George Jordan. Arr. by Kenneth Morris

YouTube: http://www.youtube.com/watch?v=g-7qCG2_aaA

14. Audio Visual Aids

(a) Secret Lives of Ministry Wives. Written and Produced by Nicole Morgan

YouTube: <http://www.youtube.com/watch?v=P3vl6FI5RbA>

(b) She Had Enough (with scenes from The Color Purple). By Kristy Lee

YouTube: http://www.youtube.com/watch?v=_yy55BOv9dE

(c) Power and Control: Domestic Violence in America. Documentary

YouTube: http://www.youtube.com/watch?v=7v2LmM_FO-U

15. Other Recommendations

(a) Let There Be Peace on Earth. By Sy Miller and Jill Jackson

YouTube: <http://www.youtube.com/watch?v=b4ubAh9TLko>

YouTube: http://www.youtube.com/watch?v=IxCOrfS_NYO

(b) He's Got the Whole World in His Hand. Traditional. Arr. by Hezekiah Brinson, Jr.

YouTube: <http://www.youtube.com/watch?v=yHZUMt2Zk1I>

YouTube: <http://www.youtube.com/watch?v=NJJ3PIU-lKg>

(c) I Believe I Can Fly. By Robert Kelly

YouTube: <http://www.youtube.com/watch?v=TvQNqofcTDc>

Cites and Additional Information for Music and Other Materials Listed

1. Responsive Reading—Psalm 46:1-3, Psalm 121 (New Revised Standard Version)

2. Prayer of St. Francis of Assisi

Location:

The Worshipping Church—A Hymnal. Carol Stream, IL: Hope Publishing Company, 1990. #650

3. Hymns and Congregational Songs

(a) I Must Tell Jesus. Text and Tune, (ORWIGSBURG), by Elisha A. Hoffman

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #375

African Methodist Episcopal Church. African Methodist Episcopal Church Bicentennial Hymnal. Nashville, TN: African Methodist Episcopal Church, 1984. #388

African Methodist Episcopal Zion Bicentennial Hymnal. Charlotte, NC: A.M.E. Zion Publishing House, 1999. #526

The Worshipping Church—A Hymnal. #621

(b) I Need Thee Every Hour. By Annie S. Hawks. Tune, (NEED), by Robert Lowry

Location:

African American Heritage Hymnal. #451

African Methodist Episcopal Church Bicentennial Hymnal. #327

African Methodist Episcopal Zion Bicentennial Hymnal. #466

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2001. #303

The Worshipping Church—A Hymnal. #538

(c) Love Divine, All Loves Excelling. By Charles Wesley. Tune, (BEECHER), by John Zundel
Location:

African American Heritage Hymnal. #440

African Methodist Episcopal Church Bicentennial Hymnal. #455

African Methodist Episcopal Zion Bicentennial Hymnal. #274

The New National Baptist Hymnal 21st Century Edition. #65

The Worshipping Church—A Hymnal. #558

(d) Never Alone. Text attr. to Ludie D. Pickett

Location:

African American Heritage Hymnal. #310

African Methodist Episcopal Church Bicentennial Hymnal. #441

The New National Baptist Hymnal 21st Century Edition. #260

Total Praise. Chicago, IL/Nashville, TN: GIA Publications Inc./Sunday School Publishing Board, 2011. #302

4. Spirituals or Traditional Songs

(a) I Want Jesus to Walk with Me. Arr. by Colin Lett

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-442-1358

Online location: www.giamusic.com

(b) Glory Hallelujah! Since I Laid My Burdens Down. By Wallace Cheatham

Location:

Mar-vel Publications
P.O. Box 6082

Chattanooga, TN 37401
Phone: 423-266-7728

Online location: <http://rolandcarter.com/RolandMarvinCarter-MAR-VEL.htm>

(c) Jesus Is a Rock in a Weary Land. Arr. by Glenn Burleigh

Location:

GIA Publications, Inc.
Phone 1-800-442-1358
Online location: www.giamusic.com

(d) You Better Mind. Arr. by Jester Hairston

Location:

Spirituals and Folk Songs. (Sixteen Choral Arrangements)
For SATB Choir and piano.
Bourne Music
Sheet Music Plus
1300 64th Street
Emeryville, CA
Phone: 1-800-743-3868

Online location: www.sheetmusicplus.com

5. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Safety. By Oscar Williams, Jr.

Location:

Gospel Music Workshop of America Mass Choir. Live in Kansas City 2004. New York, NY: Artemis Records, 2004.

(b) Jesus Is My Help. By Melvin Crispell

Location:

Walker, Hezekiah & The Love Fellowship Crusade Choir. Live in London at Wembley. New York, NY: Verity Records, 1997.

(c) Safe in His Arms. By Darius Brooks

Location:

Brunson, Milton & The Thompson Community Choir. There Is Hope. Nashville, TN: Rejoice–Word Records, 1986.

(d) Safe in the Arms of Jesus. By Kevin Bond

Location:

Hawkins, Walter & The Love Center Choir. Love Alive V. Inglewood, CA: Gospocentric Records, 1998.

6. Liturgical Dance or Mime Ministry Music

(a) I Need You Now. By Smokie Norful

Location:

I Need You Now. Brentwood, TN: EMI Gospel, 2002.

(b) I'm Coming Out. By Dorinda Clark-Cole and Asaph A. Ward

Location:

Clark-Cole, Dorinda. Dorinda Clark-Cole. Inglewood, CA: Gospocentric Records, 2002.

(c) Encourage Yourself. By Donald Lawrence

Location:

Tri-City Singers. Grand Finale: Encourage Yourself. Brentwood, TN: EMI, 2007.

(d) I Will Live. By Carlton Jenkins

Location:

Jenkins, Charles & Fellowship Chicago. The Best of Both Worlds. Chicago, IL: Inspired People Music, 2012.

7. Anthems and Sacred Choral Music

(a) Peace, Be Still. By Dick Tunney, Melodie Tunney, and Beverly Darnall. Arr. by David Lantz, III

Location:

Glory Sound Music, distributed by Shawnee Press
Available from Sheet Music Plus
Phone: 1-800-743-3868
Online location: www.sheetmusicplus.com

(b) He's Watching Over Israel. By Felix Mendelssohn

Location:

J. W. Pepper & Sons, Inc.
2480 Industrial Boulevard
Paoli, PA 19301
Phone: 1-800-345-6296

Online location: www.jwpepper.com

(c) We Walk by Faith. Text by J. Paul Williams. Music by Jan Sanborn

Location:

Glory Sound Music, distributed by Shawnee Press
Available from Sheet Music Plus
Phone: 1-800-743-3868
Online location: www.sheetmusicplus.com

(d) I Need Thee Every Hour. Arr. by John Ness Beck

Location:

J. W. Pepper & Sons Inc.

Phone: 1-800-345-6296

Online location: www.jwpepper.com

8. Modern Songs (Written between 2005–2012)

(a) Turning around for Me. By Vashawn Mitchell, Leiman Gray, Calvin Rodgers, and Phillip Feaster

Location:

Mitchell, Vashawn. Created for This. Brentwood, TN: EMI Gospel, 2012.

(b) Never Would Have Made It. By Marvin Sapp and Matthew Browne

Location:

Sapp, Marvin. Thirsty. New York, NY: Zomba Records, 2007.

(c) Trust Me. By Richard Smallwood

Location:

Smallwood, Richard with Vision. Promises. New York, NY: Verity Records, 2011.

(d) Love Lifted Me. By Philip Nathan Thompson, Zenzo Matoga, and J. J. Hairston. Arr. by Eric Davis

Location:

Hairston, J. J. & Youthful Praise. After This. Port Washington, NY: Entertainment One, 2012.

9. Offertory Song or Instrumental

(a) Unity. By Glorraine Moone

Location:

African American Heritage Hymnal. #338

Total Praise. #335

(b) Koinonia. By V. Michael McKay

Location:

African American Heritage Hymnal. #579

(c) After This. By J. J. Hairston. Arr. by Eric Davis

Location:

Hairston, J. J. & Youthful Praise. After This. Port Washington, NY: Entertainment One, 2012.

(d) What the World Needs Now (Instrumental). By Burt Bachrach and Hal David

Location:

Tankard, Ben. Play a Lil' Song 4 Me. New York, NY: Zomba Recording Corporation, 2003.

10. Song or Instrumental for the Period of Prayer

(a) My Help (Cometh from the Lord). By Jackie Gouche Farris

Location:

Crawford, Bam. The King Is Coming Any Day. Amory, MS: Harmony Records, 1997.

(b) I Love the Lord. By Richard Smallwood

Location:

African American Heritage Hymnal. #395

(c) If It Had Not Been for the Lord on My Side. By Margaret Pleasant Douroux

Location:

Rev. Earl Pleasant Publishing
P. O. Box 3247
Thousand Oaks, CA 91359
Phone: 818-991-3728

Online location: www.pleasant-publications.com

(d) Come Here, Jesus, If You Please. Traditional. Arr. by Roland M. Carter

Location:

African American Heritage Hymnal. #439

Total Praise. #440

11. Sermonic Selection

(a) You Can Make It. By Betty Griffin Keller

Location:

Keller, Betty Griffin. Betty Griffin Keller. Nashville, TN: Sparrow Records, 1993.

(b) No Weapon. By Fred Hammond and Alvin Moore

Location:

Hammond, Fred & Radical For Christ. The Spirit of David. New York, NY: Verity Records, 1996.

(c) Jesus, Precious King. By Roberta Martin

Location:

Crawford, Beverly. Jesus, Precious King. New York, NY: Warner Alliance/Warner Bros. Records, 1995.

(d) Lord, Make Me an Instrument. Arr. by M. Roger Holland, III

Location:

GIA Publications, Inc.

Phone: 1-800-442-1358

Online location: www.giamusic.com

12. Invitational Song or Instrumental

(a) Jesus is the Answer. By Andraé Crouch

Location:

The Best of Andraé. Nashville, TN: Compendia Music Group, 1993.

(b) The Potter's House. By V. Michael McKay

Location:

Hawkins, Tramaine. LIVE. Brentwood, TN: Sparrow Records, 1990.

(c) Up Where We Belong. By Will Jennings. Music by Buffy Sainte-Marie and Jack Nitzsche

Location:

BeBe and CeCe Winans. Greatest Hits. Los Angeles, CA: Capitol, 1996.

(d) My Peace I Leave with You. By Wendell Craig Woods

Location:

GIA Publications, Inc.

Phone 1-800-442-1358

Online location: www.giamusic.com

13. Benediction Song or Instrumental

(a) Blest Be the Tie That Binds. By John Fawcett

Location:

African American Heritage Hymnal. #341

African Methodist Episcopal Church Bicentennial Hymnal. #522

African Methodist Episcopal Zion Bicentennial Hymnal. #493

The New National Baptist Hymnal 21st Century Edition. #298

Total Praise. #337

The Worshiping Church—A Hymnal. #708

(b) We Won't Leave Here Like We Came. By Maceo Woods. Arr. by Nolan Williams

Location:

African American Heritage Hymnal. #407

Total Praise. #424

(c) Reach Out and Hold to His Hand. By George Jordan. Arr. by Kenneth Morris

Location:

Free Spirit. Nashville, TN: The National Baptist Publishing Board / Triad II, 1979. #104

14. Audio Visual Aids

(a) Secret Lives of Ministry Wives. Written and Produced by Nicole Morgan

Location:

Stage Production—Secret Lives of Ministry Wives. By Nicole Morgan. Somebody Call 911—Domestic Violence Scene. Camp Springs, MD: The Atrium, 2010.

(b) She Had Enough (with scenes from The Color Purple). By Kristy Lee

Location:

She Had Enough. Video creation with scenes from The Color Purple and Music “45” by Kristy Lee by Celebrity Network, 2007.

(c) Power and Control: Domestic Violence in America. Documentary

Location:

Power and Control: Domestic Violence in America. Hillcrest Films LLC, 2012.

15. Other Recommendations

(a) Let There Be Peace on Earth. By Sy Miller and Jill Jackson

Location:

African American Heritage Hymnal. #498

(b) He’s Got the Whole World in His Hand. Traditional. Arr. by Hezekiah Brinson, Jr.

Location:

African American Heritage Hymnal. #150

(c) I Believe I Can Fly. By Robert Kelly

Location:

Space Jam—Original Soundtrack. New York, NY: Atlantic/Warner & Sunset/Atlantic Records, 1996.