



ANTI-ADDICTION DAY

MUSIC & WORSHIP RESOURCES

Saturday, May 2, 2009

Michelle Riley Jones, Lectionary Team Liturgist

Worship Planning Notes

(a) All addictions (sexual, drugs, food, etc.) separate us from God. We tend to focus on the “on the spot” healing rather than acknowledging the fact that, for many people, the breaking of addictive behaviors may take some time.

Opportunities to support one another are provided through regular meetings, which include worship, fellowship, and ministry. (See Acts 2:42-47, 20:7; and 1 Corinthians 11:17-33.) These opportunities provide many of the essential ingredients—such as social support networks, positive beliefs and values, and other important environmental factors—for the prevention of or support in breaking addictions.

Worship can provide an environment that assures people of the promises of God, exhibits support from the family of God, and rejoices in the victory that is available to all, no matter what the addiction, because of Christ Jesus.

(b) Have your bulletin cover display graphics that represent various types of addictions.

(c) Incorporate small group prayer into the worship service to allow those suffering to experience God’s presence through the power of community.

(d) Provide information on how to contact church-based and other local community resources for various addictions. This can be an insert in the bulletin and should always be readily available.

1. Invocation, Litany, or Congregational Reading

Litany

Substance Abuse Awareness

O God, you are great, and your name is great in all the earth! Speak to us of your creation and of the purpose for which you have created us. Speak to us with urgency as we desperately search for answers to the plague of addiction.

Speak to us Lord with words of healing and victory.

Contemplating the global plight of addiction leaves us wounded and confused. The death and destruction that this plague brings humbles us and menaces the health and survival of many who love and care for us.

In the beginning, God created the heavens and the earth; and it was good. We are marvelously and wonderfully made.

Rescue us from the hand of the wicked and cruel who profit from the demise of others. Blessed is the nation whose God is the Lord, the people whom the Lord has chosen as his heritage.

Happy are those who take refuge in God instead of in the things of this world.

We know that our bodies are God's temple and that God's Spirit lives in us. God help us not to destroy these temples.

Addiction occurs in rich and poor; in educated and uneducated; in church folk and unchurched; in all ethnic groups, classes, professions, neighborhoods, and homes.

In the name of Christ, make us ready to accept the challenge of social wholeness as a high priority. Set the captives free and deliver your people from all that is against them.

Greater is he that is in me than he that is in the world. Let God arise and his enemies be defeated. We bind addictions of all kind and we release life-affirming love throughout creation. Amen.

2. Hymns or Congregational Songs

(a) Just a Closer Walk with Thee. Anonymous

(b) Jesus Is All the World to Me. Text and Tune, (All the World) by Will L. Thompson

(c) I Need Thee Every Hour. By Annie Hawkes. Tune, (Need) Robert Lowry

3. Spirituals or Traditional Songs

- (a) The Time for Praying. By Howard Helvey. Spiritual. For SATB
- (b) Soon-a Will Be Done. Spiritual

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) And Yet I'm Still Saved. By Donald Lawrence
- (b) Jesus Be a Fence Around Me. By Sam Cooke
YouTube: <http://www.youtube.com/watch?v=WLBraqH2tNns>
- (c) Satan You Can't Tempt Me. By Major Robertson
- (d) Desire. By Kirk Franklin
- (e) How Great Is Our God. By Ed Cash and Chris Tomlin

5. Liturgical Dance Music or Mime

- (a) Chains. By Kirk Franklin
- (b) Yes. By Valencia Lacy
- (c) Addicted to Jesus. By Carman. *This would be a great presentation for a youth mime group.*

6. Anthem

My Shepherd Will Supply My Need. By Isaac Watts

7. Modern Songs

- (a) Because He Lives. By William Gaither and Gloria Gaither. *This is a spirited gospel arrangement of this hymn.*
- (b) Oh My Lord. By Joy Williams-Yetton and Justin York
YouTube: <http://www.youtube.com/watch?v=hsKC8GgPXN8>
- (c) Presence (My Heart's Desire). By Peter Furler, Tim Hughes, and Steve Taylor
- (d) Power of Christ (Live). By Paul D. Allen, K. Nekai Allen, and James Moss
- (e) Listen. By Adrian Anderson

8. Song or Instrumental for the Offertory Period

- (a) My Name Is Victory. By Jonathan Nelson
- (b) My Shepherd (Psalm 23). By Kurt Carr

9. Song or Instrumental for the Period of Prayer

- (a) He Looked Beyond My Fault. By Dottie Rambo. Tune, (Londonderry Aire)
- (b) Renew Me. By Martha Munizzi

10. Sermonic Selection

- (a) His Eye Is on the Sparrow. By Civilla D. Martin. Tune, (Sparrow) Charles H. Gabriel
- (b) Try Jesus (He Satisfies). By Nathan Carter. For SSATB and SSA trio
- (c) Heart's Desire. By Wesley Tuttle
- (d) Run 'Til I Finish. By Smokie Norful
Youtube: <http://www.youtube.com/watch?v=t6lytrEKyNo>
- (e) All Things Are Working. By Fred Hammond, Kim Rutherford, and Tommie Walker
- (f) Thou Art a Shield for Me: Psalm 3. By Freda Tapp

11. Invitational Song

- (a) Why Not Trust God Again. By Kurt Carr
- (b) My Peace I Leave with You. By Wendell Woods. For SATB
- (c) I Receive Your Love. By Israel Houghton, Aaron Lindsey, and Martha Munizzi

12. Benediction Song or Music

- (a) I Got a Praise (Holy One). By Deitrick Haddon
- (b) Lord, I Don' Don.' Traditional. Arr. by J. Weldon Norris. For SATBB Choir and Baritone solo. *This song provides a declaration of obedience.*

13. Audio Visual Suggestions

- (a) Satan Knows His Limitations is a Powerpoint pack by FaithVisuals.com. When Jesus was being tempted in the desert, Satan responded to the Word. Share how to overcome temptation using these Powerpoint slides that can be used to display lyrics, Scriptures, sermon illustrations, etc. "Satan Know His Limitations" also serves as a great theme for the day.
- (b) Addiction is a short video by Moving Pictures. This video about addiction stars Charlie Chaplin. It shows the uphill battle of addiction and is a perfect introduction for a sermon. This video can also be used as a lead-in to the Offertory Period.

Cites and Additional Information for Music and Material Listed

1. Invocation, Litany, or Congregational Reading

Litany

Substance Abuse Awareness. Amendments made by Michelle Riley Jones.

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #92. Used with permission.

2. Hymns or Congregational Songs

(a) Just a Closer Walk with Thee. Anonymous

Location:

African American Heritage Hymnal. #455

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #156

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #309

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #388

(b) Jesus Is All the World to Me. Text and Tune, (All the World) by Will L. Thompson

Location:

African American Heritage Hymnal. #382

African Methodist Episcopal Zion Church. The A.M.E. Zion Hymnal Official Hymnal of the African Methodist Episcopal Zion Church. Charlotte, NC: A.M.E. Zion Pub. House, 1996. #257

Lead Me, Guide Me: The African American Catholic Hymnal. #266

The New National Baptist Hymnal 21st Century Edition. #283

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association. 1985. #185

Yes, Lord! Church of God in Christ Hymnal. #448

(c) I Need Thee Every Hour. By Annie Hawkes. Tune, (Need) Robert Lowry

Location:

African American Heritage Hymnal. #451

African Methodist Episcopal Zion Church Hymnal. #466

The New National Baptist Hymnal 21st Century Edition. #303

The Seventh-day Adventist Hymnal. #483

Yes, Lord! Church of God in Christ Hymnal. #305

3. Spirituals or Traditional Songs

(a) The Time for Praying. By Howard Helvey. Spiritual. For SATB

Location:

Beckenhorst Press
960 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6461

Online location: www.beckenhorstpress.com

Audio Sample: <http://www.beckenhorstpress.com/audio/1787.mp3>

(b) Soon-a Will Be Done. Spiritual

Location:

Hicks, D'Atra. Finally My Time. Washington, D.C.: D'Atra Hicks, 2007.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) And Yet I'm Still Saved. By Donald Lawrence

Location:

Finale: Act II (Live). New York, NY: EMI Gospel, 2006.

(b) Jesus Be a Fence Around Me. By Sam Cooke

Location:

Hammond, Fred & Radical for Christ. Purpose by Design. New York, NY: Zomba, 2000.

(c) Satan You Can't Tempt Me. By Major Robertson

Location:

The Pilgrim Jubilees. Jesus Got Me Off. Jackson, MS: Malaco, 2007.

(d) Desire. By Kirk Franklin

Location:

The Nu Nation Project. Inglewood, CA: Gospocentric, 1998.

(e) How Great Is Our God. By Ed Cash and Chris Tomlin

Location:

Nelson, Jonathan. Right Now Praise. Mobile, AL: Integrity Media, 2008.

5. Liturgical Dance Music or Mime

(a) Chains. By Kirk Franklin

Location:

The Fight of My Life. New York, NY; Zomba Gospel, 2007.

(b) Yes. By Valencia Lacy

Location:

Shekinah Glory Ministry. Jesus (Live). Harvey, IL: Kingdom Records, 2007.

(c) Addicted to Jesus. By Carman. *This would be a great presentation for a youth mime group.*

Location:

Heart of a Champion. Brentwood, TN: Carman, 2007.

6. Anthem

My Shepherd Will Supply My Need. By Isaac Watts

Location:

The Mormon Tabernacle Choir. Consider the Lilies. Salt Lake City, UT: Intellectual Reserve, 2003.

7. Modern Songs

(a) Because He Lives. By William Gaither and Gloria Gaither. *This is a spirited gospel arrangement of this hymn.*

Location:

Haddon, Deitrick. Deitrick Haddon Presents Nu Hymnz: Live from the Motor City. Indianapolis, IN: Tyscot Records, 2001.

(b) Oh My Lord. By Joy Williams-Yetton and Justin York

Location:

Mandisa. True Beauty. New York, NY: EMI Gospel, 2007.

(c) Presence (My Heart's Desire). By Peter Furler, Tim Hughes, and Steve Taylor

Location:

Newsboys. Devotion. Brentwood, TN: Sparrow, 2004.

(d) Power of Christ (Live). By Paul D. Allen, K. Nekai Allen, and James Moss

Location:

21:03. Total Attention. New York, NY: Zomba, 2008.

(e) Listen. By Adrian Anderson

Location:

Trin-I-tee 5:7. T57 Deluxe Edition. Houston, TX: Spirit Rising/Music World, 2008.

8. Song or Instrumental for the Offertory Period

(a) My Name Is Victory. By Jonathan Nelson

Location:

Right Now Praise. Mobile, AL: Integrity Media, 2008.

(b) My Shepherd (Psalm 23). By Kurt Carr

Location:

Carr, Kurt & The Kurt Carr Singers. Just the Beginning. New York, NY: Zomba Gospel, 2008.

9. Song or Instrumental for the Period of Prayer

(a) He Looked Beyond My Fault. By Dottie Rambo. Tune, (Londonderry Aire)

Location:

African American Heritage Hymnal. #249

Lead Me, Guide Me: The African American Catholic Hymnal. #195

The New National Baptist Hymnal 21st Century Edition. #162

Yes, Lord! Church of God in Christ Hymnal. #140

(b) Renew Me. By Martha Munizzi

Location:

No Limits (Live). Goldenrod, FL: Martha Munizzi Music, 2006.

10. Sermonic Selection

(a) His Eye Is on the Sparrow. By Civilla D. Martin. Tune, (Sparrow) Charles H. Gabriel

Location:

African American Heritage Hymnal. #143

African Methodist Episcopal Zion Church Hymnal. #642

Lead Me, Guide Me: The African American Catholic Hymnal. #186

The New National Baptist Hymnal 21st Century Edition. #60

Yes, Lord! Church of God in Christ Hymnal. #83

(b) Try Jesus (He Satisfies). By Nathan Carter. For SSATB and SSA trio

Location:

Abbingon, James. How Excellent Is Thy Name. Chicago, IL: GIA Music, 2005.

Octavo Score and mp3 sample also available:

GIA Publications, Inc.

7404 South Mason Avenue

Chicago, IL 60638

Phone: 1-800-442-1358

Online location: www.giamusic.com

Sheet Music Sample: <http://www.giamusic.com/searchPDFS/G6431.pdf>

Audio Sample: <http://www.giamusic.com/mp3s.6431.mp3>

(c) Heart's Desire. By Wesley Tuttle

Location:

Bynum, Juanita. Piece of My Passion. New York, NY: Zomba Recording, 2005.

(d) Run 'Til I Finish. By Smokie Norful

Location:

Life Changing. New York, NY: EMI Gospel, 2006.

(e) All Things Are Working. By Fred Hammond, Kim Rutherford, and Tommie Walker

Location:

Hammond, Fred. Pages of Life—Chapters 1 & 2. New York, NY: Zomba, 1998.

(f) Thou Art a Shield for Me: Psalm 3. By Freda Tapp

Location:

Cage, Byron. Byron Cage. Inglewood, CA: Gospocentric, 2003.

11. Invitational Song

(a) Why Not Trust God Again. By Kurt Carr

Location:

One Church. New York, NY: Zomba Gospel, 2005.

(b) My Peace I Leave with You. By Wendell Woods. For SATB

Location:

Abbingdon, James. How Excellent Is Thy Name. Chicago, IL: GIA Music, 2005.

Octavo Score and mp3 sample also available:

GIA Publications, Inc.

Phone: 1-800-442-1358

Online location: www.giamusic.com

Sheet Music Sample: <http://www.giamusic.com/searchPDFS/G6320.pdf>

Audio Sample: <http://www.giamusic.com/mp3s.6320.mp3>

(c) I Receive Your Love. By Israel Houghton, Aaron Lindsey, and Martha Munizzi

Location:

Munizzi, Martha. Change the World. Goldenrod, FL: Martha Munizzi, 2008.

12. Benediction Song or Music

(a) I Got a Praise (Holy One). By Deitrick Haddon

Location:

Haddon, Deitrick & Voices of Unity. Together in Worship. Indianapolis, IN: Tyscot Records, 2007.

(b) Lord, I Don' Don.' Traditional. Arr. by J. Weldon Norris. For SATBB Choir and Baritone solo. *This song provides a declaration of obedience.*

Location:

Abbingtion, James. Use Me: Selections from the African American Church Music Series. Chicago, IL: GIA Music, 2008.

Octavo Score and mp3 sample also available:

GIA Publications, Inc.

Phone: 1-800-442-1358

Online location: www.giamusic.com

Sheet Music Sample: <http://www.giamusic.com/searchPDFS/G6677.pdf>

Audio Sample: <http://www.giamusic.com/mp3s.6677.mp3>

13. Audio Visual Suggestions

(a) Satan Knows His Limitations is a Powerpoint pack by FaithVisuals.com.

Location:

Videos available for immediate download:

Faith Visuals

465 Gundersen Drive

Carol Stream, IL 60188

Phone: 877-247-4787

Online location: www.faithvisuals.com

Preview Powerpoint slides: <http://www.faithvisuals.com>

(b) Addiction is a short video by Moving Pictures.

Location:

SermonSpice.com

499 W. Bedford Suite #101

Fresno, CA 93711

Phone: 1-800-528-4605

Online location: www.sermonspice.com

Video Clip: <http://www.sermonspice.com>