



FIRST SUNDAY OF ADVENT & WORLD AIDS DAY

MUSIC & WORSHIP RESOURCES

Sunday, November 30, 2008 and Monday December 1, 2008

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Worship Planning Notes

The Advent season, the season of preparation for the coming of the Lord, also marks the time when the world's attention is turned to the crisis of HIV/AIDS in our communities through World AIDS Day. For the black church, however, this Advent season should also be a continuation of our ongoing efforts to get churches and leaders to address the disparities in health care and services to those affected with HIV/AIDS in our communities. As our communities are disproportionately impacted, our call is to **Take the Lead! Stop AIDS! Keep the Promise!** Or, will the rocks cry out in our place?

According to Archbishop Desmond M. Tutu: "This is not the time for complacency nor apathy. It is the time for compassionate leadership that recognizes that the voiceless are often those who suffer most. Who can they turn to if their [church] leaders do not listen and heed their cries?" A fortune cookie had the following admonition: "Many a false step

was made by standing still.” Ecclesiastes 4 puts it this way, “Two are better than one, because they have a good return for their work: If one falls down, his friend can help him up. But pity the man who falls and has no one to help him up!” (Ecclesiastes 4:9-10, NIV).

Worship leaders, ring the church bells! Decorate the altar with a giant red ribbon. Have the congregation wear red ribbons of solidarity as a sign of their commitment to all those suffering with HIV/AIDS. Get to work and proclaim the Good News that Jesus is coming! It is the Good News that says to all who are suffering with HIV/AIDS: “*Today salvation has come to your house because you, too, are a child of God.*”

Remember, worship can be a vehicle that:

- transforms the **mind** (proclaiming the Gospel, providing facts around HIV/AIDS prevention education and support, and calling everyone to action);
- builds up the **body** (serving as a conduit to health and social resources and building community); and nourishes the **soul** (providing spiritual support, prayer, comfort, and the assurance of God’s promises to us all).

Armed with **the message** and **the power** of the Good News of Jesus Christ, and **the resources** of credible leaders in the field of HIV and AIDS, the church will be more than equipped to step up and provide bold and life-supporting leadership. Churches, TAKE THE LEAD!

1. Invocation or Litany

Instrumental Prelude

(a) Toccata on Veni Emmanuel. By Adolphus Hailstork. For organ

(b) Spiritual Lullaby. By William B. Cooper. Based on the Christmas spiritual “Baby Bethlehem”

Call to Worship and Invocation

(c) Call to Worship

Someone is coming...

We are waiting...

Someone is coming to grant dignity to long-suffering bodies...

We are waiting...

Someone is coming to the breathless...

We are waiting...

Someone is coming to those who lack energy...

We are waiting...

Someone is coming to those who grow thinner day by day...

We are waiting...

Someone is coming to those who don’t know if their hands will work tomorrow...

We are waiting...

Someone is coming to those who have neither mother nor father...

We are waiting...

Someone is coming to those who cannot get medicine...

We are waiting...

Someone is coming who cares and who puts their care into action...

We are waiting...

(d) Invocation—*For 2 voices and congregation*

Voice 1: O God, be present with us and hear our cries. We, your people, have been in exile so long.

All: Have mercy, O God.

Voice 1: We, your people with HIV and AIDS, have been in exile too long.

All: Have mercy, O God.

Voice 1: We mourn friends and lovers, sisters and brothers.

All: Have mercy, O God.

Voice 1: We have seen our people lame and blind, weeping and silenced.

All: Have mercy, O God.

Voice 1: Mothers are sick and babies are dying; families are scattered and men are alone.

All: Have mercy, O God.

Voice 2: O people, hear God's call. Come with weeping into my presence, for I am your God and I will have mercy.

All: Thanks be to God!

Voice 2: Come from far and near, for I am your God and I will have mercy.

All: Thanks be to God!

Voice 2: Come with singing into my presence, for I am your God and I will have mercy.

All: Thanks be to God!

Voice 2: Come to be refreshed and filled for I am your God and I will have mercy.

All: Thanks be to God!

Voice 2: Come with dancing into my presence for I am your God and I will have mercy.

All: Thanks be to God!

2. Hymns and Congregational Songs

The following hymn and litany should be performed with three voices or by a drama team, a choir, and the congregation.

Your church will need to purchase plastic pill boxes, one for every congregant. The pill boxes will be used for this opening hymn, and again later in the service (see 8 and 9). Ushers should distribute a pill box to every attendee as they arrive. The readers should also have one basket of pill boxes.

(a) O Come, O Come Emmanuel. By John Mason Neale and Henry Sloan Coffin. Tune, (Veni Emmanuel) Thomas Helmore

(b) Litany. By Terry MacArthur

As the musicians begin to play the hymn, the group of three Readers approach the front with one of the readers carrying the basket of empty pill boxes. After the musicians near the end of the hymn introduction, the readers turn to face the congregation and begin.

Reader 1 takes an empty pill box out of the basket and lifts it up.

Reader 1: God of hope, when are the days coming in which everyone living with HIV will have access to the treatment, care, and support they need to live a productive life?

Reader 2 takes an empty pill box out of the basket and lifts it up.

Reader 2: When are the days coming in which no newborn will enter the world already infected because the mother could not get the anti-retroviral drugs, which prevent transmission of HIV from mother to fetus?

Reader 3 takes an empty pill box out of the basket and lifts it up.

Reader 3: When are the days coming in which children do not have to watch their father die because there was no nurse to administer his medication?

Reader 1: When will governments keep the promise?

Reader 2: When will leaders keep the promise?

Reader 3: When will I keep the promise of loving my neighbor as I love myself?

All 3 Readers, *with pill boxes lifted up say:*

When will churches keep the promise to take the initiative and provide compassionate leadership on AIDS?

Sung Response (*Congregation lifts up pill boxes*)

**O come, O come, Emmanuel,
and ransom captive Israel,
that mourns in lonely exile here
until the Son of God appear.**

Rejoice! Rejoice!

Emmanuel shall come to thee, O Israel.

A reader dumps the basket of pill boxes onto the altar table.

Reader 2: Do you hear the lonely, mourning in exile,
the cries of a young girl who will never know her father's hand,
the plea of a teenager forced to raise his sisters and brothers,
the desperation of a grandmother with 10 grandchildren to feed
for whom there is only loss, only grief, only empty promises?

Reader 1: When will drug companies keep the promise?

Reader 2: When will doctors and nurses keep the promise?

Reader 3: When will donors keep the promise?

All 3 Readers: When will churches keep the promise to take the initiative and provide compassionate leadership on AIDS?

A reader picks up a couple of pill boxes and hurls them angrily in a safe direction.

Sung Response (Congregation lifts up pill boxes)

**O come, thou Dayspring, come and cheer
our spirits by thine advent here;
disperse the gloomy shades of night
and death's dark shadows put to flight.
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.**

Reader 3: Can you see the dark shadows of death,
those daughters selling themselves to buy food,
those worrying about what will happen to their children,
those weeping in the night waiting for redemption?

Reader 1: When will the pastors and priests keep the promise?

Reader 2: When will the ministry leaders keep the promise?

Reader 3: When will I keep the promise?

Reader 1: When will churches keep the promise to take the initiative and provide compassionate leadership on AIDS?

As the congregation begins singing, the readers, each holding up a pill box, walk down the center aisle, and as they head out of the sanctuary, they stop in the middle of the aisle.

Sung Response (Congregation lifts up pill boxes)

**O come, Thou Key of David, come
And open wide our heavenly home
Where all Thy saints with thee shall dwell—
O come, O come, Emmanuel!
Rejoice, Rejoice!
Emmanuel shall come to thee, O Israel!**

All 3 Readers, *holding up an empty pill box say:*

CHURCH—WE WILL KEEP THE PROMISE!

Sung Response (Congregation, with pill boxes lifted up)

Rejoice, Rejoice!

**Emmanuel shall come to thee, O Israel!
Shall come to thee, O Israel!
Shall come to thee, O Israel!**

Readers walk out silently, while holding up the pill boxes, as the congregation begins singing “Shall come to thee...”

Hymns

- (c) Prepare Ye the Way of the Lord. Based on Isaiah 40:3-4, 9. Tune by James Moore
- (d) Rise Up, O Men of God. By William P. Merrill. Tune, (ST. THOMAS), by Aaron Williams
- (e) Come, Thou Long Expected Jesus. By Charles Wesley. Tune, (HYFRYDOL), by Rowland H. Prichard
- (f) Wonderful Words of Life. Text and Tune, (WORDS OF LIFE), by Philip P. Bliss
- (g) Pass Me Not, O Gentle Savior. By Fanny J. Crosby. Tune by William H. Doane

3. Spirituals or Traditional Songs

- (a) Behold the Star. Arr. by William L. Dawson
- (b) Kumbaya. By Kurt Carr
- (c) I Want Jesus to Walk with Me.
- (d) Come On in My Room. Spiritual. Metered hymn lined out by Carolyn Bolger-Payne

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) New Morning, New Mercies. By Nolan Williams, Jr. For SATB
- (b) Angels Unaware. By Nolan Williams, Jr. For SATB
- (c) We Will Stand. By Jams Holihan Jr., Russ Taff, and Tori Taff
- (d) So Good to Me. By Smokie Norful
- (e) I'm Not Ashamed. By Kurt Carr

5. Liturgical Dance Music

- (a) Come By Here Good Lord. By Walter Hawkins
- (b) O Come. By Luther “Mano” Haynes and Israel Houghton
- (c) Least of These/Put a Little Love in Your Heart. By Jackie DeShannon, Jimmy Holiday, Israel Houghton, Meleasa Houghton, and Randy Myers

- (d) Everything Is Gonna Be Alright. By Burt Bacharach, Hal David, James Taylor, and Terry Lewis

6. Anthems

- (a) Be Strong! The Lord Will Be with You. By Roy Belfield, Jr. For SATB, organ, and optional trumpets
- (b) The Lord Is My Light. By Lillian Bouknight
- (c) O Zion, Haste. By Mary A. Thomson. Tune, (TIDINGS), by James Walch

7. Modern Songs

- (a) We Will Be the Ones. By Fred Hammond and Kim Rutherford
- (b) Come Thou Almighty King. Arr. by Timothy Wright
- (c) Answer. By Tye Tribbett
- (d) Have You Ever Been Lonely? By John Stoddart
- (e) I Almost Let Go. By Kurt Carr
- (f) With Long Life. By Israel Houghton, Aaron Lindsey, Juan Najera, and Rene F. Sotomayer

8. Offertory Song or Instrumental

During the offertory period, if there is a special offering for an AIDS-related project being taken this day, there should be an explanation about it. The congregation can be invited to put their offering for the project in the pill box provided and bring it to the altar. The congregation is admonished to make a commitment of time, talent, and treasure (financial) to support efforts so that people with HIV/AIDS will live in dignity and hope.

- (a) Jesus Is Love. By Lionel Ritchie

Instrumental

- (b) Where He Leads Me. Tune, (NORRIS), Arr. by Kirk Whalum
- (c) We Must Work. By Keith C. Laws
- (d) Take My Life, and Let It Be. By Frances Ridley Havregal. Tune, (HENDON), by Henri A. Cesar Malan

9. Prayers, Songs, or Instrumentals for the Period of Prayer

During the period of prayer, the congregation can be invited to write their commitment to support efforts for those affected by or living with HIV/AIDS on a piece of paper, and then place their commitment in the pill box or in baskets. They can be invited to bring their pill boxes to the altar as the congregation prays. **However, there is one major caution—it must be very clear that no one should be named in these prayers without their express consent.** Everyone has the right to tell their story of living with HIV/AIDS

in their own time and at their own choosing.

Another variation for using the pill boxes: The congregation can be asked to write the commitment to support efforts for those dealing with HIV/AIDS on a piece of paper, and then place their commitment in the pill box. During the prayer, individuals can hold up their pill boxes to consecrate their commitment. They can retain the pill box containing their pledge as a reminder of their commitment.

Prayers

(a) **“Prayer for Interruptions”**

Our lives have been interrupted, O God.

The loom stops because the weaver has been stricken with AIDS.
Production ceases because a technician has been stricken with AIDS.
There are no classes today, because the teacher has been stricken with AIDS.
The music has gone silent because the organist has been stricken with AIDS.

No more business as usual.

How many more people have to be stricken before we get it that
HIV/AIDS is not going to go away just because we ignore them?
How many more must die?
How many more orphans and widows?

Interruptions are not pretty, O God. We are uncomfortable.

Interrupt our silence with your Spirit until our denial ends,
so that we can become part of the solution instead of part of the problem.

Heal us all, O God
In the name of Jesus.

Amen.

(b) **“Prayer of Intercession”**

Complex Creator, you created us full of paradox:
alive, yet dying;
powerful, yet weak;
tough, yet fragile.

Intimate God, you know the secrets of our hearts, our minds, and our bodies.
You know us better than we know ourselves.
You understand our personal pains and the pains of our communities,
the wounds inflicted by mysterious sickness;
the wounds inflicted by other people;
the wounds we inflict on ourselves.

Broken Healer, heal through us, who are also broken;
and may this healing be our healing too.

Help us to pardon others and ourselves.

Let the people say,
Amen.

(c) **“Prayer of Celebration for Healing”**

O God of Abraham, Sarah, and Hagar,
O God of Jesus and Mary Magdalene,
O God of Arthur Ashe and Magic Johnson,
O God of Mother Hale and her children,

We praise you and rejoice that you are a God of healing and hope, of power and persistence.

You call us to rejoice with those who rejoice, and to weep with those who weep.

In this moment, in your presence, we come to celebrate healings and hope, in the lives of persons living with HIV and AIDS.

We thank you for one more day of life.

We thank you for one encouraging test result.

We thank you for the embrace and comfort of lovers and friends.

We thank you for the compassionate ministry of your church.

We thank you for the privilege of coming before your throne as family

not divided between those who are sick and those who are well,
not divided between those who are addicted and those who are recovering,
not divided between straight and gay.

As Your family, caring each for the other we rejoice in your healing presence among us,
We pray that we might ever repent of all that blocks your healing in our own lives and in the lives of our sisters and brothers.

We pray in the strong Name of Jesus
who was and is vulnerable enough
to live among us in the midst of **AIDS**.

Amen.

(d) **“Prayer for Unity”**

God of us all,

We pray for the unity of the black Church,
that we may find a unified way to fight HIV/AIDS.

Lead the Church out of passivity and old-fashioned attitudes.

Replace ignorance with education. Teach the young self-worth and strength,
the strength of self-discipline. Teach the old new ways of caring and compassion.

We pray for the commitment of time and money that will provide

crisis intervention, professional guidance, community seminars, and outreach programs to provide alternatives to the harmful enticements of the streets.

Grant us, together, acknowledgment of what is and what is not, as well as a vision of what can be.

In the name of Jesus the Christ.

Amen.

Music

- (e) Come, Lord, and Tarry Not. By Horatius Bonar. Tune, (ST. BRIDE), by Samuel Howard
- (f) Nada de Turbe (Nothing Can Trouble). By Jacques Berthier, Taize. In Spanish and English, for SATB and piano. Optional flutes and oboe
- (g) The King of Love My Shepherd Is. By Henry W. Baker. Tune, (DOMINUS REGIS ME), by John B. Dykes
- (h) There's a Wideness. By Frederick W. Faber. Tune, (WELLESLEY), by Lizzie S. Tourjee
- (i) Where He Leads Me. By E. W. Blandy. Tune, (NORRIS), by John S. Norris
- (j) Father, I Stretch My Hands to Thee. By Charles Wesley. Tune, (MARTYRDOM), by Hugh Wilson

10. Sermonic Selection

- (a) Who Shall Separate Us? By Glenn Burleigh. For Men's Choir, TTBB
- (b) Nel Giardino (In the Garden). By Nolan Williams, Jr. For piano, with optional SATB chorus in Spanish
- (c) Great Is Thy Faithfulness. Arr. by Paul Caldwell and Sean Ivory. SSATB and Children's Choir
This beautiful hymn arrangement, based on *Great Is Thy Faithfulness and My Faith Looks Up to Thee*, provides an opportunity to include your children's choir in this service.
- (d) In My Father's House. By Craig Courtney. For SATB

11. Invitational Song or Instrumental

- (a) Give Me Jesus. Spiritual
- (b) Give Me Jesus. Spiritual. Arr. by Howard Helvy. For SATB, with flute

12. Benediction Spoken, Sung, or Instrumental

Benediction Prayers

- (a) **“Sending Forth”**

One: Since we are surrounded by so great a cloud of witnesses.

All: Since so many have gone before us, lived before us, died before us,

One: Let us also set aside every weight and sin that clings so closely.

All: We let go of pride, of shame, of denial. We will break the silence.

One: Let us run the race set before us.

All: The ancestors need us to finish the task. Our children need us to finish the task.

One: Look to Jesus and finish the race.

All: We look to Jesus and go forth with our ancestors and with our children until the joy comes for all. Amen.

(b) “Prayer of Dedication”

In the midst of the long night, is there anyone who cares?
We say the Church cares.

When all the relatives have died, is there anyone who cares?
We say the Church cares.

When the fingers point and the tongues wag, is there anyone who cares?
We say the Church cares.

In the struggle to find meaning and peace on the boundary of life and death,
is there anyone who cares?
We say the Church cares.

In the name of Jesus Christ, the church must care.
In the name of Jesus Christ, the church will care.
In the name of Jesus Christ, the church does care.

Amen.

Benediction Music

(c) Thy Kingdom Come. By Tyrone Dickerson and Kirk Whalum. Instrumental with choir background

(d) To You, O Lord, I Lift My Soul. By Leon Roberts

(e) A Charge to Keep I Have. By Charles Wesley. Tune, (BOYSTON), by Lowell Mason

13. Audio Visual Suggestions

- (a) Place a large red ribbon, the symbol of HIV and AIDS, in front of the altar (or prominently at the front of the church).
- (b) Plastic Pill boxes for use with Congregational Hymn, Offertory, or Prayer. See 2(a), 2(b), 8, and 9 for ideas on how to incorporate the pill boxes in worship.
- (c) HIV/AIDS PowerPoint presentation developed from images from the 2003 Ecumenical Advocacy Alliance Against HIV and AIDS-related Stigma and Discrimination Poster Competition. The presentation can be shown just prior to service beginning, during devotional, offertory, prayer time, or some other designated time. The presentation can be used to make a statement about the church's commitment to fight HIV and AIDS-related stigma and discrimination in your church and community. The posters in this collection on HIV and AIDS-related stigma and discrimination come from many parts of the world. The artists are children, youth, adults, and professional graphic designers.

The presentation was developed to run with "Breath of Heaven" as recorded by Oleta Adams; however, it can also be run with audio tracks averaging 5.5–6 minutes in length that have Advent themes or themes centered around comfort, assurance, etc. Other suggested tracks are:

1. Breath of Heaven. By Amy Grant
2. Jesus Is Love. By Lionel Ritchie

- (d) Stage a HIV/AIDS Poster Exhibition. You can select from the poster files on the website and print and mount them on foam board. Place posters on easels in your church lobby, Sunday School classrooms, or fellowship hall. If you choose to, you can host an exhibition, a community event in which all can participate. Select a location that is inviting and maximizes the opportunity for people to see the posters. The exhibition can be hosted to express appreciation to leaders, ministries, individuals, and healthcare providers, both church-based and community-based, who are working in the fight against AIDS. Involve musicians and other artists. Remember, food always draws people to events! Use the exhibition as an opportunity to bring in a guest speaker. Discuss ideas for eliminating HIV and AIDS-related stigma and discrimination in your church and community. **Importantly, advertise your event via TV, radio, newspapers and the web. Television and radio stations and newspapers will provide free coverage for an event of this nature if you give them ample time; so do not wait until your event is quickly approaching to contact them.**

14. Other Recommendations

- (a) Provide a pamphlet of information about basic facts of HIV/AIDS to the congregation. One resource is [Blessed Are They That Comfort: An Introduction to HIV/AIDS for Black Congregations](#), which provides the basic facts in a format that is familiar and comfortable for Black congregants and answers key questions, such as "What is it like to have AIDS?" and "Can I get AIDS from the Communion Cup?" It includes relevant scriptural quotes, resources, and a prayer for unity.

- (b) All members leading in worship (music, pastoral team, ushers, greeters, deacons, etc.) can wear red ribbons. Red ribbons can also be distributed to every person attending the worship service.
- (c) Have Sunday School classes focus on discussions around what Jesus would do to care for those impacted and what the church can do to educate about the impact of HIV/AIDS on our community.
- (d) Find local arts groups (dance, drama, music) that have developed presentations around the issues of HIV and AIDS, and have them do a special presentation in your worship service.
- (e) Partner with health providers to offer on-site HIV testing after worship or other services and encourage members to get tested.
- (f) Host a community-wide event by partnering with health providers or social agencies to host an educational program or workshop.
- (g) Host dialogue sessions for teens. Use video, music, and song to create dialogue and educate.

Liturgical Resources for HIV/AIDS Awareness Services

- (h) For the Healing of AIDS is a 52-week church bulletin meditation used to guide churches in a brief dialogue around HIV. Although the first dialogue begins the first Sunday in March launching The Black Church Week of Prayer for the Healing of AIDS, the meditations can begin at any time during the year.
- (i) We Will Break the Silence! Liturgical Resources for the Healing of AIDS is a book filled with prayers, litanies, and scriptures to use during worship services.

Cites and Additional Information for Music and Material Listed

Worship Planning Notes

Quotation from Archbishop Desmond M. Tutu accessed at Ecumenical Advocacy Alliance website, http://www.e-alliance.ch/wad07_messages.jsp, accessed 2 July 2008.

1. Invocation or Litany

Instrumental Prelude

- (a) Toccata on Veni Emmanuel. By Adolphus Hailstork. For Organ.

Location:

Organ Historical Society
 P.O. Box 26811
 Richmond, VA 23261
 Phone: 804-353-9226
 Product #: ECS-AGO-5122

- (b) Spiritual Lullaby. By William B. Cooper. Based on the Christmas spiritual “Baby Bethlehem.”

Location:

Organ Historical Society
Phone: 804-353-9226
Product #: ECS-AGO-5118

Call to Worship and Invocation

(c) Call to Worship

Location:

Taken from a worship service prepared as a resource for the launch of the campaign on HIV/AIDS of the Ecumenical Advocacy Alliance in December 2001.

Online location:

http://www.e-alliance.ch/postercd/resource/worship2001_english.pdf,
accessed 2 July 2008.

(d) Invocation—*For 2 voices and congregation*

Location:

We Will Break the Silence! Liturgical Resources for the Healing of AIDS. Richmond, VA: The Balm in Gilead, 2005. p. 12. Used with permission.

Online location: http://www.balmingilead.org/resources/pdf/hwbts_prayerbook.pdf,
accessed 2 July 2008.

2. Hymns and Congregational Songs

(a) O Come, O Come Emmanuel. By John Mason Neale and Henry Sloan Coffin. Tune, (VENI EMMANUEL), by Thomas Helmore

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #188

African Methodist Episcopal Zion Church. The A.M.E. Zion Hymnal Official Hymnal of the African Methodist Episcopal Zion Church. Charlotte, NC: A.M.E. Zion Pub. House, 1996. #92

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #3

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #82

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #115

(b) Litany. By Terry MacArthur.

Location:

From the Ecumenical Advocacy Alliance “Keep the Promise” service held in Liberia, Sierra Leone, 2006.

Online location: <http://www.e-alliance.ch/media/AdventLiturgy.pdf>, accessed 1 July 2008. Adapted by Michelle Riley Jones.

Hymns

(c) Prepare Ye the Way of the Lord. Based on Isaiah 40:3-4, 9. Tune by James Moore

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #2

(d) Rise Up, O Men of God. By William P. Merrill. Tune, (ST. THOMAS), by Aaron Williams

Location:

African Methodist Episcopal Zion Hymnal. #682

The New National Baptist Hymnal 21st Century Edition. #434

The Seventh-day Adventist Hymnal. #615

(e) Come, Thou Long Expected Jesus. By Charles Wesley. Tune, (HYFRYDOL), by Rowland H. Prichard

Location:

African Methodist Episcopal Zion Hymnal. #90

The Seventh-day Adventist Hymnal. #204

(f) Wonderful Words of Life. Text and Tune, (WORDS OF LIFE), by Philip P. Bliss

Location:

African American Heritage Hymnal. #332

African Methodist Episcopal Zion Hymnal. #505

The New National Baptist Hymnal 21st Century Edition. #293

The Seventh-day Adventist Hymnal. #286

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #61

(g) Pass Me Not, O Gentle Savior. By Fanny J. Crosby. Tune by William H. Doane

Location:

African American Heritage Hymnal. #435

African Methodist Episcopal Zion Hymnal. #291

Lead Me, Guide Me: The African American Catholic Hymnal. #179

The New National Baptist Hymnal 21st Century Edition. #181

The Seventh-day Adventist Hymnal. #569

Yes, Lord! Church of God in Christ Hymnal. #276

3. Spirituals or Traditional Songs

(a) Behold the Star. Arr. by William L. Dawson

Location:

Tuskegee Institute Choir. SPIRITUALS. New York, NY: MCA Records, 1992.

Sheet Music/Music Compilations. For SATB

Dawson Spirituals, Volume Two.

Neil A. Kjos Music Company

4382 Jutland Drive

San Diego, CA 92117

Phone: 858-270-9800

Online location: www.kjos.com

Audio Sample: http://www.kjos.com/mp3/T_000/T111.MP3

Product #: T-201

(b) Kumbaya. By Kurt Carr

Location:

No One Else. Santa Monica, CA: Interscope, 1997.

(c) I Want Jesus to Walk with Me.

Location:

African American Heritage Hymnal. #563

African Methodist Episcopal Zion Hymnal. #514

Lead Me, Guide Me: The African American Catholic Hymnal. #263

The New National Baptist Hymnal 21st Century Edition. #500

The Seventh-day Adventist Hymnal. #624

Yes, Lord! Church of God in Christ Hymnal. #381

(d) Come On in My Room. Spiritual. Metered hymn lined out by Carolyn Bolger-Payne

Location:

African American Heritage Hymnal. #525

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) New Morning, New Mercies. By Nolan Williams, Jr. For SATB

Location:

NEW-J Publishing

P.O. Box 4599

Washington, DC 20017-9997

Phone: 877-293-9734

Online location: music@newinspiration.us

(b) Angels Unaware. By Nolan Williams, Jr. For SATB

Location:

NEW-J Publishing
Phone: 877-293-9734

Online location: music@newinspiration.us

(c) We Will Stand. By Jams Holihan Jr., Russ Taff, and Tori Taff

Location:

The Mighty Clouds of Joy. Mighty Clouds of Joy. Superset. Nashville, TN: Light Records, 2004.

(d) So Good to Me. By Smokie Norful

Location:

Armstrong, Vanessa Bell. So Good to Me. New York, NY: EMI, 2006.

(e) I'm Not Ashamed. By Kurt Carr

Location:

Kurt Carr Singers. Together. Nashville, TN: Light Records, 1991.

5. Liturgical Dance Music

(a) Come By Here Good Lord. By Walter Hawkins

Location:

House of Gospel Anthology: The 70's Vol. 1. New York, NY: Sheridan Square Records, 2007.

(b) O Come. By Luther "Mano" Haynes and Israel Houghton

Location:

Israel & New Breed. A Timeless Christmas. New York, NY: Integrity Gospel, 2006.

(c) Least of These/Put a Little Love in Your Heart. By Jackie DeShannon, Jimmy Holiday, Israel Houghton, Meleasa Houghton, and Randy Myers

Location:

Israel & New Breed. A Timeless Christmas. New York, NY: Integrity Gospel, 2006.

(d) Everything Is Gonna Be Alright. By Burt Bacharach, Hal David, James Taylor, and Terry Lewis

Location:

Sounds of Blackness. Africa to America: The Journey of the Drum. New York, NY: Perspective, 1994.

6. Anthems

(a) Be Strong! The Lord Will Be with You. By Roy Belfield, Jr. For SATB, organ, and optional trumpets

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com
Product #: G-6348
Sheet Music Sample at <http://www.giamusic.com/searchPDFS/G6348.pdf>

Beckenhorst Press
960 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6461

Online location: www.beckenhorstpress.com
Audio Sample: <http://www.beckenhorstpress.com/audio/1349.mp3>

(b) The Lord Is My Light. By Lillian Bouknight

Location:

African American Heritage Hymnal. #160

African Methodist Episcopal Zion Hymnal. #380

Lead Me, Guide Me: The African American Catholic Hymnal. #132

(c) O Zion, Haste. By Mary A. Thomson. Tune, (TIDINGS), by James Walch

Location:

African Methodist Episcopal Zion Hymnal. #380

The New National Baptist Hymnal 21st Century Edition. #422

The Seventh-day Adventist Hymnal. #365

Yes, Lord! Church of God in Christ Hymnal. #496

7. Modern Songs

(a) We Will Be the Ones. By Fred Hammond and Kim Rutherford

Location:

Virtue. Nothing But the Hits: Virtue. New York, NY: Verity, 2004.

(b) Come Thou Almighty King. Arr. by Timothy Wright

Location:

Come Thou Almighty King. Newark, NJ: Savoy Records, 1994.

(c) Answer. By Tye Tribbett

Location:

Life. New York, NY: Sony Urban Music, 2004.

(d) Have You Ever Been Lonely? By John Stoddart

Location:

Wings to Walk This Road. New York, NY: Warner Alliance, 2003.

(e) I Almost Let Go. By Kurt Carr

Location:

Awesome Wonder. Inglewood, CA: Gospocentric, 2000.

- (f) With Long Life. By Israel Houghton, Aaron Lindsey, Juan Najera, and Rene F. Sotomayer

Location:

Israel & New Breed. A Deeper Level: Live. New York, NY: Integrity/Columbia, 2007.

8. Offertory Song or Instrumental

- (a) Jesus Is Love. By Lionel Ritchie

Location:

Various Artists. Ultimate Gospel: Oh Happy Day. New York, NY: Time Life/EMI Special Markets, 2008.

- (b) Where He Leads Me. Tune, (NORRIS). Arr. by Kirk Whalum

Location:

Whalum, Kirk. The Gospel According to Jazz. New York, NY: Warner Bros., 1998.

- (c) We Must Work. By Keith C. Laws

Location:

African American Heritage Hymnal. #557

- (d) Take My Life, and Let It Be. By Frances Ridley Havregal. Tune, (HENDON), by Henri A. Cesar Malan

Location:

African Methodist Episcopal Zion Hymnal. #470

The New National Baptist Hymnal 21st Century Edition. #213

The Seventh-day Adventist Hymnal. #330

Yes, Lord! Church of God in Christ Hymnal. #337

9. Prayers, Songs, or Instrumentals for the Period of Prayer

Prayers

- (a) "Prayer for Interruptions"

Location:

We Will Break the Silence! Liturgical Resources for the Healing of AIDS. Richmond, VA: The Balm in Gilead, 2005. p. 14. Used with permission.

Online location: http://www.balmingilead.org/resources/pdf/hwbts_prayerbook.pdf accessed 2 August 2008.

- (b) "Prayer of Intercession"

Location:

Taken from a worship service prepared as a resource for the launch of the campaign on HIV/AIDS of the Ecumenical Advocacy Alliance in December 2001.

Online location:

http://www.e-alliance.ch/postercd/resource/worship2001_english.pdf accessed 2 July 2008.

(c) “Prayer of Celebration for Healing”

Location:

From the Sixth Episcopal District Women’s Missionary Society World AIDS Day worship information.

Online location: www.sixthepiscopaldistrict.org accessed 2 July 2008.

(d) “Prayer for Unity”

Location:

We Will Break the Silence! Liturgical Resources for the Healing of AIDS. Richmond, VA: The Balm in Gilead, 2005. p. 18. Used with permission.

Online location: http://www.balmingilead.org/resources/pdf/hwbts_prayerbook.pdf accessed 2 July 2008.

Music

(e) Come, Lord, and Tarry Not. By Horatius Bonar. Tune, (ST. BRIDE), by Samuel Howard

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #11

(f) Nada de Turbe (Nothing Can Trouble). By Jacques Berthier. Taize. In Spanish and English, for SATB and piano. Optional flutes and oboe.

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

Product #G-5580

Sample Sheet Music: <http://www.giamusic.com/searchPDFS/G5580.pdf>

Audio Sample: <http://www.giamusic.com/mp3s/5580.mp3>

Sheet Music Plus

Online location: www.sheetmusicplus.com

Sample Sheet Music: <http://www.sheetmusicplus.com>

Audio Sample: http://mp3s.sheetmusicplus.com/soundclips/4615372_00.mp3

(g) The King of Love My Shepherd Is. By Henry W. Baker. Tune, (DOMINUS REGIS ME), by John B. Dykes

Location:

African Methodist Episcopal Zion Hymnal. #302

The Seventh-day Adventist Hymnal. #197

(h) There’s a Wideness. By Frederick W. Faber. Tune, (WELLESLEY), by Lizzie S. Tourjee

Location:

African Methodist Episcopal Zion Hymnal. #73

The Seventh-day Adventist Hymnal. #114

Yes, Lord! Church of God in Christ Hymnal. #451

(i) Where He Leads Me. By E. W. Blandy. Tune, (NORRIS), by John S. Norris

Location:

African American Heritage Hymnal. #550

African Methodist Episcopal Zion Hymnal. #631

Lead Me, Guide Me: The African American Catholic Hymnal. #120

The New National Baptist Hymnal 21st Century Edition. #229

Yes, Lord! Church of God in Christ Hymnal. #409

(j) Father, I Stretch My Hands to Thee. By Charles Wesley. Tune, (MARTYRDOM), by Hugh Wilson

Location:

African American Heritage Hymnal. #127

The New National Baptist Hymnal 21st Century Edition. #42

Yes, Lord! Church of God in Christ Hymnal. #289

10. Sermonic Selection

(a) Who Shall Separate Us? By Glenn Burleigh. For Men's Choir, TTBB

Location:

Glenn Burleigh Music

P.O. Box 16091

Oklahoma City, OK 73113

Phone: 405-842-3470

Online location: www.glenmusik.com

(b) Nel Giardino (In the Garden). By Nolan Williams, Jr. For piano, with optional SATB chorus in Spanish

Location:

NEW-J Publishing

Phone: 877-293-9734

(c) Great Is Thy Faithfulness. Arr. by Paul Caldwell and Sean Ivory. SSATB and Children's Choir

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(d) In My Father's House. By Craig Courtney. For SATB

Location:

Beckenhorst Press, Inc.

Phone: 614-451-6461

Audio sample available: <http://www.beckenhorstpress.com/audio/1763.mp3>

11. Invitational Song or Instrumental

(a) Give Me Jesus. Spiritual

Location:

The Seventh-day Adventist Hymnal. #305

(b) Give Me Jesus. Spiritual. Arr. by Howard Helvy. For SATB, with flute

Location:

Beckenhorst Press

Phone: 614-451-6461

Audio Sample: <http://www.beckenhorstpress.com/audio/1725.mp3>

12. Benediction Spoken, Sung, or Instrumental

Benediction Prayers

(a) "Sending Forth"

Location:

We Will Break the Silence! Liturgical Resources for the Healing of AIDS. Richmond, VA: The Balm in Gilead, 2005. p. 10. Used with permission.

Online location: http://www.balmingilead.org/resources/pdf/hwbts_prayerbook.pdf
accessed 2 July 2008.

(c) "Prayer of Dedication"

Taken from a worship service prepared as a resource for the launch of the campaign on HIV/AIDS of the Ecumenical Advocacy Alliance in December 2001.

Online location: http://www.e-alliance.ch/postercd/resource/worship2001_english.pdf
accessed 2 July 2008.

Benediction Music

(c) Thy Kingdom Come. By Tyrone Dickerson and Kirk Whalum. Instrumental with choir background

Location:

Whalum, Kirk. The Gospel According to Jazz: Chapter 2. New York, NY: Warner Bros., 2002.

(d) To You, O Lord, I Lift My Soul. By Leon Roberts

Location:

Haas, David and Leon Roberts. God Has Done Marvelous Things. Chicago, IL: GIA Publishing, 2001.

(e) A Charge to Keep I Have. By Charles Wesley. Tune, (BOYSTON), by Lowell Mason

Location:

African American Heritage Hymnal. #468

African Methodist Episcopal Zion Hymnal. #439

WORLD AIDS DAY/FIRST SUNDAY OF ADVENT - MUSIC & WORSHIP RESOURCES

The New National Baptist Hymnal 21st Century Edition. #436

Yes, Lord! Church of God in Christ Hymnal. #330

13. Audio Visual Suggestions

- HIV/AIDS poster images for bulletins. Images from a world-wide HIV/AIDS campaign can be found on the website for the Ecumenical Advocacy Alliance (www.e-alliance.ch/). PDF's of these images from the 2003 Ecumenical Advocacy Alliance Against HIV and AIDS-related Stigma and Discrimination Poster Competition, are available for free use and download at <http://www.e-alliance.ch/postercd/intro.html> accessed 4 August 2008.
- Poster PowerPoint presentation. Developed by Michelle Riley Jones of NEWorks Productions, from 2003 Poster Competition of the Ecumenical Advocacy Alliance Against HIV and AIDS-related Stigma and Discrimination. Images found at <http://www.e-alliance.ch/postercd/intro.html>, accessed 4 July 2008. They are free to download as long as proper credit is given. Information is available on the website.

The presentation has been developed to run with "Breath of Heaven" (Composer, Amy Grant) as recorded by Oleta Adams. Other suggestions include:

1. Breath of Heaven. By Amy Grant

Location:

Adams, Oleta. Christmas Time With Oleta. New York, NY: Koch Records, 2006.

Gladys Knight & The Saints Unified Voices. A Christmas Celebration. Universal City, CA: Many Roads Records, 2006.

2. Jesus Is Love. By Lionel Ritchie

Location:

The Commodores. The Commodores: Anthology. Santa Monica, CA: UMG Recordings, 1992/2001.

Tankard, Ben. Piano Prophet. (*Vocal rendition*) New York, NY: Zomba Recording Corporation, 2004.

- Posters from the 2003 Ecumenical Advocacy Alliance Against HIV and AIDS-related Stigma and Discrimination Poster Competition can be accessed at <http://www.e-alliance.ch/postercd/intro.html>.

14. Other Recommendations

- Blessed Are They That Comfort: An Introduction to HIV/AIDS for Black Congregations. Richmond, VA: The Balm in Gilead, 1998.

Contact information for The Balm in Gilead
701 East Franklin Street
Suite 1000
Richmond, VA 23219

Phone: 804-644-BALM (2256) or 888-225-6243

E-mail: info@balmingilead.org

For the Healing of AIDS is available for free download through The Balm in Gilead, at <http://www.balmingilead.org/resources/>.

We Will Break the Silence! Liturgical Resources for the Healing of AIDS is available for free download through The Balm in Gilead, at <http://www.balmingilead.org/resources/>.