



## FOURTH SUNDAY OF ADVENT

### MUSIC & WORSHIP RESOURCES

**Sunday, December 19, 2010**

**Michelle Riley Jones, Lectionary Team Liturgist**

#### **Worship Planning Notes**

*I have finally found a place to live just like  
I never could before. And I know I don't  
have much to give, but soon I'll open any  
door. Everybody knows the secret,  
everybody knows the score. I have finally  
found a way to live, in the presence of the  
Lord."*

—Eric Clapton, "The Presence  
of the Lord"

This Advent season, we have taken our congregations on a worship journey with Jesus. On the First Sunday of Advent (which also emphasized World AIDS Day), we focused on Jesus' coming to the world to minister to the marginalized and the outcast, and we emphasized the power of his **touch** in our lives. The Second Sunday, we were admonished to remember the promises of God—the blessing in **believing/transformation**. In the Third Sunday, just as Mary declared her song of praise (the Magnificat), we too are filled with **joyous expectation** of Jesus' coming.

In this Fourth Week of Advent, the joy of expectation culminates in the promise that **Christ is indeed with us, even as we wait** for his return; we are his beloved, and we are his own. This service should emphasize Christ's desire to abide with us, to work both in us and through us, all to prepare us for his return. Consider the following as you plan your worship:

- A. The **color violet marks the Advent season**. This color may be used for clergy and choir vestments. Adorn the church with violet Advent banners with wording such as: "O Come, O Come Emmanuel," or "Hope, Peace, Love, and Joy," etc. These banners may be hung or placed on banner floor stands. Consider also having vinyl banners hung outdoors. You may also incorporate the color violet through candles in your Advent wreath or other greenery.
- B. One songwriter says, "Lift up the trumpet and let it ring. Jesus is coming again!" (See 1(a) and 12(b).) Add brass instrumentation to this majestic tune and stage a dramatic processional or recessional of your clergy and choirs and your liturgical dance and/or flag ministry with violet worship flags and streamers.
- C. Consider an **Advent Pageant** by the children to include music, storytelling, dance, song, and other art forms. This would be a great opportunity to partner with other local churches, and it could become an annual outreach event.
- D. Compile reflections, poems, litanies, prayers, etc. written by your members into an **Advent Devotional** for this year's Advent journey. Give your members plenty of preparation time by notifying them at the beginning of September to send in their submittals. In addition to the writings, also include renderings from the artists in your congregation.

## **1. Litany or Congregational Reading**

### Music for Processional

- (a) Lift Up the Trumpet. Text by Jessie E. Strout. Tune by George E. Lee. Choral arr. by Reger C. Smith, Jr. For SATB choir, with solo, and orchestration. *See Worship Planning Notes (B) for ideas for the Processional.*

### Music for Invocation

- (b) In His Presence. By Clint Brown

### Invocation

- (c) Expectation. By William McDowell. *Optional: This prayer can be led by 3 people.*

Person #1: Loving God, our hearts are filled with expectation.  
They are filled with love and a passion for you.  
We have a hunger and a thirst that only you can fill.

Person #2: Lord, we enter this moment with anticipation.  
We know that in your presence, bodies are healed,  
Broken dreams are restored, and lives are transformed,  
Because with you, all things are possible

Person #1: Lord, we say as we worship, “You are welcome here.”

Person #2: Consume us

Person #1: Change us

Person #2: Give us visions and dreams

Person #1: Give us your heart for the nations

Person #2: Give us your heart for this generation

Person #3: And let our generation arise  
and demonstrate the type of selfless faith  
that will change the world.  
Let a generation emerge  
that will manifest your love in the earth  
so that all will come to know you.

Person #2: And as we worship, let your presence fill this room  
Release signs, wonders, and miracles—we will be changed.

Person #3: We expect an encounter with you

Person #1: And we know we will never be the same  
As we worship...

Person #2: As we worship...

Person #3: As we worship.

Litany

(d) *We Are His Beloved, We Are His Own: An Advent Litany.* By Michelle Riley Jones.  
*This litany is based on the hymn “When He Cometh.” (Optional: The congregation may also join in each time the Leader reads “I am with thee.”)*

**We Are His Beloved, We Are His Own:  
An Advent Litany**

Leader: We welcome the presence of our Lord, our Emmanuel.  
For his very name means “God with us.”  
He is with us, even as we wait for his return.

**ALL: When he comes, he will make us his jewels,  
His precious jewels.  
For we are his beloved, we are his own.**

Leader: And the Lord has come to us, saying ... **“I am with thee,**  
and will bless thee, and multiply they seed.” (Genesis 26:24)

**ALL:**           **He will gather us as his gems for his kingdom,  
All those who are pure and in whom his light shines.  
For we are his beloved, we are his own.**

Leader:           “Fear not, for **I am with thee**...I am thy God...I will uphold thee  
with the right hand of my righteousness.” (Isaiah 41:10)

**ALL:**           **We are his children.  
We are precious in his sight.  
For we are his beloved, we are his own.**

Leader:           “For **I am with thee** to save thee and to deliver thee,  
saith the Lord.” (Jeremiah 15:20)

**ALL:**           **Like the stars of the morning,  
We will shine as bright gems for his crown.  
For we are his beloved, we are his own.**

Leader:           “**I am with thee**: bring my sons from far,  
and my daughters from the ends of the earth;  
Everyone that is called by my name.” (Isaiah 43:5-7)

He is coming with the clouds, and every eye will see him.  
He is the beginning and the ending, which is, and which was,  
and which is to come, the Almighty.” (Revelation 1:7-8)

**ALL:**           **Here in his presence, our Emmanuel,  
He is with us, even as we wait for his return.  
For we are his beloved, we are his own.**

## **2. Hymns and Congregational Songs**

- (a) When He Cometh. By William Cushing. Tune by George F. Root
- (b) Jesus Is Coming Again. By Jessie E. Strout. Tune by George E. Lee
- (c) Jesus Is Coming Again. By John W. Peterson
- (d) Hail to the Lord’s Anointed. By James Montgomery. Tune, (SHEFFIELD).
- (e) You Will See Your Lord A-Coming. From Millennial Harp. Arr. by Wayne Hooper

## **3. Spirituals or Traditional Songs**

- (a) Somebody’s Knocking at Your Door. Traditional Spiritual
- (b) Jesus Getting Us Ready. Traditional. Arr. by Iris Stevenson
- (c) Come Here Jesus, If You Please. Negro Spiritual

## **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

- (a) Something Within. By Lucie E. Campbell

- (b) Jesus in My Soul. By Nolan Williams, Jr.
- (c) I Won't Be Satisfied. By Walter Hawkins
- (d) I've Got Something. By Richard Smallwood
- (e) Jesus Is Coming Again. By Anthony C. Daniel, Sr.
- (f) I Want to See You. By David B. Smith
- (g) Emmanuel. By Roland Pollard
- (h) We Honor Your Presence. By Virgil Straford

### 5. Liturgical Dance Music

- (a) Some Children See Him. By Wilha Hutson. Music by Alfred Burt  
YouTube: <http://www.youtube.com/watch?v=Mxt1CCaeEm8>
- (b) Love and Hope. By JB Eckl, Ozomatli, and K.C. Porter. *This song has Latin rhythms.*

*“Just raise your head up and stand up  
No fear in your eyes  
Tell me love and hope never dies  
So raise your head up and stand up  
No reason to cry  
Cause your heart and soul will survive!”*

### 6. Anthems

- (a) Lift Up the Trumpet. Text by Jessie E. Strout. Tune by George E. Lee. Choral arr. by Reger C. Smith, Jr. For SATB choir, with solo, and orchestration. *See Worship Planning Notes (B) for ideas for incorporating Liturgical Dance and/or a Flag ministry.*
- (b) The Promise. By Russell Nagy. For SATB
- (c) Advent Adoration. By Chuck Bridwell. For SATB. *This medley incorporates three classic Advent songs: Let All Mortal Flesh Keep Silence; O Come, O Come, Emmanuel; and Of the Father's Love Begotten.*
- (d) And the Glory of the Lord. By G. F. Handel  
YouTube: <http://www.youtube.com/watch?v=4qKXJxdFIdQ>

### 7. Modern Songs

- (a) The Presence of the Lord (Live). By Eric Clapton
- (b) Be with Us. By Trent Walton
- (c) Always Welcome. By Mary Alessi and Cindy Cruse-Ratcliff

(d) Seeing You. By Matt Redman

(e) 'Til I See You Again. By Jadwin Gillies, Joel Houston, and Marty Sampson

### **8. Offertory Song or Instrumental**

(a) Emmanuel. By Michael W. Smith

(b) We Come to Bless Him. By Rodney Posey

(c) Praise Offering. By James Moss

(d) Worship the Lord/I Call Him Up (Can't Stop Praisin' His Name). By Ricky Grundy, Edwin Hawkins, and Herman Netter

### **9. Song or Instrumental for the Period of Prayer**

(a) Medley. We Have This Hope/When He Cometh. By Wayne Hooper and William Cushing. Instrumental

(b) Rise within Us. By Israel Houghton and Aaron Lindsey

(c) You Are Here. By George Pankratz and Grant Pankratz

### **10. Sermonic Selection**

(a) O Come Immanuel. By John Mason Neale. Arr. by John Stoddart

(b) Seeing for the Very First Time. By Michael Ruff

(c) When You Least Expect It. By Hillary Weeks

(d) He's Always There. By Madeline Stone and CeCe Winans

### **11. Invitational Song or Instrumental**

(a) Emmanuel. By Michel Columbier. *This is a beautiful instrumental selection.*

(b) Jesus Is Mine. By Adrian T. Westney, Jr. Instrumental

Audio Sample:

[http://www.westneyproductions.com/realaudio/Westney\\_QuietSoul/04JesusIsMine.mp3](http://www.westneyproductions.com/realaudio/Westney_QuietSoul/04JesusIsMine.mp3)

(c) He Is Here. By Kirk Talley

(d) Somebody's Knocking at Your Door. Traditional Spiritual. *This selection is an instrumental arrangement for piano.*

(e) Come to Jesus. By Kevin Paul Turner

(f) Come to Jesus. By Melvin E. Bryant, Jr.

### **12. Benediction or Recessional Song or Instrumental**

- (a) We Have This Hope. Text and Tune, (GENERAL CONFERENCE), by Wayne Hooper
- (b) Lift Up the Trumpet. Text by Jessie E. Strout. Tune by George E. Lee. Choral arr. by Reger C. Smith, Jr. For SATB choir, with solo, and orchestration. *See Worship Planning Notes (B.) for ideas for Recessional.*

### **Cites and Additional Information for Music and Material Listed**

#### **1. Litany or Congregational Reading**

##### Music for Processional

- (a) Lift Up the Trumpet. Text by Jessie E. Strout. Tune by George E. Lee. Choral arr. by Reger C. Smith, Jr. for SATB choir, with solo, and orchestration. *See Worship Planning Notes (B) for ideas for Processional.*

Location:

Reger C. Smith, Jr./BMI Publishing  
c/o Adrian Westney Productions  
P.O. Box 335  
Simpsonville, MD 21150  
Phone: 301-512-9634

##### Music for Invocation

- (b) In His Presence. By Clint Brown

Location:

4ever Worship. Orlando, FL: Judah Music Factory, 2009.

##### Invocation

- (c) Expectation. By William McDowell

Location:

As We Worship Live. New York, NY: Koch Records, 2009.

##### Litany

- (d) We Are His Beloved, We Are His Own: An Advent Litany. By Michelle Riley Jones. *This litany is based on the hymn "When He Cometh."*

#### **2. Hymns and Congregational Songs**

- (a) When He Cometh. By William Cushing. Tune by George F. Root

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #535

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #218

- (b) Jesus Is Coming Again. By Jessie E. Strout. Tune by George E. Lee

Location:

The Seventh-day Adventist Hymnal. #213

- (c) Jesus Is Coming Again. By John W. Peterson

Location:

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #77

(d) Hail to the Lord's Anointed. By James Montgomery. Tune, (SHEFFIELD).

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #187

(e) You Will See Your Lord A-Coming. From Millennial Harp. Arr. by Wayne Hooper

Location:

The Seventh-day Adventist Hymnal. #438

### **3. Spirituals or Traditional Songs**

(a) Somebody's Knocking at Your Door. Traditional Spiritual

Location:

African American Heritage Hymnal. #348

African Methodist Episcopal Zion Bicentennial Hymnal. #601

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #34

The New National Baptist Hymnal 21st Century Edition. #170

(b) Jesus Getting Us Ready. Traditional. Arr. by Iris Stevenson

Location:

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #273

(c) Come Here Jesus, If You Please. Negro Spiritual

Location:

Hogan, Moses and The Moses Hogan Singers. Negro Spirituals. New York, NY: Angel, 2006.

### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) Something Within. By Lucie E. Campbell

Location:

African American Heritage Hymnal. #493

African Methodist Episcopal Zion Bicentennial Hymnal. #630

The New National Baptist Hymnal 21st Century Edition. #382

Yes, Lord! Church of God in Christ Hymnal. #454

(b) Jesus in My Soul. By Nolan Williams, Jr.

Location:

Pine Forge Academy Choir. Rock in a Weary Land. Pine Forge, PA: Pine Forge Academy Choir, 2007.

(c) I Won't Be Satisfied. By Walter Hawkins

Location:

Various Artists/Walter Hawkins. Oh Happy Day, The Power of Gospel. The Netherlands: Smith & Co., 2009.

(d) I've Got Something. By Richard Smallwood

Location:

Lawrence, Donald & Company. The Law of Confession, Pt. 1. New York, NY: Zomba, 2009.

(e) Jesus Is Coming Again. By Anthony C. Daniel, Sr.

Location:

A Blessing to You. New York, NY: TMG Records, 2005/2007.

(f) I Want to See You. By David B. Smith

Location:

Christie-McAllister, Judith. Send Judah First. Nashville, TN: Judah Music, 2001.

(g) Emmanuel. By Roland Pollard

Location:

Mississippi Mass Choir. Emmanuel (God with Us). Jackson, MS: Malaco, 1999.

(h) We Honor Your Presence. By Virgil Straford

Location:

Shekinah Glory Ministry. Jesus (Live). Harvey, IL: Kingdom Records, 2007.

## **5. Liturgical Dance Music**

(a) Some Children See Him. By Wilha Hutson. Music by Alfred Burt

Location:

Broadway Inspirational Voices. Great Joy—A Gospel Christmas. New York, NY: Sh-K Boom, 2005.

(b) Love and Hope. By JB Eckl, Ozomatli, and K.C. Porter. *This song has Latin rhythms.*

Location:

Various Artists/Ozomatli. Yes We Can: Voices of a Grassroots Movement. Santa Monica, CA: Hidden Beach, 2008.

## **6. Anthems**

(a) Lift Up the Trumpet. Text by Jessie E. Strout. Tune by George E. Lee. Choral arr. by Reger C. Smith, Jr. For SATB choir, with solo, and orchestration. *See Worship Planning Notes (B.) for incorporating Liturgical Dance and/or Flag ministry.*

Location:

Reger C. Smith, Jr./BMI Publishing  
c/o Adrian Westney Productions  
Phone: 301-512-9634

(b) The Promise. By Russell Nagy. For SATB

Location:

Beckenhorst Press, Inc.  
960 Old Henderson Road

Columbus, OH 43220

Phone: 614-451-6461

Online location: [www.beckenhorstpress.com](http://www.beckenhorstpress.com)

Product: #JH-528

- (c) Advent Adoration. By Chuck Bridwell. For SATB. *This medley incorporates three classic Advent songs: Let All Mortal Flesh Keep Silence; O Come, O Come, Emmanuel; and Of the Father's Love Begotten.*

Location:

Fred Bock Music

Distributed by J. W. Pepper & Sons Incorporated

2480 Industrial Blvd.

Paoli, PA 19301

Phone: 1-800-345-6296

Online location: [www.jwpepper.com](http://www.jwpepper.com)

Product #: 10068309

- (d) And the Glory of the Lord. By G. F. Handel

Location:

G. Schirmer, Inc.

Distributed by J. W. Pepper & Sons Incorporated

Phone: 1-800-345-6296

Online location: [www.jwpepper.com](http://www.jwpepper.com)

Product #: 38971

Sample Sheet Music: <http://www.jwpepper.com/pdf/0389791.pdf>

## 7. Modern Songs

- (a) The Presence of the Lord (Live). By Eric Clapton

Location:

Clapton, Eric and Steve Winwood. Live from Madison Square Garden. New York, NY: Reprise, 2009.

- (b) Be with Us. By Trent Walton

Location:

Falling from Fences. Boston, MA: Catapult, 2004.

- (c) Always Welcome. By Mary Alessi and Cindy Cruse-Ratcliff

Location:

Munizzi, Martha. No Limits (Live). New York, NY: Sony, 2006.

- (d) Seeing You. By Matt Redman

Location:

Facedown. Brentwood, TN: Sparrow Records/Sixsteps Records, 2004.

- (e) 'Til I See You Again. By Jadwin Gillies, Joel Houston, and Marty Sampson

Location:

Hillsong London. Jesus Is—Live Worship from London. London, UK: Hillsong London, 2006.

### **8. Offertory Song or Instrumental**

(a) Emmanuel. By Michael W. Smith

Location:

The Katinas. The Katinas: Collection. Franklin, TN: Gotee Records, 2006.

(b) We Come to Bless Him. By Rodney Posey

Location:

Posey, Rodney & Praise. A New Song of Worship. New York, NY: Crystal Rose Records (Ryko), 2002.

(c) Praise Offering. By James Moss

Location:

Sheard, Kiki. I Owe You. New York, NY: Chordant, 2004.

(d) Worship the Lord/I Call Him Up (Can't Stop Praisin' His Name). By Ricky Grundy, Edwin Hawkins, and Herman Netter

Location:

Freeman, Mark. Worship In His Presence (Live). New York, NY: Harborwood, 2006.

### **9. Song or Instrumental for the Period of Prayer**

(a) Medley. We Have This Hope/When He Cometh. By Wayne Cooper and William Cushing.  
Instrumental

Location:

Ryan, Roger. We Have This Hope: Favorite Adventist Hymns. Hagerstown, MD: Review and Herald, 2009.

(b) Rise within Us. By Israel Houghton and Aaron Lindsey

Location:

Israel & New Breed. Live from Another Level (Disc 2). New York, NY: Integrity Gospel, 2004.

(c) You Are Here. By George Pankratz and Grant Pankratz

Location:

Hillsong. This Is Our God. New York, NY: Columbia, 2008.

### **10. Sermonic Selection**

(a) O Come Immanuel. By John Mason Neale. Arr. by John Stoddart

Location:

Stoddart, John. Faces. Huntsville, AL: Urban Junction East, 2008.

(b) Seeing for the Very First Time. By Michael Ruff

Location:

Winans, BeBe. BeBe Winans. New York, NY: Atlantic, 1997.

(c) When You Least Expect It. By Hillary Weeks

Location:

If I Only Had Today. Salt Lake City, UT: Shadow Mountain Records, 2008.

(d) He's Always There. By Madeline Stone and CeCe Winans

Location:

Winans, CeCe. Alone in His Presence. Brentwood, TN: Sparrow, 1995.

### **11. Invitational Song or Instrumental**

(a) Emmanuel. By Michel Columbier. *This is a beautiful instrumental selection.*

Location:

Botti, Chris. Chris Botti in Boston. New York, NY: Columbia, 2007.

(b) Jesus Is Mine. By Adrian T. Westney, Jr. Instrumental

Location:

For the Quiet Soul. Columbia, MD: Westney Productions.

Westney Productions

P.O. Box 335

Simpsonville, MD 21150

Phone: 301-520-2960

Online location: [www.westneyproductions.com](http://www.westneyproductions.com)

(c) He Is Here. By Kirk Talley

Location:

Talleys. Canaan Revisited. New York, NY: Word Entertainment, 2008.

(d) Somebody's Knocking at Your Door. Traditional Spiritual. *This selection is an instrumental arrangement for piano.*

Location:

Various Artists/Cedric Dent. Since You Went Away—Contemporary African American Art Songs & Spirituals. New York: Albany Records, 2000.

(e) Come to Jesus. By Kevin Paul Turner

Location:

UAB Gospel Choir. Gospel 101: GO DOMINATE! Birmingham, AL: UAB Gospel Music Group, 2008.

(f) Come to Jesus. By Melvin E. Bryant, Jr.

Location:

Bryant, Melvin E. Jr., & AgapeLove. Melvin E. Bryant Jr., & AgapeLove. Bowie, MD: Melvin E. Bryant, Jr., 2003.

### **12. Benediction or Recessional Song or Instrumental**

(a) We Have This Hope. Text and Tune, (GENERAL CONFERENCE), by Wayne Hooper

Location:

The Seventh-day Adventist Hymnal. #214

(b) Lift Up the Trumpet. Text by Jessie E. Strout. Tune by George E. Lee. Choral arr. by Reger C. Smith, Jr., For SATB choir, with solo, and orchestration. *See Worship*

*Planning Notes (B) for ideas for Recessional.*

Location:

Reger C. Smith, Jr./BMI Publishing  
c/o Adrian Westney Productions  
Phone: 301-512-9634