



FOURTH SUNDAY OF ADVENT

MUSIC & WORSHIP RESOURCES

Sunday, December 21, 2008

Michelle Riley Jones, Guest Lectionary Liturgist

Minister of Music, Capitol Hill Seventh-day Adventist Church, Washington, DC and
Executive Director, NEWorks

Worship Planning Notes

Today's lection makes clear that if we rely on our own reasoning, our own skills and talents, our attitudes of "I'm saved, sanctified, and filled with the Spirit," we will surely burn up! This posture is dangerous in worship because these types of approaches and attitudes separate us from "thus saith the Lord," and they invariably "oppress"—are a deterrent to, repress and keep down—those who are truly seeking God. These attitudes also prevent worship planners from being in tune with or sensitive to the changes in our congregations as a result of the "holiday blues," which affects people around this time of year.

In worship, our goal is to lift up God—to worship—thereby leading others to worship. Every song, every Scripture, every prayer, every sermon, every dance, everything must

have this focus. We must help persons continue to believe the Gospel of Christ, and stay close to the Word, and God will work through us to reach hearts, and will work a change in people. It is this type of worship planning and delivery through which God brings the sunshine of healing, restoration, and reconciliation to all! This brings joy and great expectation for our soon-coming Lord; and causes men and women to not only look for, but to also be ready for Him when He comes!

Prepare the way of the Lord!

Colors

While purple has traditionally marked Advent, many Protestant churches now use royal blue to distinguish the Season of Advent from Lent. Because Advent is a season of preparation for both the birth and second coming of Jesus, this season of preparation and joy is characterized by hope—in contrast to the focus on repentance and somberness during Lent; thus, the trend towards moving from purple to blue. Royal blue symbolizes preparation for, and hope in, a soon-coming King. There is also a tendency to use pink or rose for the Fourth Sunday, or the climax, of the Advent Season, because of its association with joy and happiness.

Whatever your church tradition, be sure to incorporate the Advent colors in your garments, visuals, and worship accessories (flags, banners, etc.).

Incorporating Resources of Comfort for Loss, Grief, and Depression into Worship Planning During Advent Season

- Advertise your church's grief support and counseling services to the surrounding community.
- If your church does not offer grief or other counseling services, research local resources (check with surrounding churches, etc.) and distribute a flyer/handout of such resources and services, including contact information. Distribute to homes, retail establishments, local food and coffee shops, etc.

1. Litany or Responsive Reading

Instrumental Prelude

(a) Hark the Glad Sound. By Michael Burkhardt. For organ

(b) Rejoice, Rejoice Believers. By Michael Burkhardt. For organ

Choral Call to Worship

(c) Hark, the Glad Sound, the Savior Comes. Arr. by Mary Lynn Lightfoot. For SAB or SATB choir. *This is a buoyant and attractive setting of the traditional Advent text.*

Spoken Call to Worship

(d) Call to Worship—"Victory, Like the Son!"

Victory, Like the Son!

Come, all who are burdened and afflicted
Every question shall be answered.
Every obstacle will become easier to navigate.
Our view of our circumstances will be made clearer
and the hard times will be more bearable.
Those that oppress and burden us will become ashes under our feet,
for when we come in His name
Victory will shine like the Son!
For the word of the Lord will go forth today
and we will leap and shout for joy.
The way of the Lord has been prepared.
All the people will see God's salvation!

Litany

(e) "I Feel a Fire in Here!" By Michelle Riley Jones with Scriptural quotes from Malachi 4:1-6 (CEV)

I Feel a FIRE in Here!

Leader: The Day of Judgment is certain to come. And it will be like a red-hot furnace with flames that burn up proud and sinful people, as though they were straw. Not a branch or a root will be left. I, the LORD All-Powerful, have spoken!

People: **I feel a FIRE in here!**
The Lord is coming! To the "high and mighty," the "large and in charge"—you'd better take heed! Or your final monument will be a pile of ashes! You can count on it! For the day of YHWH is near!

Leader: But for you that honor my name, victory will shine like the sun with healing in its rays, and you will jump around like calves at play.

People: **I feel a FIRE of healing and restoration!**
I'll praise the Lord through my valleys and my mountains. Watch me now! I've got pep in my step, more glide in my stride!

Leader: When I come to bring justice, you will trample those who are evil, as though they were ashes under your feet. I, the LORD All-Powerful, have spoken!

People: **I feel a FIRE of restitution and victory!**
All vengeance is the Lord's! He will settle the score! Now is our day in the Son!

Leader: Don't ever forget the laws and teachings I gave my servant Moses on Mount

Sinai, nor all the rules and procedures for right living.

People: **I feel a FIRE of blessed assurance!**
His word is everlasting—from Genesis to Revelation; from the beginning of time, until time shall be no more! We will hide THE WORD in our hearts.

Leader: But also look ahead: I'm sending Elijah the prophet to clear the way for the Big Day of God—the decisive Judgment Day!

People: **I feel a FIRE of great expectancy and hope!**
May the world see Jesus in us, and then too long for his coming. His judgment is sure. We must prepare the way of the Lord! It is our calling!

Leader: He will lead children and parents to love each other more, so that when He comes, He won't have to bring doom to the land.

People: **I feel a FIRE of repentance and reconciliation!**
We must love good and reject evil; chase what is Godly and run from the ungodly.

ALL: **FIRE! I feel a FIRE in here!**
Let us rejoice! For the day of YHWH is near!

2. Hymns and Congregational Songs

(a) Hail to the Lord's Anointed. Text and Tune, (SHEFFIELD), by James Montgomery

(b) Hail, to the Lord's Anointed. By James Montgomery. Tune, (ELLACOMB), by Gesangbuch der Herzog

(c) We've a Story to Tell. Text and Tune, (MESSAGE), by H. Ernest Nichol

(d) All People That on Earth Do Dwell. From Psalm 100. Tune, (OLD HUNDREDTH), by Louis Bourgeois

(e) Jesus, Joy of All (Our) Desiring. By Martin Janis. Tune by Johan Schop

(f) Come, Thou Long-Expected Jesus. By Charles Wesley. Tune, (HYFRYDOL), by Roland H. Prichard

(g) Thou Didst Leave Thy Throne. By Emily E. S. Elliott. Tune, (MARGARET), by Timothy R. Matthews

(h) Christian! Dost Thou See Them? By Andrew of Crete. Tune, (ST. ANDREWS OF CRETE), by John B. Dykes

- (i) Word of God Incarnate. By William W. How. Tune, (MUNICH), by Felix Mendelssohn

3. Spirituals or Traditional Songs

- (a) Jesus Getting Us Ready. Traditional. Arr. by Iris Stevenson
- (b) Soon Ah Will Be Done.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) Fire Next Time. By W. Beck, L. Bonner, D. Brooks, M. Jones, Ralph “Pee Wee” Middlebrooks, M. Pierce, Clarence “Satch” Satchell, and J. Williams
- (b) Burning. By Dreyfus Smith
- (c) I’ve Got the Victory. By Twinkie Clark
- (d) Tell Them I’m Coming. By Richard White
- (e) Coming Strong on Your Behalf. By Donald Lawrence
- (f) I’ll Tell It Wherever I Go. Text and Tune, (I’LL TELL IT), by Thomas Dorsey

5. Liturgical Dance Music

- (a) Fire of Worship. By Amos Saint Jean. *Can also be adapted for a praise team*
YouTube: <http://www.youtube.com/watch?v=LO6s1EEN6iQ>
- (b) My Name Is Victory. By Jonathan Nelson and Justin Savage
- (c) Comfort Ye My People. By George Frederick Handel. Arr. by Mervyn Warren

6. Anthems

- (a) The Word Was God. By Rosephanye Powell. For SATB with divisi, a cappella
YouTube: <http://www.youtube.com/watch?v=gWysR7FNofE>
- (b) Sing Praise to God, the Highest Good. By Johan J. Schutz. Arr. by Richard Wienhorst
For SATB, *a cappella*
- (c) Christ Is the Day. By Richard Leach. Arr. by Bob Moore
- (d) Come, Holy Child. Text by Patrick Liebergen. Tune by G. F. Handel. *This is a simple, yet wonderful piece that is suitable for a children’s choir.*

7. Modern Songs

- (a) Your Consuming Fire. By Marcus Cole, Fred Hammond, and JoAnn Rosario

(b) Days of Elijah. By Robin Mark

(c) Super Victorious. By Virtue

(d) Victory (Live). By Tye Tribbett

8. Offertory Song or Instrumental

(a) Your Blessings Coming Through. By Milton Biggham

(b) Shout. By Martha Munizzi

(c) Days of Elijah. By Robin Mark. Arr. by Jazz Praise

(d) Open the Eyes of My Heart Lord. By Paul Baloche

9. Song or Instrumental for the Period of Prayer

(a) As the Deer. By Marty Nystrom. See 14(b) for additional verses that capture the hope of the Season of Advent.

(b) Come, Thou Fount of Every Blessing. By Robert Robertson. Tune, (NETTLETON), by John Wyeth

(c) Lord, in the Morning. By Isaac Watts. Tune by Aaron Williams

(d) Lord, in the Morning Thou Shalt Hear. By Isaac Watts. Tune, (MEAR), by Aaron Williams

10. Sermonic Selection

(a) Magnificat: Glorify the Lord. By Liam Lawton. Arr. by John McCann

(b) O Come, O Come, Emmanuel. By John Mason Neale (vv. 1, 4) and Henry Sloan Coffin (vv. 2, 3). Tune, VENI EMMANUEL), adapt. by Thomas Helmore. *Can be used for solo soprano or tenor voice*

(c) Just to Behold His Face. Text and Tune, (BEHOLD HIS FACE), by Derrick Jackson

11. Invitational Song or Instrumental

(a) Break Forth, O Beauteous Light. Tune, (ERMUNTRE DICH), by Johan Shop. Arr. by Linda Lamb for hand bells. For 3-5 Octave hand bells, and 3-Octave hand chimes, and opt. C instrument

(b) Will You Be Ready? By Michael Brooks

12. Benediction Spoken, Sung, or Instrumental

Spoken Benediction

(a) Advent Benediction. By Michelle Riley Jones, taken from Jeremiah 33

Choral Benediction

(b) *View the Present Through the Promise*. By Thomas Troeger. Tune, (FRANKLIN PARK), by Roy Hopp. For SATB. *This can be a spoken or sung benediction.*

View the Present Through the Promise

View the present through the promise, Christ will come again.
Trust despite the deepening darkness, Christ will come again.
Lift the world above its grieving through your watching and believing
in the hope past hope's conceiving: Christ will come again.

Probe the present with the promise, Christ will come again.
Let your daily actions witness, Christ will come again.
Let your loving and your giving and your justice and forgiving
be a sign to all the living: Christ will come again.

Match the present to the promise, Christ will come again.
Make this hope your guiding premise, Christ will come again.
Pattern all your calculating and the world you are creating
to the advent for which you are waiting: Christ will come again.

(c) *Savior, Like a Shepherd Lead Us*. By Dorothy A. Throp. Tune by William B. Bradbury

(d) *An Advent Alleluia*. Based on KANON in D (JOHANN PACHELBEL) and the hymn tune (HYFRYDOL), by Rowland H. Prichard. Arr. by Douglas E. Wagner

(e) *The King Is Coming*. By William J. Gaither
YouTube: <http://www.youtube.com/watch?v=LO-zaEidTeU>

(f) *The King Shall Come*. By John Brownlie

(g) *May the Grace of Christ Our Saviour*. By John Newton. Tune by Ludwig von Beethoven

13. Audio Visual Suggestions

Develop PowerPoint slides—which can be run just prior to worship, during offertory, or at the end of worship—with the following Advent message:

SCREEN 1: Jesus Is Coming Again. Look Busy!

Find a car photo and have graphic designer place this “bumper sticker” wording on the bumper of the car in the photo.

SCREEN 2: How are you preparing for Christ's coming?

Use a variety of photos of everyday activities: people working, having a cup of coffee, being in a classroom (youth-oriented), praying, reading the Bible, playing, family in Bible

study, witnessing to others on the street, younger person sitting with an elder person, person with their arm around another (comfort), etc. This can be either a collage of these photos, or the photos can be timed to change every 1–2 seconds.

SCREEN 3: Advent is really about three things.

Display the numbers 1, 2, 3 (English); uno, dos, tres (Spanish); une, deux, trois (French); moja, mbili, tatu (Swahili)

SCREEN 4: The birth of a Baby in Bethlehem.

Use images of the number 1, along with an image of Jesus in a manger; maybe also put in the words *incarnation, salvation, redemption*.

SCREEN 5: The coming of a mighty King at the end of time.

Use images of the number 2, along with images that represent Christ coming back; also put in the word *reconciliation*.

SCREEN 6: Being prepared. WILL YOU BE READY?

This screen should have a black background, with the lettering in white, along with a number 3.

14. Other Recommendations and Resources

(a) Colors of Advent: Have the garments for liturgical dancers, flags, candles, banners, etc. reflect the colors of the Advent Season. One resource that provides information about Advent colors is the article “The Color Blue in Advent” by Daniel Benedict, Jr.

(b) The additional stanzas below for “As the Deer” (see 9(a)) capture not just the yearning or longing, but also the hope that characterizes the Advent Season.

Day by day all your love surrounds me,
and by night you're a song within.
You alone lift my spirit higher,
and my soul finds hope in you.

When my soul faints and fears distress me,
I remember your faithfulness.
Hear my prayer, Lord, renew my spirit
so much more than anything!

15. Resources for Sabbath, Sunday School, or Individual Study

- [The Scriptures Sing of Christmas. An Advent Study for Adults](#) examines songs of praise found in the Scriptures of Christmas as well as the lyrical quality of the Scriptures found at the beginning of the Gospel of John. This four-week study, appropriate for both group and individual use, provides one lesson for each week of Advent. Each lesson includes a reference to a key passage of Scripture, a brief reflection, study/discussion questions, a brief prayer, and a focus for the coming week.

- Hallelujah: The Bible and Handel's Messiah explores the scriptural texts of Handel's Messiah and includes musical commentary. It contains four sessions for discussion of Advent texts, as well as a session on Lenten texts. A "Resource Book" for students, a Leader's Guide Resource Book, and a Supplemental Reference for Leaders resources are available. A recording of Handel's Messiah is also recommended for class use.

Cites and Additional Information for Music and Material Listed

1. Litany or Responsive Reading

Instrumental Prelude

(a) Hark the Glad Sound. By Michael Burkhardt. For organ

Location:

Hymns of Joy
Morning Star Music Publishers
1727 Lankin Williams Road
Fenton, MO 63026-2024
Phone: 1-800-647-2117

Online location: www.morningstarmusic.com

Audio Sample: <http://www.morningstarmusic.com/mp3s/10-013.mp3>

(b) Rejoice, Rejoice Believers. By Michael Burkhardt. For organ

Location:

Hymns of Joy
Morning Star Music Publishers
Phone: 1-800-647-2117
Online location: www.morningstarmusic.com

Choral Calls to Worship

(c) Hark, the Glad Sound, the Savior Comes. Arr. by Mary Lynn Lightfoot. For SAB or SATB choir. Published by Laurel Press

Location:

The Lorenz Corporation
501 E. Third Street
Dayton, OH 45401
Phone: 937-228-6118
Online location: www.lorenz.com

Spoken Call to Worship

(d) "Victory, Like the Son!" By Michelle Riley Jones

Litany

(e) "I Feel a Fire in Here!" By Michelle Riley Jones with Scriptural quotes from Malachi 4:1-6 (CEV)

2. Hymns and Congregational Songs

(a) Hail to the Lord's Anointed. Text and Tune, ((SHEFFIELD), by James Montgomery
Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #187

(b) Hail, to the Lord's Anointed. By James Montgomery. Tune, (ELLACOMB), by
Gesangbuch der Herzog

African Methodist Episcopal Zion Hymnal. Charlotte, NC: A.M.E. Zion
Publishing House, 1996. #109

(c) We've a Story to Tell. Text and Tune, (MESSAGE), by H. Ernest Nichol
Location:

African Methodist Episcopal Zion Hymnal. #388

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad
Publications, 2005. #416

(d) All People That on Earth Do Dwell. From Psalm 100. Tune, (OLD HUNDREDTH), by
Louis Bourgeois

Location:

African Methodist Episcopal Zion Hymnal. #36

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA
Publications, 1987. #304

The New National Baptist Hymnal 21st Century Edition. #36

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald
Publishing Association, 1985. #16

(e) Jesus, Joy of All (Our) Desiring. By Martin Janis. Tune by Johan Schop

Location:

African Methodist Episcopal Zion Hymnal. #107

(f) Come, Thou Long-Expected Jesus. By Charles Wesley. Tune, (HYFRYDOL), by
Roland H. Prichard

Location:

African Methodist Episcopal Zion Hymnal. # 90

The Seventh-day Adventist Hymnal. #204

(g) Thou Didst Leave Thy Throne. By Emily E. S. Elliott. Tune, (MARGARET), by
Timothy R. Matthews

Location:

African Methodist Episcopal Zion Hymnal. #94

The Seventh-day Adventist Hymnal. #140

- (h) Christian! Dost Thou See Them? By Andrew of Crete. Tune, (ST. ANDREWS OF CRETE), by John B. Dykes

Location:

African Methodist Episcopal Zion Hymnal. #517

- (i) Word of God Incarnate. By William W. How. Tune, (MUNICH), by Felix Mendelssohn

Location:

The New National Baptist Hymnal 21st Century Edition. #296

3. Spirituals or Traditional Songs

- (a) Jesus Getting Us Ready. Traditional. Arr. by Iris Stevenson

Location:

Yes, Lord! Church of God in Christ Hymnal. #273

- (b) Soon Ah Will Be Done.

Location:

African American Heritage Hymnal. #587

African Methodist Episcopal Zion Hymnal. #582

The New National Baptist Hymnal 21st Century Edition. #492

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) Fire Next Time. By W. Beck, L. Bonner, D. Brooks, M. Jones, Ralph “Pee Wee” Middlebrooks, M. Pierce, Clarence “Satch” Satchell, and J. Williams

Location:

Brunson, Milton. Super Hits. New York, NY: Word/Epic, 2000.

- (b) Burning. By Dreyfus Smith

Location:

Peoples, Dottie. Dottie Peoples & the People’s Choice Chorale Live at Salem Baptist Church. Atlanta, GA: Atlanta International Records, 1993.

- (c) I’ve Got the Victory. By Twinkie Clark

Location:

The Clark Sisters. Encore. New York, NY: Dexterity Sounds/Rhino Entertainment/WEA, 2008.

- (d) Tell Them I’m Coming. By Richard White

Location:

COGIC International Mass Choir. He’ll Bring You Out! Hollywood, CA: Bellmark Records, 1995/2006.

(e) Coming Strong on Your Behalf. By Donald Lawrence

Location:

I Speak Life. New York, NY: Verity, 2004.

(f) I'll Tell It Wherever I Go. Text and Tune, (I'LL TELL IT), by Thomas Dorsey

Location:

Dorsey, Thomas A. Precious Lord Recordings of the Great Gospel Songs of Thomas A. Dorsey. New York, NY: Sony Music Entertainment Inc., 1973/1994.

African American Heritage Hymnal. #514

5. Liturgical Dance Music

(a) Fire of Worship. By Amos Saint Jean. *Can also be adapted for a praise team.*

Location:

In the Secret Place Vol. 1, Journey of the Soul. Baltimore, MD: JBUG Productions, 2005.

(b) My Name Is Victory. By Jonathan Nelson and Justin Savage

Location:

Nelson, Jonathan. Right Now Praise. New York, NY: Integrity, 2008.

(c) Comfort Ye My People. By George Frederick Handel. Arr. by Mervyn Warren

Location:

Armstrong, Vanessa Bell and Various Artists. Handel's Messiah: A Soulful Celebration. New York, NY: Warner/Alliance, 1992.

6. Anthems

(a) The Word Was God. By Rosephanye Powell. For SATB with divisi, a cappella

Location:

Fred Bock Music Company
P.O. Box 570567
Tarzana, CA 91357
Phone: 818-996-6181
Online location: www.fredbock.com

(b) Sing Praise to God, the Highest Good. By Johan J. Schutz. Arr. by Richard Wienhorst.

For SATB, *a cappella*

Location:

Sheet Music Available
E.C. Schirmer Publishing
138 Ipswich Street
Boston, MA 02215-3534
Phone: 617-236-1935
Online location: www.ecspub.com

(c) Christ Is the Day. By Richard Leach. Arr. by Bob Moore

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

Product #G-4938

Audio Music Sample: <http://www.giamusic.com/mp3s/4938.mp3>

(d) Come, Holy Child. Text by Patrick Liebergen. Tune by G. F. Handel

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

Product #G-4454

Audio Music Sample: <http://www.giamusic.com/mp3s/4454.mp3>

7. Modern Songs

(a) Your Consuming Fire. By Marcus Cole, Fred Hammond, and JoAnn Rosario

Location:

Rosario, Joanne. More, More, More. New York, NY: Verity, 2004.

(b) Days of Elijah. By Robin Mark

Location:

McClurkin, Donnie. Psalms, Hymns and Spiritual Songs. New York, NY: Verity, 2004.

(c) Super Victorious. By Virtue

Location

Get Ready! New York, NY: Verity, 1999.

Audio Sample and mp3 Available for download:

<http://www.amazon.com/Super-Victorious/dp/B00138C340>

(d) Victory (Live). By Tye Tribbett

Location:

Victory Live! New York, NY: Sony BMG Music Entertainment, 2006.

8. Offertory Song or Instrumental

(a) Your Blessings Coming Through. By Milton Biggum

Location:

Georgia Mass Choir. They That Wait. Jackson, MS: Savoy Label Group, 1999.

(b) Shout. By Martha Munizzi

Location:

The Best Is Yet to Come. Orlando, FL: Martha Munizzi, 2003.

(c) Days of Elijah. By Robin Mark. Arr. by Jazz Praise

Location:

Jazz Praise. In Your Presence. Eastbourne, East Sussex: ICC Records, 2002.

(d) Open the Eyes of My Heart Lord. By Paul Baloche

Location:

Faithful Central Church. Live from Faithful Central: Zion Rejoice. New York, NY: Sony, 2005.

9. Song or Instrumental for the Period of Prayer

(a) As the Deer. By Marty Nystrom. See 14(b) for additional verses that capture the hope of the Season of Advent.

Location:

Salvador. Worship Live. New York, NY: Word Entertainment/Warner, 2003.

(b) Come, Thou Fount of Every Blessing. By Robert Robertson. Tune, (NETTLETON), by John Wyeth

Location:

African American Heritage Hymnal. #175

African Methodist Episcopal Zion Hymnal. #29

The New National Baptist Hymnal 21st Century Edition. #166

The Seventh-day Adventist Hymnal. #334

Yes, Lord! Church of God in Christ Hymnal. #9

(c) Lord, in the Morning. By Isaac Watts. Tune by Aaron Williams

Location:

The Seventh-day Adventist Hymnal. #39

(d) Lord, in the Morning Thou Shalt Hear. By Isaac Watts. Tune, (MEAR), by Aaron Williams

Location:

African Methodist Episcopal Zion Hymnal. #37

10. Sermonic Selection

(a) Magnificat: Glorify the Lord. By Liam Lawton. Arr. by John McCann

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

- (b) O Come, O Come, Emmanuel. By John Mason Neale (vv. 1, 4) and Henry Sloan Coffin (vv. 2, 3). Tune, (VENI EMMANUEL), adapt. by Thomas Helmore. *Can be used for solo Soprano or Tenor voice.*

Location:

African American Heritage Hymnal. #188

African Methodist Episcopal Zion Hymnal. #92

Lead Me, Guide Me: The African American Catholic Hymnal. #3

The New National Baptist Hymnal 21st Century Edition. #82

The Seventh-day Adventist Hymnal. #115

- (c) Just to Behold His Face. Text and Tune, (BEHOLD HIS FACE), by Derrick Jackson

Location:

African American Heritage Hymnal. #584

The New National Baptist Hymnal 21st Century Edition. #539

11. Invitational Song or Instrumental

- (a) Break Forth, O Beauteous Light. Tune, (ERMUNTRE DICH), by Johan Shop. Arr. by Linda Lamb for hand bells. For 3-5 Octave hand bells, and 3-Octave hand chimes, and opt. C instrument

Location:

Concordia Publishing House
3558 S. Jefferson
St. Louis, MO 63118
Phone: 1-800-325-3040

Online location: www.cph.org

- (b) Will You Be Ready? By Michael Brooks

Location:

Commissioned. The Commissioned Reunion—“Live”. New York, NY: Zomba, 2002.

12. Benediction Spoken, Sung, or Instrumental

Spoken Benediction

- (a) Advent Benediction. By Michelle Riley Jones, taken from Jeremiah 33

Choral Benediction

- (b) View the Present Through the Promise. By Thomas Troeger. Tune, (FRANKLIN PARK), by Roy Hopp. For SATB. *This can be a spoken or sung benediction.*

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358
Online location: www.giamusic.com

(c) Savior, Like a Shepherd Lead Us. By Dorothy A. Throp. Tune, by William B. Bradbury
Location:

African American Heritage Hymnal. #424

Yes, Lord! Church of God in Christ Hymnal. #385

(d) An Advent Alleluia. Based on KANON in D (JOHANN PACHELBEL) and the hymn
tune (HYFRYDOL) by Rowland H. Prichard. Arr. by Douglas E. Wagner

Location:

Hope Publishing
380 S. Main Place
Carol Stream, IL 60188
Phone: 630-665-3200

Product #: C-5357 for Two-part mixed voices

Product # A-680 for SATB

Audio Sample available: <http://www.hopepublishing.com/html/main.isx?sub=31&workid=1003>

(e) The King Is Coming. By William J. Gaither

Location:

Yes, Lord! Church of God in Christ Hymnal. #270

(f) The King Shall Come. By John Brownlie

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #1

The Seventh-day Adventist Hymnal. #215

(g) May the Grace of Christ Our Saviour. By John Newton. Tune by Ludwig von
Beethoven

Location:

African Methodist Episcopal Zion Hymnal. #587

The New National Baptist Hymnal 21st Century Edition. #558

The Seventh-day Adventist Hymnal. #659

Yes, Lord! Church of God in Christ Hymnal. #138

14. Other Recommendations and Resources

(a) "The Color Blue in Advent." By Daniel Benedict, Jr.

Location:

Online: <http://www.gbod.org> accessed 15 July 2008.

(b) Additional stanzas for As the Deer, 9(a)— can be found in the Covenant Hymnal.

Location:

Evangelical Covenant Church. The Covenant Hymnal: A Worship Book. Chicago, IL: Covenant Publications, 1996.

These new stanzas capture also the hope that characterizes the Advent Season. These verse can also be found on the website “Reformed Worship Resources for Planning and Leading Worship”

http://www.reformedworship.org/magazine/article.cfm?article_id=1760&id=83
accessed 16 July 2008.

15. Resources for Sabbath, Sunday School, or Individual Study

- The Scriptures Sing of Christmas. An Advent Study for Adults. By J. Ellsworth Kalas. Nashville, TN: Abingdon Press, 20004.
- Hallelujah: The Bible and Handel’s Messiah. By Carol Bechtel. Pittsburgh, PA: Kerygma Publications. Revised 2002. Available for purchase at www.kerygma.com