



STEWARDSHIP OF TIME (VOLUNTEERISM)

MUSIC & WORSHIP RESOURCES

Sunday, July 20, 2008

Tony McNeill, Guest Lectionary Liturgist

Minister of Music & Arts, Friendship Missionary Baptist Church, Charlotte, NC

Worship Planning Notes

Prior to the worship service all auxiliaries, boards, and groups in the church who are engaged in projects that serve the community and need volunteers should set up tables in a visible area and be prepared to sign up workers. Make sure that special announcements are also placed in the church bulletin. Each group should set goals to attract more volunteers and plan accordingly.

1. Invocation or Litany

GIVE OF YOURSELF

One: The world is in need of an embrace and a hand up.

Many: Give of yourself.

One: Such giving allows the incarnation to come among us again and again.

Many: Give of yourself.

- One: You cannot help everyone but you can help someone. Why not do it today.
- Many: Give of yourself.
- One: Your skills, your compassion, your intellect, and your heart are all needed as much as are your finances.
- Many: Give of yourself.
- One: God has no hands but our hands, no feet but our feet. Will we let God down? Will we give God excuses? Will we fail to show God our thankfulness for all that God has given us? We cannot fail our brothers and sisters in need.
- Many: Give of yourself.
- ALL: For if we all give of ourselves, hearts will be uplifted, children will be fed, elders will no longer be alone, the sick will be healed, neighborhoods will be safer, schools will teach again, and the Kingdom will come on earth as it is in heaven.**

2. Hymns and Congregational Songs

- (a) Here I Am, Lord. By Dan Schutte
- (b) Hold to God's Unchanging Hand. By Jennie Wilson. Tune, (UNCHANGING HAND), by F. L. Eiland
- (c) Koinonia. By V. Michael McKay
- (d) Only What You Do for Christ Will Last. By Raymond Rasberry
- (e) Sanctuary. By John Thompson and Randy Scruggs
- (f) Zion, Haste. By Mary Ann Thompson. Tune, (TIDINGS), by James Walch

3. Spirituals and Traditional Songs

- (a) Lord, I Want to Be a Christian. Spiritual. Adapted by John W. Work Jr. and Frederick J. Work. Tune, (I WANT TO BE A CHRISTIAN), by Frederick J. Work
- (b) May the Work I've Done Speak for Me. By Sullivan Pugh. Arr. by Colin Lett for SATB, soprano or tenor solo, a cappella

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) Order My Steps. By Glenn E. Burleigh
- (b) Throw Out the Lifeline. Traditional. Arr. by O'landa Draper

5. Liturgical Dance Music

- Yes. By Valencia Lacy

6. Anthem and Special Selection for Soloists, Duos, or Ensembles

(a) God's Unchanging Hand. Arr. by Wayne Robinson. Choral arrangement (composed in the style of a spiritual) for SATB, soprano solo, a cappella

(b) If I Can Help Somebody. By Alma B. Androzzo

7. Modern Songs

(a) Faithful Over a Few Things. By Glenn E. Burleigh

(b) Seasons. By Donald Lawrence

8. Offertory Song or Instrumental

Offertory Preparation

(May be read by a worship leader or recited by everyone to prepare for giving.)

The Scripture declares that we do not live unto ourselves. What we do and what we neglect to do affect the lives of many others. We are instructed not simply to be concerned with what is important to our lives alone, but we are to be involved in the affairs of those in the faith community. Let us be generous in our sharing with a world filled with diverse needs.

Offertory Music

(a) Give of Your Best to the Master. By Howard B. Grose. Tune by Charlotte A. Barnard

(b) He'll Understand And Say "Well Done" (He Understands, He'll Say "Well Done"). By Lucie Campbell

(c) What Shall I Render. By Margaret Pleasant Douroux

9. Song or Instrumental for the Period of Prayer

(a) Give Me a Clean Heart. By Margaret Pleasant Douroux

(b) Lord, Keep Me Day by Day. By Eddie Williams

(c) O Lord, Fix Me. By Eli Wilson, Jr.

(d) This Day. By Edwin Hawkins

10. Invitational Song or Instrumental

(a) Satisfied with Jesus. By B. B. McKinney

(b) Savior, Like a Shepherd Lead Us. By Dorothy A. Trupp. Tune by William B. Bradbury

(c) We Study, We Shout, We Serve. By Eddie Robinson

11. Benediction Spoken or Sung

Spoken

One: People of God, the Messiah yet wants to know if we love him enough to feed his

lambs.

Many: Jesus knows that we love him.

One: The Savior yet wants to know if we love him enough to feed his sheep.

Many: Jesus knows that we love him.

One: The Anointed One yet wants to know if we love him enough to tell a dying world about him.

Many: Jesus knows that we love him, for he lives in us and shines forth in all that we say and do.

One: Leave to follow Jesus Christ, knowing that the Promise Keeper and the Power of the Holy Spirit go before us.

ALL: HALLELUJAH! AMEN!

Sung

(a) Follow Jesus. By Margaret Pleasant Douroux

(b) To Worship, Work, and Witness. By Henry L. Lambdin. Tune by George J. Webb

(c) We Must Work. By Keith C. Lewis

12. Audio Visual Suggestion

From the bulletin cover to church screens to tables in church fellowship halls, pictures of persons volunteering should be visible on this Sunday.

Cites and Additional Information for Music and Material Listed

1. Invocation or Litany

“Give of Yourself.” By The African American Lectionary Worship team

2. Hymns and Congregational Songs

(a) Here I Am, Lord. By Dan Schutte

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #567

The United Methodist Hymnal: Book of United Methodist Worship. Nashville, TN: The United Methodist Publishing House, 1989. #593

Evangelical Lutheran Church in America, and Lutheran Church—Missouri Synod. This Far by Faith: An African American Resource for Worship. Minneapolis, MN: Augsburg, 1999. #230

(b) Hold to God’s Unchanging Hand. By Jennie Wilson. Tune, (UNCHANGING), by F. L.

Eiland

Location:

African American Heritage Hymnal. #404

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2001. #51

This Far by Faith. #231

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in Association with Benson Co., 1982. #406

(c) Koinonia. By V. Michael McKay

Location:

African American Heritage Hymnal. #579

(d) Only What You Do for Christ Will Last. By Raymond Rasberry

Location:

African American Heritage Hymnal. #548

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #286

The New National Baptist Hymnal 21st Century Edition. #531

(e) Sanctuary. By John Thompson and Randy Scruggs

Location:

African American Heritage Hymnal. #462

The New National Baptist Hymnal 21st Century Edition. #203

(f) Zion, Haste. By Mary Ann Thompson. Tune, (TIDINGS), by James Walch

Location:

The New National Baptist Hymnal 21st Century Edition. #422

The United Methodist Hymnal. #573

Yes, Lord! Church of God in Christ Hymnal. #496

3. Spirituals or Traditional Songs

(a) Lord, I Want to Be a Christian. Adapted by John W. Work, Jr. and Frederick J. Work. Tune, (I WANT TO BE A CHRISTIAN), by Frederick J. Work

Location:

African American Heritage Hymnal. #463

Lead Me, Guide Me: The African American Catholic Hymnal. #119

Boyer, Horace Clarence. Lift Every Voice and Sing II: An African American Hymnal. New York, NY: Church Pub., 1993. #138

The New National Baptist Hymnal 21st Century Edition. #156

Cleveland, J. Jefferson and Verolga Nix. Songs of Zion. Supplemental worship resources, 12. Nashville, TN: Abingdon, 1981. #12

This Far by Faith. #234

The United Methodist Hymnal. #402

Yes, Lord! Church of God in Christ Hymnal. #277

(b) May the Work I've Done Speak for Me. By Sullivan Pugh. Arr. by Colin Lett for SATB, soprano or tenor solo, a cappella.

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Order My Steps. By Glenn E. Burleigh

Location:

GMWA Women of Worship. It's Our Time. Indianapolis, IN: Aleho International Music Inc., 1994.

African American Heritage Hymnal. #333

The New National Baptist Hymnal 21st Century Edition. #526

(b) Throw Out the Lifeline. Arr. by O'landa Draper

Location:

Live...A Celebration of Praise. New York, NY: Word/Epic Records, 1994.

5. Liturgical Dance Music

Yes. By Valencia Lacy

Location:

Shekinah Glory Ministry. LIVE. Homewood, IL: Kingdom Records, 2004.

Video Sample: <http://www.blastro.com>

Sheet Music can be ordered from:
NTIME MUSIC COMPANY
4913 Albemarle Road #103
Charlotte, NC 28205
Phone: 704-531-8961

Online location: www.ntimemusic.com

6. Anthem and Special Selection for Soloists, Duos, or Ensembles

(a) God's Unchanging Hand. Arr. by Wayne Robinson. Choral arrangement (composed in the style of a spiritual) for SATB, soprano solo, a cappella

Location:

1151 Blue Hills Avenue
Bloomfield, CT 06002
Phone: 1-800-615-0034, ext. 140
Email: wrobinson@firstcathedral.org

(b) If I Can Help Somebody. By Alma B. Androzzo

Location:

Jackson, Mahalia. Mahalia Jackson: Gospels, Spirituals, and Hymns. New York, NY: Columbia/Legacy Recordings, 1998.

Online location: www.legacyrecordings.com/Mahalia-Jackson/Gospels-Spirituals-and-Hymns.aspx

Choral Arrangement: Music n More by RnR
www.musicnmorebyrn.com/Choral.htm

7. Modern Songs

(a) Faithful Over a Few Things. By Glenn E. Burleigh

Location:

Glenn Burleigh Music Workshop and Ministry Inc.
P. O. Box 16091
Oklahoma City, OK 73113
Phone: 405-842-3470

Online location: www.glenmusik.com

(b) Seasons. By Donald Lawrence

Location:

Donald Lawrence Presents The Tri-City Singers: Finale-Act 2. Brentwood, TN: EMI Christian Music, 2006.

Sheet Music can be ordered from:
NTIME MUSIC COMPANY
4913 Albemarle Road #103

Charlotte, NC 28205
Phone: 704-531-8961

Online location: www.ntimemusic.com

8. Offertory Song or Instrumental

Offertory Preparation—See #8 above

Offertory Music

(a) Give of Your Best to the Master. By Howard B. Grose. Tune by Charlotte A. Barnard

Location:

African American Heritage Hymnal. #465

The New National Baptist Hymnal 21st Century Edition. #446

Yes, Lord! Church of God in Christ Hymnal. #369

(b) He'll Understand And Say "Well Done" (He Understands, He'll Say, "Well Done"). By Lucie Campbell

Location:

African American Heritage Hymnal. #413

Lead Me, Guide Me: The African American Catholic Hymnal. #144

Lift Every Voice and Sing II. #190

The New National Baptist Hymnal 21st Century Edition. #466

Songs of Zion. #178

This Far by Faith. #172

Yes, Lord! Church of God in Christ Hymnal. #120

(c) What Shall I Render. By Margaret Pleasant Douroux

Location:

African American Heritage Hymnal. #389

Songs of Zion. #190

This Far by Faith. #239

Yes, Lord! Church of God in Christ Hymnal. #346

9. Song or Instrumental for the Period of Prayer

(a) Give Me a Clean Heart. By Margaret Pleasant Douroux

Location:

African American Heritage Hymnal. #461

Lead Me, Guide Me: The African American Catholic Hymnal. #279

Lift Every Voice and Sing II. #124

The New National Baptist Hymnal 21st Century Edition. #545

Songs of Zion. #182

This Far by Faith. #216

(b) Lord, Keep Me Day by Day. By Eddie Williams

Location:

African American Heritage Hymnal. #129

(c) O Lord, Fix Me. By Eli Wilson, Jr.

Location:

Abbington, W. James, ed. New Wine in Old Wineskins: A Contemporary Congregational Song Supplement. Vol. 1. Chicago, IL: GIA Publications, 2007. #49

(d) This Day. By Edwin Hawkins

Location:

African American Heritage Hymnal. #443

10. Invitational Song or Instrumental

(a) Satisfied with Jesus. By B. B. McKinney

Location:

African American Heritage Hymnal. #372

The New National Baptist Hymnal 21st Century Edition. #224

(b) Savior, Like a Shepherd Lead Us. By Dorothy A. Trupp. Tune by William B. Bradbury

Location:

Lead Me Guide Me: The African American Catholic Hymnal. #47

The New National Baptist Hymnal 21st Century Edition. #54

This Far by Faith. #254

The United Methodist Hymnal. #381

(c) We Study, We Shout, We Serve. By Eddie Robinson

Location:

New Wine in Old Wineskins. #62

11. Benediction Spoken or Sung

Spoken

Location:

The Africana Worship Book: Year A. By Davis, Valerie Bridgeman, gen. ed. and Safiyah Fosua, assoc. ed. Nashville, TN: Discipleship Resources, 2006. Used with permission.

Sung

(a) Follow Jesus. By Margaret Pleasant Douroux

Location:

New Wine in Old Wineskins. #14

(b) To Worship, Work, and Witness. By Henry L. Lambdin. Tune by George J. Webb

Location:

The New National Baptist Hymnal 21st Century Edition. #423

(c) We Must Work. By Keith C. Lewis

Location:

African American Heritage Hymnal. #557