



USHERS AND NURSES GUILD SUNDAY

MUSIC AND WORSHIP RESOURCES

Sunday, June 9, 2013

Neichelle R. Guidry Jones, Lectionary Young Adult Liturgists' Team

Worship Planning Notes

In the course of planning this service, be mindful of the role of ushers and nurses in your church. These are the bearers of hospitality and healing. The smiles of the ushers are often the first ones that worshippers see. Indeed, these smiles are the firsts that many see all week. Nurses are present and prepared to serve at a moment's notice. They remind us of the healing power of the Spirit.

In planning, think of the many ways that God welcomes us and heals. In the Black Church, as we welcome people, we often used language such as feel at home, be yourself, let the Spirit use you, all to say, you are welcome in this place. When we speak of healing, we use words such as deliverance, saved, and freed. Capture these words and testimonies throughout the service. Also, be intentional about naming the ushers and nurses in your congregation and expressing gratitude for their ministry.

1. Invocation

God of love, God of power,
Your sons and your daughters are gathered now,
Here in Your temple.

Seeking to see your face on this day.

We have come from many directions and many spaces to get here.
And we come with a variety of concerns and issues that we desire to lay at your feet.

We know that you are a miraculous God, who is able to do exceedingly and abundantly
above all we can ask or think.

And so, we bring our infirmities,
Our fears,
Our aches and pains,
The sicknesses that have been called “terminal.”
Our “there’s nothing the doctor can do” reports.
Our weary bodies ...

We bring them to you, Jehovah Rapha, our Healer.

And in this time of worship, we ask that you would speak a word to us.

A word of Life.
A word of Encouragement.
A sustaining, life-changing Word,

For we know that with YOUR Word, you’ve

Healed the sick,
Cured the infirmed,
And even raised the dead.

So, come into this House and Speak, Lord.

Speak Lord, for your Children are listening.

In the name of Jesus,
Amen.

2. Hymns and Congregational Songs

(a) Great Is Thy Faithfulness. By Thomas O. Chisholm. Tune by William Runyan

(b) I Will Trust in the Lord. Afro-American Spiritual. Arr. by Carl Haywood

(c) God Will Take Care of You. By Civilla D. Martin. Tune by W. Stillman Martin

3. Spirituals or Traditional Songs

(a) He’s Got the Whole World in His Hands. Afro-American Spiritual

(b) I Want Jesus to Walk with Me. Afro-American Spiritual

(c) What a Friend We Have in Jesus. Traditional

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) He's Able. By Dietrick Haddon
- (b) There Is a Balm in Gilead. By E. Clark
- (c) Standing in the Need. By John P. Kee

5. Liturgical Dance or Mime Ministry Music

- (a) Please Don't Pass Me By. By Fred Hammond, Kim Rutherford, and Tommie Walker
- (b) Healing Waters. By Kirk Franklin
- (c) Take Me to the King. By Tamela Mann

6. Anthems

- (a) Healing. By Richard Smallwood
- (b) My Life Is in Your Hands. By Kirk Franklin
- (c) Pass Me Not, O Gentle Savior. By Fanny J. Crosby. Tune by William H. Doane

7. Modern Songs (Written between 2005–2012)

- (a) Free. By J. Drew Sheard II and Kierra "KiKi" Sheard
- (b) Awesome God. By Fred Hammond
- (c) Now Be Restored. By Vashawn Mitchell and Rick Robinson

8. Offertory Song or Instrumental

- (a) His Blood Still Works. By Vashawn Mitchell
- (b) Strength. By John P. Kee
- (c) God Will Take of You. By Edwin Hawkins

9. Song or Instrumental for the Period of Prayer

- (a) Broken but I'm Healed. By Byron Cage
- (b) I Need You to Survive. By Hezekiah Walker
- (c) Just a Little Talk with Jesus. By Cleavant Derricks

10. Sermonic Selection

- (a) It Ain't Over. By Maurette Brown-Clark
- (b) Safe in His Arms. By Darius Brooks

(c) Break Every Chain. By Will Regen

11. Invitational Song or Instrumental

(a) Never Be Bound Again. By Paul S. Morton

(b) Awesome. By Charles Jenkins

(c) Can't Give up Now. By Erica Atkins, Trecina Atkins, Curtis Burrell, and Warryn Campbell

12. Benediction Song or Instrumental

(a) Amazing Grace. By John Newton

(b) How I Got Over. By William Herbert Brewster

(c) Never Give Up. By Yolanda Adams, James Harris, Terry Lewis, and James "Big Jim" Wright

Cites and Additional Information for Music and Material Listed

1. Invocation by Neichelle Guidry Jones

2. Hymns and Congregational Songs

(a) Great Is Thy Faithfulness. By Thomas O. Chisholm. Tune by William Runyan

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #158

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #242

Boyer, Horace Clarence. Lift Every Voice and Sing II: An African American Hymnal. New York, NY: Church Pub., 1993. #189

National Baptist Publishing Board. The New National Baptist Hymnal. Nashville, TN: National Baptist Pub. Board, 1981. #153

(b) I Will Trust in the Lord. Afro-American Spiritual. Arr. by Carl Haywood

Location:

African American Heritage Hymnal. #391

Lead Me, Guide Me: The African American Catholic Hymnal. #232

Lift Every Voice and Sing II. #193

(c) God Will Take Care of You. By Civilla D. Martin. Tune by W. Stillman Martin

Location:

African American Heritage Hymnal. #137

Lift Every Voice and Sing II. #183

The New National Baptist Hymnal. #220

3. Spirituals or Traditional Songs

(a) There Is a Balm in Gilead. Afro-American Spiritual

Location:

African American Heritage Hymnal. #524

Lead Me, Guide Me: The African American Catholic Hymnal. #157

Jackson, Irene V. Lift Every Voice and Sing: A Collection of Afro-American Spirituals and Other Songs. New York, NY: Church Hymnal Corp., 1981. #14

Lift Every Voice and Sing II. #203

(b) I Want Jesus to Walk With Me. Afro-American Spiritual

Location:

African American Heritage Hymnal. #563

Lead Me, Guide Me: The African American Catholic Hymnal. #263

Lift Every Voice and Sing. #17

Lift Every Voice and Sing II. #70

The New National Baptist Hymnal. #503

(c) What a Friend We Have in Jesus. Traditional

Location:

African American Heritage Hymnal. #430 or #431

Lead Me, Guide Me: The African American Catholic Hymnal. #214

Lift Every Voice and Sing. #9

Lift Every Voice and Sing II. #109

The New National Baptist Hymnal. #340

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) He's Able. By Dietrick Haddon

Location:

Haddon, Dietrick and Vision of Unity. Together in Praise. Indianapolis, IN: Tyscot Records, 2007.

(b) There Is a Balm in Gilead. By E. Clark

Location:

Clark Sheard, Karen. Finally Karen. New York, NY: Island Records, 1997.

(c) Standing in the Need. By John P. Kee

Location:

The Essential John P. Kee. New York, NY: Verity, 2007.

5. Liturgical Dance of Mime Ministry Music

(a) Please Don't Pass Me By. By Fred Hammond, Kim Rutherford, and Tommie Walker

Location:

Hammond, Fred and Radical for Christ. Pages of Life: Chapters 1 & 2. New York, NY: Verity, 1998.

(b) Healing Waters. By Kirk Franklin

Location:

Hero. Inglewood, CA: Gospocentric Records, 2002.

(c) Take Me to the King. By Tamela Mann

Location:

Mann, Tamela. Best Days. Franklin, TN: TillyMann, 2012.

6. Anthems

(a) Healing. By Richard Smallwood

Location:

Smallwood, Richard and Vision. Healing: Live in Detroit. New York, NY: Verity, 1999.

(b) My Life Is in Your Hands. By Kirk Franklin

Location:

Franklin, Kirk: God's Property. Inglewood/Santa Monica, CA: B-Rite Music/Interscope, 1997.

(c) Pass Me Not, O Gentle Savior. By Fanny J. Crosby. Tune by William H. Doane

Location:

African-American Heritage Hymnal. #435

Lead Me, Guide Me: The African American Catholic Hymnal. #179

Lift Every Voice and Sing. #107

Lift Every Voice and Sing II. #196

The New National Baptist Hymnal. #162

7. Modern Songs (Written between 2005–2012)

(a) Free. By J. Drew Sheard II and Kierra “KiKi” Sheard

Location:

Sheard, Kierra “KiKi.” Free. Brentwood, TN: EMI Gospel, 2011.

(b) Awesome God. By Fred Hammond

Location:

Love Unstoppable. New York, NY: Verity, 2009.

(c) Now Be Restored. By Vashawn Mitchell and Rick Robinson

Location:

Mitchell, Vashawn. Triumphant. Brentwood, TN: EMI Gospel, 2010.

8. Offertory Song or Instrumental

(a) His Blood Still Works. By Vashawn Mitchell

Location:

Triumphant. Brentwood, TN: EMI Gospel, 2010.

(b) Strength. By John P. Kee

Location:

The Essential John P. Kee. New York, NY: Verity, 2007.

(c) God Will Take of You. Arr. by Edwin Hawkins

Location:

Hawkins, Edwin and the Music and Arts Seminar Mass Choir. That Name. Los Angeles, CA: Birthright Records, 1988.

9. Song or Instrumental for the Period of Prayer

(a) Broken but I’m Healed. By V. Michael McKay

Location:

Cage, Byron. An Invitation to Worship. Inglewood, CA: Gospocentric Records, 2005.

(b) I Need You to Survive. By David Frazier

Location:

Walker, Pastor Hezekiah and the Love Fellowship Crusade Choir. Family Affair II: Live at Radio City Music Hall. New York, NY: Verity, 2002.

(c) Just a Little Talk with Jesus. By Cleavant Derricks

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #211

Lift Every Voice and Sing II. #83

The New National Baptist Hymnal. #298

10. Sermonic Selection

(a) It Ain't Over. By Maurette Brown-Clark

Location:

The Dream. Atlanta, GA: Atlanta International Record Co., Inc., 2007.

(b) Safe in His Arms. By Darius Brooks

Location:

Munson, Rev. Milton and the Thompson Community Choir. The Ultimate Collection. Nashville, TN: Word Entertainment, 2012.

(c) Break Every Chain. By Will Regen

Location:

Cobbs, Tasha. Break Every Chain. Brentwood, TN: EMI Gospel, 2012.

11. Invitational Song or Instrumental

(a) Never Be Bound Again. By Paul S. Morton

Location:

Embracing the Next Dimension. Port Washington, NY: Light Records, 2008.

(b) Awesome. By Charles Jenkins

Location:

Jenkins, Charles and Fellowship Chicago. Best of Both Worlds. Chicago, IL: Inspired People Music, 2012.

(c) Can't Give Up Now. By Erica Atkins, Trecina Atkins, Curtis Burrell, and Warryn Campbell

Location:

Mary Mary. Thankful. New York, NY: Columbia/C2Records, 1999, 2000.

12. Benediction Song or Instrumental

(a) Amazing Grace. By John Newton

Location:

Franklin, Aretha with James Cleveland and the Southern California Community Choir. Amazing Grace. New York, NY: Atlantic Records, 2011.

(b) How I Got Over. By William Herbert Brewster

Location:

Jackson, Mahalia. Legend: The Very Best of Mahalia Jackson. Music Club Records, 2006.

(c) Never Give Up. By Yolanda Adams, James Harris, Terry Lewis, and James "Big Jim" Wright

Location:

Adams, Yolanda. Believe. New York, NY: Elektra/WEA, 2001.

