

PALM SUNDAY

MUSIC & WORSHIP RESOURCES

Sunday, March 28, 2010

W. Patrick Alston, Sr., Lectionary Team Liturgist

1. Responsive Reading

Leader:	"Hosanna! Blessed is the one who comes in the names of the Lord!" Today we celebrate Jesus' triumphal entry into Jerusalem.
People:	Hosanna! Hosanna! Blessed is he who comes in the name of the Lord!
Leader:	Jesus humbly rode into Jerusalem on a donkey for the Feast of the Passover. The crowds spread their cloaks on the road and others laid palms to prepare the way for his victorious coming.
People:	Rejoice! Rejoice! The king arrives!
Leader:	Five hundred years before Jesus, the prophet Zechariah told of the Messiah's coming in humility and peace (Zech 9:9)
People:	Rejoice! Rejoice! The triumphant King has come!
Leader:	On this journey to liberation from sin, we celebrate Christ's victories, sorrowfully contemplate his sacrifice, and we revel in his resurrection, the ultimate victory.
People:	We remember the long road to freedom that our ancestors traveled, filled with triumphs, death and new life.
Leader:	Ride on King Jesus! Ride on conquering king!
People:	Jesus came "to bring good news to the poor; to proclaim release to the captives and recovery of sight to the blind; and to let the oppressed go free." (Lk.4:18)

Leader: With excitement and joy we welcome you into our lives. With loud hosannas we join you on your march toward liberation, justice and love for all people.

ALL: Rejoice! Rejoice! The triumphant King has come!

2. Hymns and Congregational Songs

(a) The King Is Coming. By William Gaither, Gloria Gaither, and Charles Millhuff

- (b) O How I Love Jesus. By Frederick Whitfield
- (c) O'er All the Way (The Palms). Adapted by Charles H. Gabriel. Tune by J. Baptiste Faure
- (d) The Palms. By Cecil Frances Alexander. Tune by William Horsley

3. Spirituals or Traditional Songs

(a) Ride On King Jesus. Traditional. Arr. by Edward Boatner

(b) Only a Look. By Roberta Martin YouTube: <u>http://www.youtube.com/watch?v=eF9QLe-</u>

(c) There's a Stranger in Town. Arr. by Charles Nicks YouTube: <u>http://www.youtube.com/watch?v=Fn8tA0NRUsU</u>

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) O How Wondrous. By John P. Kee

- (b) My Eternal King. By James Glover
- (c) Forever You're My King. By James Mitchell
- (d) Hosanna, Hosanna. By Glenn Burleigh

5. Liturgical Dance Music

Stranger. By Donald Lawrence

6. Anthems

(a) Magnify the Lord. By Virgie Carrington DeWitty

- (b) Psalm 1. By Nathan Carter
- (c) Hosanna in Excelsis. By Brent Pierce

7. Modern Songs

(a) Excellent Lord. By Walter Jamie Hawkins and Myiia Sunny Hawkins

- (b) Hosanna. By Becky White
- (c) King of Kings. By Joeworm Martin

8. Song or Instrumental for the Offertory Period

(a) He's Blessing Me. By Norris Garner

- (b) I Have Never Seen the Righteous Forsaken. By Donald Lawrence
- (c) I Have Never Seen the Righteous Forsaken. By Margaret Douroux

9. Song or Instrumental for the Period of Prayer

(a) The Lord's Prayer. By Albert Mallotte

- (b) The Lord's Prayer. Arr. by Mallotte and Julia Mae Kennedy
- (c) Lord Keep Me Day by Day. By Eddie Williams

10. Sermonic Selection

(a) Coming Strong. By Donald Lawrence

(b) And He Blessed My Soul. By Christopher Watkins YouTube: <u>http://www.youtube.com/watch?v=ew0aYKNliOI</u>

- (c) I Walk with the King. By Donald Lawrence
- (d) The Holy City. By Adolph Adams

11. Invitational Song or Instrumental

- (a) Tell Jesus All. By James Rowe. Tune by J. M. Henson
- (b) Come Unto Jesus. By Charles Nicks

12. Benediction

- (a) I Don't Feel No Ways Tired. By Curtis Burrell
- (b) I Saw a Wayworn Traveler (Palms of Victory). By J. B. Matthias. Tune, (DELIVERANCE WILL COME).

Cites and Additional Information for Music and Material Listed

1. Responsive Reading—"Triumphant Entry (Palm Sunday)"

Location:

<u>African American Heritage Hymnal</u>. Chicago, IL: GIA Publications, 2001. #66. Used with permission.

2. Hymns and Congregational Songs

(a) The King Is Coming. By William Gaither, Gloria Gaither, and Charles Millhuff Location:

Church of God in Christ. <u>Yes, Lord! Church of God in Christ Hymnal</u>. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #270

(b) O How I Love Jesus. By Frederick Whitfield Location:

African American Haritan

African American Heritage Hymnal. #291

<u>African Methodist Episcopal Church Hymnal</u>. Nashville, TN: The African Methodist Episcopal Church, (1984) second printing 1986. #141

National Baptist Publishing Board. <u>The New National Baptist Hymnal</u>. Nashville, TN: National Baptist Pub. Board, 1981. #10

<u>The New National Baptist Hymnal 21st Century Edition</u>. Nashville, TN: Triad Publications, 2001. #362

<u>The Seventh-day Adventist Hymnal</u>. Hagerstown, MD: Review and Herald Publishing Association, 2002. #248

<u>The United Methodist Hymnal: Book of United Methodist Worship</u>. Nashville, TN: The United Methodist Publishing House, (1989) twenty-sixth printing 2003. #170

Yes, Lord! Church of God in Christ Hymnal. #440

(c) O'er All the Way (The Palms). Adapted by Charles H. Gabriel. Tune by J. Baptiste Faure Location:

Ames Hymn Collection

Online location: http://www.users.stargate.net/bmames/hymnsnj.htm

(d) The Palms. By Cecil Frances Alexander. Tune by William Horsley Location:

African Methodist Episcopal Hymnal. #131

The New National Baptist Hymnal. #72

3. Spirituals or Traditional Songs

(a) Ride On King Jesus. Traditional. Arr. by Edward Boatner Location:

Available from J. W. Pepper & Sons Incorporated 2480 Industrial Boulevard Paoli, PA 19301 Phone: 1-800-345-6296

Online location: www.jwpepper.com

(b) Only a Look. By Roberta Martin Location:

NTIME MUSIC COMPANY 4913 Albemarle Road #103 Charlotte, NC 28205 Phone: 704-531-8961

Online location: www.ntimemusic.com

(c) There's a Stranger in Town. Arr. by Charles Nicks Location:

Nicks, Charles and The St. James Adult Choir. <u>Come Unto Jesus</u>. Southfield, MI: Sounds of Gospel Records, 2005.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) O How Wondrous. By John P. Kee Location:

Kee, John P. and the New Life Community Choir. <u>Blessed by Association</u>. New York, NY: Verity Records, 2008.

(b) My Eternal King. By James Glover Location:

GIA Publications, Inc. 7404 South Mason Avenue Chicago, IL 60638 Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(c) Forever You're My King. By James Mitchell Location:

Pearson, Carlton. Azusa Praise Jubilee. Nashville, TN: Word Records, 2008.

(d) Hosanna, Hosanna. By Glenn Burleigh Location:

Let God Arise: An Easter Cantata. By Glenn Burleigh NTIME Music Company Phone: 704-531-8961 Online location: www.ntimemusic.com

5. Liturgical Dance Music

(a) Stranger. By Donald Lawrence

Location:

Lawrence, Donald and The Tri City Singers. <u>The Best of Donald Lawrence and The Tri</u> <u>City Singers: Restoring The Years</u>. Brentwood, TN: EMI Gospel, 2003.

6. Anthems

(a) Magnify the Lord. By Virgie Carrington DeWitty Location: The New National Baptist Hymnal. #528

(b) Psalm 1. By Nathan Carter

Location:

GIA Publications, Inc. Phone: 1-800-GIA-1358 Online location: www.giamusic.com

(c) Hosanna in Excelsis. By Brent Pierce Location:

J. W. Pepper and Sons, Incorporated Phone: 1-800-345-6296 Online location: www.jwpepper.com

7. Modern Songs

(a) Excellent Lord. By Walter Jamie Hawkins and Myiia Sunny Hawkins Location:

Hawkins, Tramaine. I Never Lost My Praise, Live. New York, NY: Zomba, 2007.

(b) Hosanna. By Becky White

Location:

Wilmington Chester Mass Choir. <u>Hosanna! And They Sang the Word</u>. Jackson, MS: AIR Gospel Records, 1999.

(c) King of Kings. By Joeworm Martin Location:

Walker, Hezekiah and The Love Fellowship Crusade Choir. <u>Recorded Live at Love</u> <u>Fellowship Tabernacle</u>. New York, NY: Verity Records, 1998.

8. Song or Instrumental for the Offertory Period

(a) He's Blessing Me. By Norris Garner Location:

Cleveland, James and The GMWA Mass Choir. <u>Behind the Curtain</u>. Alpharetta, GA: MCG Records, 2001.

(b) I Have Never Seen the Righteous Forsaken. By Donald Lawrence Location:

Lawrence, Donald and The Tri City Singers. <u>The Best of Donald Lawrence and The Tri</u> <u>City Singers: Restoring the Years</u>. Brentwood, TN: EMI Gospel, 2003. (c) I Have Never Seen the Righteous Forsaken. By Margaret Douroux Location:

NTIME Music Company Phone: 704-531-8961 Online location: www.ntimemusic.com

9. Song or Instrumental for the Period of Prayer

(a) The Lord's Prayer. By Albert Mallotte Location:

J. W. Pepper and Sons, Incorporated Phone: 1-800-345-6296 Online location: www.jwpepper.com

(b) The Lord's Prayer. Arr. by Mallotte and Julia Mae Kennedy Location:

Nicks, Charles and The Saint James Adult Choir. <u>The Unforgettable Years, Volume 1</u>. Southfield, MI: Sounds of Gospel Records, 1993.

(c) Lord Keep Me Day by Day. By Eddie Williams Location:

African American Heritage Hymnal. #129

10. Sermonic Selection

(a) Coming Strong. By Donald Lawrence Location:

Lawrence, Donald and The Tri City Singers. <u>I Speak Life</u>. New York, NY: Verity Records, 2004.

(b) And He Blessed My Soul. By Christopher Watkins

Location:

Chris and Kyle. Coming Out from Under. Detroit, MI: Crystal Rose, 2003.

(c) I Walk With the King. By Donald Lawrence

Location:

Lawrence, Donald and the Tri City Singers. <u>The Best of Donald Lawrence and the Tri-City Singers: Restoring the Years</u>. Brentwood, TN: EMI Christian Music, 2003.

(d) The Holy City. By Adolph Adams Location:

Lorenz Publishing Company Available from Sheet Music Plus 1300 64th Street Emeryville, CA 94608 Phone: 1-800-743-3868 Online location: www.sheetmusicplus.com

11. Invitational Song or Instrumental

(a) Tell Jesus All. By James Rowe. Tune by J. M. Henson Location:

The New National Baptist Hymnal 21st Century Edition. #121

(b) Come Unto Jesus. By Charles Nicks

Location:

Nicks, Charles and The Saint James Adult Choir. <u>The Unforgettable Years, Volume 2</u>. Southfield, MI: Sounds of Gospel Records, 1994.

12. Benediction

(a) I Don't Feel No Ways Tired. By Curtis Burrell Location:

African American Heritage Hymnal. #414

(b) I Saw a Wayworn Traveler (Palms of Victory). By J. B. Matthias. Tune, (DELIVERANCE WILL COME).

Location:

Sunday School Publishing Board National Baptist Convention, U.S.A. <u>The Baptist</u> <u>Standard Hymnal</u>. Nashville, TN: Sunday School Publishing Board National Baptist Convention, 1973. #333