



MOTHER'S DAY AND PENTECOST

MUSIC & WORSHIP RESOURCES

Sunday, May 11, 2008

Pamela Jean Davis, Guest Lectionary Liturgist

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Worship Planning Notes

These notes are provided by Teresa L. Fry Brown, Professor of Homiletics, Emory University, who also prepared the lectionary commentary for today.

- Because Mother's Day and Pentecost coincide, it is an opportunity to ask all to dress in red or wear some measure of red to celebrate life in the church—not just physical birth, but also spiritual birth and rebirth.

Print words in bulletins or recite phrases from works such as Langston Hughes' "Mother to Son," Alice Walker's "Women," the traditional hymn "Faith of Our Mothers," and the Boys to Men song, "Mama." http://www.youtube.com/watch?v=vWdH337_Ezk

- Consider the demographics of your congregation in terms of the types of mothers who are present. Consider how many have deceased mothers, incarcerated mothers, military mothers, foster mothers, etc. in order to avoid excluding anyone from the sermon or

worship experience. Also remember you may have present women who are unable to have children and women who have lost children.

- Have each person bring a photo of their mother or whomever nurtured them, or something that represents the woman's impact. At altar call or some designated period of worship ask persons to come forward and lay them on tables or altars set up around the front of the church or, depending on the size of the congregation, around the building. Members can pause and say their own prayer of thanksgiving for mothers before returning to their seats. Items can be retrieved at the end of worship. An alternative would be for someone in your media ministry to ask for items two weeks before Mother's Day and make a video of the items or pictures and show them during the service.

1. Litany

Black Mothers

Leader

All-knowing God, who sees and helps to bear the pains and disappointments of every black mother, we ask that you extend to our mothers comfort and strength.

Congregation

We pray for black mothers everywhere. They give us life and love and hold our families together. Amid changing family structures we remember mothers young and old, single mothers, homeless mothers, grandmothers, godmothers, and surrogate mothers.

Leader

We pray for black mothers who suffer due to unemployment, insufficient housing, and poor healthcare. Heal black mothers, Lord, as they have often experienced mistreatment and witnessed the harsh abuse of their children, husbands, siblings, and parents.

Congregation

Divine Nurturer, fortify our mothers. Continue to make them a refuge in the time of trouble.

Leader

We pray for mothers and their children, as violent crimes and drug abuse conspire to tear the fiber of black families.

Congregation

We pray for black mothers of old who have bent their backs cleaning homes, picking cotton, and working by the sweat of their brow. We thank them for their determination and their belief that education is a door to liberation and success.

Leader

God, empower black mothers to enrich the lives of their families. Aid them as they teach sons and daughters determination and the value of investing in the future.

Congregation

Mothers have always been activists and leaders, teaching us

how to live and making our communities better. We remember poet and writer Frances E. W. Harper, who birthed a crusade against lynching during Reconstruction.

Leader We remember Rosa Parks, who birthed a bus boycott, and Shirley Chisholm, who blazed the trail to high-profile public office for black women.

Congregation We cherish mothers who teach, write, or preach the truth and who open the minds of children to limitless possibility. We celebrate mothers who are homemakers, educators, authors, and pastors, who formulate ideas, expend creative energy, and inspire young people to become leaders.

Leader They have been a loving presence in business and play, in the arts and in all of life.

All Because our mothers taught us that “the Lord will make a way out of no way,” we have the inheritance of a powerful spiritual legacy. We give black mothers bouquets of gratitude and honor. Kind and Gentle Savior, ever bless them.

2. Congregational Songs

- (a) Dwell in Unity. By Pamela Jean Davis
- (b) Faith of Our Mothers. By A. B. Patten. Tune, (ST. CATHERINE), by Henri Frederick Hemy
- (c) Great Is Thy Faithfulness. By Thomas O. Chisholm. Tune, (FAITHFULNESS), with refrain by William M. Runyan

3. Spirituals or Traditional Songs

- (a) Even Me. Arr. by Doris Jones Wilson for SATB. Tune, (EVEN ME).
- (b) Ev’ry Time I Feel the Spirit. Spiritual. Arr. by Moses Hogan for SATB
- (c) Keep Me, Every Day. By F. L. Eiland. Tune by Emmet S. Dean

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) Change. By Patrick Love and Myron Williams
- (b) Come Holy Spirit Medley. By Israel Houghton and Keith Staten
- (c) Lord I Thank You. By Rudolph Stanfield

- (d) One God. By Darlene Dennis
- (e) Thou Art a Shield for Me. By Freda Tapp

5. Liturgical Dance Music

Assemble a multi-generational liturgical dance team that includes daughters, mothers, and grandmothers.

- (a) Let It Be to Me. By Stormie and Michael Omaritian
- (b) Lord, You're Holy. By Eddie James
- (c) Mama's Kitchen. By H. Headley, D. Ramsey, S. Sanders, and T. Sims
- (d) The Prayer. By David Foster and Carol Bayer Sager
<http://youtube.com/watch?v=5XfJZg3osHI>

6. Anthems

- (a) A Virtuous Woman. By Guy Robinson, for SATB and solo
- (b) Bless the Lord O My Soul. By Willis Barnett
- (c) I Will Give Thanks Unto Thee. By G. Rossini. Arr. by Fitzhugh for SATB
- (d) Praise Ye the Name of the Lord. By Gordon Young

7. Modern Songs

- (a) Is My Living in Vain? By Twinkie Clark
- (b) Oh Thou Most High. By Cedric Caldwell, Victor Caldwell, and CeCe Winans

8. Offertory Song or Instrumental

- (a) For Every Generation. Adaptation by Thomas Ken. Arr. by Monya Davis Logan
- (b) Praise God, from Whom All Blessings Flow (Doxology). By Thomas Ken. Tune, (OLD 100), attributed to Louis Bourgeois
- (c) Running Over. By Joe Pace II

9. Song or Instrumental for the Period of Prayer

- (a) Come Holy Spirit Come. By Mary Alessi
- (b) Holy Spirit Fill This Room. By Mary Alessi
- (c) I Need You to Survive. By David Frazier. Arr. by Mark A. Miller

10. Sermonic Selection

- (a) In the Midst of It All. By Kevin Bond
- (b) Only if God Says Yes. By Kevin Bond
- (c) We Need a Word from the Lord. By Thomas Whitfield

11. Invitational Song or Instrumental

Do You Know Jesus? By David Frazier

12. Benediction Song

Alpha and Omega. By Erasmus Mutanbira. Tune, Traditional African

13. Closing Prayer

Lord, we thank you for all of the mothers who came before us, and those who are here with us now to protect us and love us. Thank you for allowing us to feel the love from our mothers, grandmothers, and great-grandmothers so that we may pass on the will, the strength, and the courage and faith they had, to do your will to raise a holy family that will follow you, Lord. Cleanse us daily with new mercy to follow your directions, which we should take until you come again and receive us faithful and just. Amen.

14. Audio Visual Suggestions

- (a) Show pictures of strong, loving mothers on screens, and place such images on bulletin covers.
- (b) Display quotes and poems on screens about mothers.

15. Other Recommendations

Blomgren, David, Dean Smith, and Douglas Christoffel, Ed. An Anthology of Articles on Restoring Praise & Worship to the Church. Shippensburg, PA: Revival Press, 1989.

This book can be a wonderful resource for women who, with the challenges of being wives, mothers, daughters, co-workers, ministry leaders, etc., wish to re-establish praise and worship in their hearts and lives. Music has the ability to communicate and influence. Music has purpose and power. With music, thoughts and emotions are the freight and music is the carrier. This channel allows us to recognize and bless God, who created music, as we bless ourselves and others. A mother will always have a song in her heart to encourage herself or find strength to make it through.

Cites and Additional Information for Music and Material Listed

1. Litany--Black Mothers, used with permission.

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #71

2. Congregational Songs

(a) Dwell in Unity. By Pamela Jean Davis

Location:

Zion Still Sings for Every Generation. Nashville, TN: Abingdon Press, 2007. #90

(b) Faith of Our Mothers. By A. B. Patten. Tune, (ST. CATHERINE), by Henri Frederick Hemy

Location:

African American Heritage Hymnal. #410

African Methodist Episcopal Church. African Methodist Episcopal Church Hymnal. Nashville, TN: African Methodist Episcopal Church, 2006. #430

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #275

(c) Great Is Thy Faithfulness. By Thomas O. Chisholm. Tune, (FAITHFULNESS), with refrain by William M. Runyan

Location:

African American Heritage Hymnal. #158

African Methodist Episcopal Zion Church. The A.M.E. Zion Hymnal Official Hymnal of the African Methodist Episcopal Zion Church. Charlotte, NC: A.M.E. Zion Pub. House, 1996. #80

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #122

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #242

The New National Baptist Hymnal 21st Century Edition. #45

3. Spirituals or Traditional Songs

(a) Even Me. Arr. by Doris Jones Wilson for SATB. Tune, (EVEN ME).

Location:

Doris Jones Wilson Choral Series. For SATB
Wilson Music
Phone: 314-524-9086

(b) Ev'ry Time I Feel the Spirit. Arr. by Moses Hogan for SATB

Location:

Hal Leonard Choral Series
7700 West Bluemound Road
Milwaukee, WI 53213
Phone: 414-774-3630

Online location: Sheet Music Plus: www.sheetmusicplus.com

(c) Keep Me, Every Day. By F. L. Eiland. Tune by Emmet S. Dean

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #124

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Change. By Patrick Love and Myron Williams

Location:

Bynum, Juanita. A Piece of My Passion. Duluth, GA: Flow Records, 2006.

(b) Come Holy Spirit Medley. By Israel Houghton and Keith Staten

Location:

New Season. New York, NY: Integrity/Epic, 2001.

(c) Lord I Thank You. By Rudolph Stanfield

Location:

Anderson Sanctuary Choir. Joyful Praise. Jackson, MS: Malaco Records, 2004.

NTIME MUSIC COMPANY

4913 Albemarle Road #103

Charlotte, NC 28205

Phone: 704-531-8961

Online location: www.ntimemusic.com

(d) One God. By Darlene Dennis

Location:

Clark, Maurette Brown. The Dream. Atlanta, GA: AIR Gospel, 2006.

(e) Thou Art a Shield for Me. By Freda Tapp

Location:

Byron Cage (recorded live at New Birth Cathedral). Nashville, TN: Gospocentric, 2003.

5. Liturgical Dance Music

(a) Let It Be to Me. By Stormie and Michael Omaritian

Location:

Lewis, Crystal, Michael Omartian, et. al. Child of the Promise A Musical Celebrating the Birth of Christ. Brentwood, TN: Sparrow Label Group, 2000.

(b) Lord, You're Holy. By Eddie James

Location:

Baylor, Helen. My Everything. Franklin, TN: Provident Music Distribution, 2002.

(c) Mama's Kitchen. By H. Headley, D. Ramsey, S. Sanders, and T. Sims

Location:

Winans, CeCe. Purified. New York, NY: Sony, 2005.

(d) The Prayer. By David Foster and Carol Bayer Sager

Location:

Adams, Yolanda and Donnie McClurkin. Again. New York, NY: Verity, 2003.

Dion, Celine, Andrea Bocelli, and R. Kelly. These Are Special Times. New York, NY: 550 Music/Epic, 1998.

6. Anthems

(a) A Virtuous Woman. By Guy Robinson. For SATB and solo

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) Bless the Lord O My Soul. By Willis Barnett

Location:

GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com

(c) I Will Give Thanks Unto Thee. By G. Rossini. Arr. by Fitzhugh for SATB

Location:

Online location: The Sheet Music Store: www.music44.com
Sheet Music Plus: www.sheetmusicplus.com

(d) Praise Ye the Name of the Lord. By Gordon Young

Location:

Online location: www.wordmusic.com

7. Modern Songs

(a) Is My Living in Vain? By Twinkie Clark

Location:

Zie'L. Genesis. Nashville, TN: Light Records, 2006.

(b) Oh Thou Most High. By Cedric Caldwell, Victor Caldwell, and CeCe Winans

Location:

Winans, CeCe. Throne Room. New York, NY: Sony, 2003.

8. Offertory Song or Instrumental

(a) For Every Generation. Adaptation by Thomas Ken. Arr. by Monya Davis Logan

Location:

Zion Still Sings for Every Generation. #214

(b) Praise God, from Whom All Blessings Flow (Doxology). By Thomas Ken. Tune, (OLD 100), attributed to Louis Bourgeois

Location:

African American Heritage Hymnal. #651

African Methodist Episcopal Zion Hymnal. #15

Lead Me, Guide Me: The African American Catholic Hymnal. #305

The New National Baptist Hymnal 21st Century Edition. #18

Yes, Lord! Church of God in Christ Hymnal. #58

Zion Still Sings for Every Generation. #214

(c) Running Over. By Joe Pace II

Location:

Pace, Joe. Joe Pace Presents Sunday Morning Service. Mobile, AL: Integrity Records, 2006.

9. Song or Instrumental for the Period of Prayer

(a) Come Holy Spirit Come. By Mary Alessi

Location:

Munizzi, Martha. No Limits--Live. New York, NY: Integrity/Columbia, 2006.

(b) Holy Spirit Fill This Room. By Mary Alessi

Location:

Munizzi, Martha. No Limits--Live. New York, NY: Integrity/Columbia, 2006.

(c) I Need You to Survive. By David Frazier. Arr. by Mark A. Miller

Location:

Walker, Hezekiah, Kim Burrell, and John P. Kee. Family Affair II Live at Radio City Music Hall. New York, NY: Verity, 2002.

Zion Still Sings for Every Generation. #219

10. Sermonic Selection

(a) In the Midst of It All. By Kevin Bond

Location:

Adams, Yolanda. Mountain High—Valley Low. New York, NY: Elektra, 1999.

(b) Only if God Says Yes. By Kevin Bond

Location:

Adams, Yolanda. Believe. New York, NY: Elektra, 2001.

(c) We Need a Word from the Lord. By Thomas Whitfield

Location:

A Tribute to The Maestro. New York, NY: Zomba Recording Corp, 1993.

11. Invitational Song or Instrumental

Do You Know Jesus? By David Frazier

Location:

Walker, Hezekiah. 20/85 the Experience. New York, NY: Verity/Zomba, 2005.

12. Benediction Song

Alpha and Omega. By Erasmus Mutanbira. Tune, Traditional African

Location:

Zion Still Sings For Every Generation. #221

13. Closing Prayer written by Pamela Jean Davis.