



MEN'S DAY

MUSIC & WORSHIP RESOURCES

Sunday, July 27, 2008

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Worship Planning Notes

In January of 1997, George Barna published the results of a random survey of 2,000 men in an article entitled “The Battle for the Hearts of Men.” Barna reported that 85 percent of unchurched men were previously church members. His study revealed that unchurched men have given up on organized religion, but not on God. Barna concluded that they want to know God—they just don’t know how, and they have not seen their peers figure it out either. This is the time for your church to show that it has a serious commitment to reaching men who are not in the church. How this can be done:

- A month before (or no less than two weeks before) Men’s Day, **hold meetings where issues and topics related to men’s concerns are discussed**, and related printed materials can be shared. Topics for discussion might include: health, finances, spiritual formation, parenting, entrepreneurship, etc. Make a special effort to have in attendance 25 men who are not members of a church.
- **Offer special Bible study sessions** throughout the year using topics and materials just for men.

- On Men's Day, with men leading the worship, **name your Church Man of the Year, and your Man in the Making** (youth ages 12-17).
- **Publish a men's newsletter** at least each quarter that highlights the activities and achievements of the men, in support of the church's program and achievements in other arenas.*

1. Invocation or Litany

PUT IT ON, SOMEBODY! (Based on Ephesians 6:10-20)

One: PUT IT ON, SOMEBODY! Put on God's wardrobe.

Many: Put on God's clothing, with its strength and its power.

One: PUT IT ON, SOMEBODY!

Many: Deck yourself out in God's wear so that you can withstand wickedness.

One: PUT IT ON, SOMEBODY!

Many: Put on God's threads so that you can fight the right fight; not against flesh, but against foolishness in foul places.

One: PUT IT ON, SOMEBODY!

ALL: Clothe yourself with prayer, cover somebody else in prayer. PUT IT ON, SOMEBODY. PUT ON GOD'S WARDROBE and STAND!

2. Hymns and Congregational Songs

(a) Am I a Soldier of the Cross. By Isaac Watts. Tune, (ARLINGTON), by Thomas A. Arne

(b) Am I a Soldier of the Cross. By Isaac Watts. Tune, (METER HYMN), by lined out by Westerly Robinson. Arr. by Evelyn Simpson Curenton

(c) Onward Christian Soldiers. By Sabine Baring-Gould. Tune, (ST. GERTRUDE), by Arthur S. Sullivan

(d) Rise Up, O Men of God. By William P. Merrill. Tune, (ST. THOMAS), by Aaron Williams

(e) Rise Up, O Men of God. By William P. Merrill. Tune, (FESTAL SONG), by William H. Walter

(f) Stand Up for Jesus. By George Duffield, Jr. Tune, (WEBB), by George J. Webb

3. Spirituals or Traditional Songs

(a) Be Still, God Will Fight Your Battles. Arr. by Nolan Williams, Jr.

(b) Satan, We're Gonna Tear Your Kingdom Down. Traditional. Arr. by Jimmie Abbington. Tune, (KINGDOM DOWN).

(c) We Are Climbing Jacob's Ladder. Tune, (JACOB'S LADDER).

4. Gospel Songs for Men's Chorus

(a) I'm a Soldier. Traditional. By The Five Blind Boys of Alabama

(b) I'm a Soldier. Traditional. By The Soul Stirrers

YouTube: <http://www.youtube.com/watch?v=72aRBU9fSNs>

5. Liturgical Dance or Mime Group Music

Only a Man. By Jonny Lang

6. Anthems and Special Selections for Soloists, Duos, or Ensembles

(a) Godly Men. Words and Music by Scott W. Brown and David Hampton. Arr. by O. D. Hall, Jr.

(b) Rise Up, O Men of God. By William Pierson. Tune by William H. Walter. Arr. by Ovid Young

7. Modern Songs

(a) He'll Make It Alright. By Richard Smallwood. Arr. by Raymond Reeder

(b) Lay Aside Ev'ry Weight. By Glenn E. Burleigh. For SATB, solo (ad lib), piano

(c) Stand. By Alex Hill

8. Offertory Song or Instrumental

Offertory Preparation

Because God is great in strength, in might, and in power, no one who calls in faith will be turned away. God is calling us by name. He is calling us to PUT IT ON! He is calling us to wear his image and his armor. Let us share our resources to ensure that the call is heard around the world.

Offertory Sung

(a) Standing on the Promises. By R. Kelso Carter

(b) What a Mighty God We Serve. Traditional

9. Song or Instrumental for the Period of Prayer

(a) I Will Trust in the Lord. Negro Spiritual

(b) Hold Back the Night. By Charles H. Nicks, Jr.

(c) Newspaper columnist Abigail Van Buren has composed a "Parent's Prayer" in which she stresses the practical side of raising children. We have paraphrased her words here as a prayer that men who are parents or parent figures can pray.

Says "Dear Abby":

"God, make me a better parent. Teach me to understand my children, to listen patiently to what they have to say, and to answer all their questions kindly. Keep me from interrupting them or contradicting them. Make me as courteous to them as I would have them be to me. Forbid that I should ever laugh at their mistakes, or resort to shame or ridicule when they displease me. May I never punish them for my own selfish satisfaction or to show my power. Let me not tempt my child to lie or steal. And guide me hour by hour that I may demonstrate by all I say and do that honesty produces happiness. Reduce, I pray, the meanness in me. And when I am having a bad day, help me, O Lord, to hold my tongue. May I ever be mindful that my children are children and I should not expect of them the judgment of adults. Let me not rob them of the opportunity to make their own decisions when they are of age. Bless me with the bigness to grant them all their reasonable requests, and the courage to deny them privileges I know will do them harm. Make me fair and just and kind. And fit me, O Lord, to be loved and respected and imitated by my children. Amen."

10. Sermonic Selection

Stand. By Donnie McClurkin

YouTube: <http://www.youtube.com/watch?v=3gtZVSPQbCY>

11. Invitational Song or Instrumental

Jesus Saves. By Priscilla J. Owens. Tune by William J. Kirkpatrick

12. Benediction Spoken or Sung

Spoken

Lord, we are your prophets. We are ready today to witness to your goodness in every place. We will not be bound by fear, by discouragement, by unbelievers, and by those who knew us before we knew you. We go forth to preach, testify, heal, listen, touch, welcome, and change hearts and lives in your name. Amen.

Sung

(a) To Worship, Work, and Witness. By Mary Ann Thomson. Tune, (TIDINGS), by James Walch

(b) I Am on the Battlefield for My Lord. By Sylvana Bell and E. V. Banks. Tune, (BATTLEFIELD).

13. Audio Visual Suggestions

(a) Use images of black men on screens and bulletin covers. An image is included with this lectionary material.

(b) Since worship should be fun and joyous, for Men's Day consider the following for placement on church screens or inside church bulletins/orders of worship:

If Men Wrote the Rules

Rule # 1 – Anything we said six or eight months ago is inadmissible in an argument. All of our stupid comments become null and void after seven days.

Rule # 2 – If we say something that can be interpreted in two ways, and one of the ways makes you sad or angry, we meant the other way.

Rule # 3 – It is in neither your best interest nor ours to make us take those stupid Cosmo quizzes or watch Oprah together.

Rule # 4 – You can either ask us to do something OR tell us how you want it done – not both.

Rule # 5 – Do not bring up anything important during a game and then get mad because we are inattentive.

Rule # 6 – Tell us what you want and when you want it; we will never be smart enough to totally figure out either one.

Cites and Additional Information for Music and Material Listed

*Part of the suggested activities in support of Men’s Day were provided by Presbyterian Church USA’s suggestions for Men’s Ministries.

1. Invocation or Litany

Location:

“Meditations for Gathering: Put It On, Somebody!” The Africana Worship Book: Year B. Valerie Bridgeman Davis, gen. ed. And Safiyah Fosua, assoc. ed. Nashville, TN: Discipleship Resources, 2007, p. 97.

2. Hymns and Congregational Songs

(a) Am I a Soldier of the Cross. By Isaac Watts. Tune, (ARLINGTON), by Thomas A. Arne

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #482

African Methodist Episcopal Zion Church. The A.M.E. Zion Hymnal Official Hymnal of the African Methodist Episcopal Zion Church. Charlotte, NC: A.M.E. Zion Pub. House, 1996. #438

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2001. #259

The United Methodist Hymnal: Book of United Methodist Worship. Nashville, TN: The United Methodist Publishing House, 1989. #511

(b) Am I a Soldier of the Cross. By Isaac Watts. Tune, (METER HYMN), by lined out by Westerly Robinson. Arr. by Evelyn Simpson Curenton

Location:

African American Heritage Hymnal. #483

(c) Onward Christian Soldiers. By Sabine Baring-Gould. Tune, (ST. GERTRUDE), by Arthur S. Sullivan

Location:

African American Heritage Hymnal. #481

The New National Baptist Hymnal 21st Century Edition. #427

The United Methodist Hymnal. #575

(d) Rise Up, O Men of God. By William P. Merrill. Tune, (ST. THOMAS), by Aaron Williams

Location:

The New National Baptist Hymnal 21st Century Edition. #434

The United Methodist Hymnal. #576

(e) Rise Up, O Men of God. By William P. Merrill. Tune, (FESTAL SONG), by William H. Walter

Location:

African Methodist Episcopal Zion Church Hymnal. #682

(f) Stand Up, Stand Up for Jesus. By George Duffield, Jr. Tune by George J. Webb

Location:

African American Heritage Hymnal. #476

African Methodist Episcopal Zion Church Hymnal. #432

The New National Baptist Hymnal 21st Century Edition. #409

The United Methodist Hymnal. #514

3. Spirituals or Traditional Songs

(a) Be Still, God Will Fight Your Battles. Arr. by Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #133

(b) Satan, We're Gonna Tear Your Kingdom Down. Traditional. Arr. by Jimmie Abbington. Tune, (KINGDOM DOWN).

Location:

African American Heritage Hymnal. #485

Evangelical Lutheran Church in America, and Lutheran Church—Missouri Synod. [This Far by Faith: An African American Resource for Worship](#). Minneapolis, MN: Augsburg Fortress Publishers, 1999. #207

(c) We Are Climbing Jacob's Ladder. Tune, (JACOB'S LADDER).

Location:

African American Heritage Hymnal. #464

African Methodist Episcopal Zion Church Hymnal. #603

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #54

Boyer, Horace Clarence. Lift Every Voice and Sing II: An African American Hymnal. New York, NY: Church Pub., 1993. #220

The New National Baptist Hymnal 21st Century Edition. #217

Cleveland, J. Jefferson, and Verolga Nix. Songs of Zion. Supplemental worship resources, 12. Nashville, TN: Abingdon Press, 1981. #205

The United Methodist Hymnal. #418

4. Gospel Songs for Men's Chorus

(a) I'm a Soldier. By Kenny Gamble and Cecil Womack

Location:

Spirit of the Century. Corsham, Wiltshire: Real World Records, 2001.

(b) I'm a Soldier. Traditional

Location:

The Soul Stirrers/Variety of Artists. Kings of the Gospel Highway. Newton, NJ: Shanachie Entertainment Group, 2000.

5. Liturgical Dance or Mime Group Music

Only a Man. By Jonny Lang

Location:

Turn Around. Santa Monica, CA: A & M Records, 2006.

6. Anthems and Special Selections for Soloists, Duos, or Ensembles

(a) Godly Men. Words and Music by Scott W. Brown and David Hampton. Arr. by O. D. Hall, Jr.

Location:

Maranatha! Promise Band. Raise the Standard. Part One. Laguna Hills, CA: Maranatha! Music, 1995.

Online location: www.maranathamusic.com

(b) Rise Up, O Men of God. By William Pierson. Tune by William H. Walter. Arr. by Ovid

Young

Location:

Brentwood-Benson Music Publishing
960 East Mark St.
Winona, MN 55987
Phone: 1-800-846-7664

Online location: www.brentwood-bensonmusic.com

7. Modern Songs

(a) He'll Make It Alright. By Richard Smallwood. Arr. by Raymond Reeder

Location:

Metropolitan Music Ministry
Metropolitan Baptist Church
1225 R Street
Northwest Washington, DC 20009.

Online location: <http://music.metropolitanbaptist.org/2007/07/06/about-the-metropolitan-music-ministry-trim.aspx> .

(b) Lay Aside Ev'ry Weight. By Glenn E. Burleigh. For SATB, solo (ad lib), piano

Location:

Glenn Burleigh Music Workshop And Ministry Inc.
P.O. Box 16091
Oklahoma City, OK 73113
Phone: 405-842-3470(Music Orders)

Online location: www.glenmusik.com

(c) Stand. By Alex Hill

Location:

McKissick, Rudolph. What a Time! Fleming Island, FL: Emtro Gospel, 2004.

8. Offertory Song or Instrumental

Offertory Preparation

Location:

Hollies, Linda H. Trumpet in Zion: Worship Resources, Year B. Cleveland, OH: Pilgrim Press, 2002, p. 47. Additional wording by Tony McNeill

Offertory Sung

(a) Standing on the Promises. By R. Kelso Carter

Location:

African American Heritage Hymnal. #373

African Methodist Episcopal Zion Church Hymnal. #260

The New National Baptist Hymnal 21st Century Edition. #257

The United Methodist Hymnal. #374

(b) What a Mighty God We Serve. Traditional

Location:

African American Heritage Hymnal. #478

The New National Baptist Hymnal 21st Century Edition. #547

This Far by Faith. #295

9. Song or Instrumental for the Period of Prayer

(a) I Will Trust in the Lord. Negro Spiritual

Location:

African American Heritage Hymnal. #391

Lead Me, Guide Me: The African American Catholic Hymnal. #232

Lift Every Voice and Sing II. #193

The New National Baptist Hymnal 21st Century Edition. #285

Songs of Zion. #14

This Far by Faith. #256

The United Methodist Hymnal. #464

(b) Hold Back the Night. By Charles H. Nicks, Jr.

Location:

African American Heritage Hymnal. #486

10. Sermonic Selection

Stand. By Donnie McClurkin

Location:

Donnie McClurkin. Burbank, CA: Warner Alliance, 1996.

11. Invitational Song or Instrumental

Jesus Saves. By Priscilla J. Owens. Tune by William J. Kirkpatrick

Location:

African American Heritage Hymnal. #558

The New National Baptist Hymnal 21st Century Edition. #418

Yes, Lord! Church of God in Christ Hymnal. #485

12. Benediction Spoken or Sung

Spoken

Location:

Benediction taken from: The Africana Worship Book: Year B. Valerie Bridgeman Davis, gen. ed. and Safiyah Fosua, assoc. ed. Nashville, TN; Discipleship Resources, 2007, p. 217.

Sung

(a) To Worship, Work, and Witness. By Mary Ann Thomson. Tune, (TIDINGS), by James Walch

Location:

The New National Baptist Hymnal 21st Century Edition. #423

(b) I Am on the Battlefield for My Lord. By Sylvana Bell and E. V. Banks. Tune, (BATTLEFIELD).

Location:

African American Heritage Hymnal. #480

Lead Me, Guide Me: The African American Catholic Hymnal. #281

The New National Baptist Hymnal 21st Century Edition. #433