



JESUS AND CHILDREN (BIRTH–AGE 12)

MUSIC & WORSHIP RESOURCES

Sunday, July 11, 2010

Nolan Williams, Jr., Lectionary Team Liturgist and Kenneth Mosley, Assistant Liturgist

Worship Planning Notes

Make special efforts to involve children in almost every aspect of the worship service today (and we would add on most Sundays). Also, be sure to involve children with special needs (those who are deaf or differently abled). Consider the needs of the children in your church or organization, as well as their taste and their abilities. Also, always remember that children are capable if we train them, celebrate them, and expect excellence from them. Finally, remember that children love singing adult songs and playing instruments.

1. Call to Worship, Litany, and Acrostic

(a) Call to Worship

O God, your Word promises to bless our children, and our children's children. Our generations are important to you. We humbly ask that you empower us to devote our time, our resources, and our love to our children. Help us to undergird them with strength to achieve their goals, courage to conquer every obstacle, and compassion during tough times. With each passing day, grace us with the wisdom to shape this next generation—all for your glory. In your blessed name we pray. AMEN.

(b) Litany

- Child Reader: We are fearfully and wonderfully made, a part of the Creator's marvelous work. We, though young, are your people, precious lambs in the Creator's flock. For this we are grateful.
- People: With thankful hearts, we celebrate our children. We realize we've much to give and to receive, to teach them and to learn from them. We commit to positively shape the hearts and minds of those who will follow our footsteps.
- Youth Reader: There is nothing too difficult for our Heavenly Parent, and God's Son welcomes those with childlike hearts into his kingdom.
- People: Children are a gift from God. We cherish them, nurture them, train them, and prepare them for fruitful work in the kingdom.
- Child Reader: Our lives are given by God, our souls are redeemed by his Son, and our minds are renewed by God's Spirit. We welcome God's direction in our daily lives.
- People: With Jesus, the Light of the world and the Word of God as a light for the pathway of our lives, we will commend our young people for their accomplishments, help redirect their missteps, and walk with them through life's pathway.
- Child Reader: With respect for our elders, our community, and ourselves, we will, God being our help, be leaders and pioneers, forging ahead to fulfillment, living out God's plan and will for our lives while serving those around us.
- People: Bless now this generation, Lord, and endow us with the ability to unlock the unending potential that resides within each young person, loving them and welcoming them, just as Jesus did.
- All Adults: Jesus does love all children, and desires a healthy life and a wholesome environment in which they can flourish. God grace us with the wisdom to withstand distractions, to yield to divine direction, and to be godly examples to a vulnerable generation.

(c) Acrostic—"Our Duty"

Select four parent/child pairs. Have the parents line up on one side of the Sanctuary and the children line up on the opposite side. Provide two sets of cards (8½ x 11 or larger) that spell out the word D-U-T-Y. Assign the same letter to each parent/child pair. Have each pair take turns revealing their common letter and sharing how the word D-U-T-Y

applies to parents and children. Each parent speaks to his/her responsibility to the child while the child speaks to his/her responsibility to the parent.

They all begin by saying in unison, “**OUR DUTY**”:

D—

Parent #1: I will DEVOTE myself to rearing you to the best of my ability. I will ensure that you have all you will need to become a responsible adult and citizen, and to realize God’s plan for your life.

Child #1: And I will DEVOTE myself to following your directions and your example. I will strive, in every way, to please you and God!

U—

Parent #2: I will be UNDERSTANDING of you and sensitive to your needs and concerns.

Child #2: And I will be UNDERSTANDING of you especially when your directives differ from my desires, recognizing that you have my best interests at heart.

T—

Parent #3: I will always TREAT you fairly. I will speak to you in love, never calling you by an ungodly name, always striving to be open and honest with you.

Child #3: And I will TREAT you respectfully, recognizing the rules you establish for our household, and honoring you as my (mother/father).

Y—

Parent #4: I will not YIELD to the temptation to be your buddy or your friend. I will not YIELD the authority and responsibility I have to provide for you and to guide you to be the person God would have you to be.

Child #4: And I will not YIELD to the temptation of wanting to have things my way, or engaging in negative behavior when I don't like or understand your directives.

All Together: Together we recommit ourselves to God and to one another.

All Parents (turning to face the children): This is our DUTY to you!

All Children (turning to face the parents): And this is our DUTY to you!

All Together: And it pleases the Lord!

2. Hymns and Congregational Songs

(a) I Have Decided to Follow Jesus. Text: Ascribed to an Indian prince; as sung in Garo, Assam. Tune, (INDIAN FOLK MELODY), by Paul B. Smith; harmony by Norman Johnson

(b) Children, Go Where I Send Thee. African American traditional. Arr. by Evelyn Simpson-Curenton

(c) Children of God. Text and tune by Anderson T. Dailey

3. Spirituals or Traditional Songs

(a) Honor, Honor. By Hal Johnson



(b) Children Go Where I Send Thee. Traditional

(c) Halleluya! Pelo Tsa Rona (South African spiritual)

(d) The Lord's Prayer (West Indian). Arr. by Nolan Williams, Jr.

(e) I'm Gonna Sing When the Spirit Says Sing. Traditional

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Take Up Your Cross. By Ray Blotz, Joan Johanson, and Steve Millikan

(b) I'm A Child. By Arthur Scales



(c) The Master's Love. By Geraldine Woods. Arr. by Nolan Williams, Jr.

(d) I Am a Promise. By Bill Gaither and Gloria Gaither

5. Liturgical Dance or Mime Music

(a) Feel Something Drawing Me On. By William Herbert Brewster

(b) We Must Praise. By James Moss

(c) Lean on Me. By Kirk Franklin

(d) Shut De' Do'. By Randy Stonehill

6. Anthems

(a) All Good Things. By Shelton Becton

(b) Follow Me. By Russell Nagy

(c) I Am Jesus' Little Lamb. By Mark Shepperd

(d) The Bible Tells Me So. By Suzanne Paterson

7. Modern Songs

(a) When I Think of You. By Amy Grant

(b) Children, Obey Your Parents. By Steve Green

(c) Sing the Scriptures: Collection of Songs for Children. By Russell Nagy.

This collection features 19 Scripture settings for unison voices with keyboard or CD accompaniment.

Contents: 1 John 4:19; 1 Colossians 3:15; Psalm 119:11; Proverbs 3:5-6; Mark 5:19; John 4:14; John 8:36; John 15:12; John 13:34-35; 2 Timothy 4:7; Ephesians 2:8-9; Ephesians 2:10; 2 Corinthians 5:17; 1 John 1:9; 1 Peter 5:7; Luke 12:15; John 3:16; 1 Peter 2:9; and Numbers 6:24-26 (Benediction)

8. Offertory Song or Instrumental

(a) Shabach. By Tobias Fox

(b) Do to Others. By Steve Green

(c) Think Big. By Dave Leham

(d) Like a Tree. By Margaret Douroux

9. Song or Instrumental for the Period of Prayer

(a) God Is Truly Amazing. By Deniece Williams

(b) Joy of My Salvation. By Jeffrey LaValley

(c) Throne of Mercy. By James Moore

(d) Remember Me. By David R. Curry and David Curry, Jr.

10. Sermonic Selection

(a) Use Me. By Dewitt Jones and Ron Kenoly



(b) Take Up Your Cross. By Brent Jones

(c) Stand! By John P. Kee

11. Invitational Song or Instrumental

(a) Things Go Better with Christ. By David Curry, Jr.

(b) The Shepherd's Song. By Jerry Mannery, Tommy Tate, and Dorcus Curry Thigpen

(c) Child of the King. By Harriet Buell. Tune by John Sumner

12. Benediction Song or Instrumental

(a) Let's Change the World. By David Curry and Dorcus Curry Thigpen

(b) God Made Me. Traditional

(c) I Will Go in Jesus' Name. By Clay Bogan, III

Cites and Additional Information for Music and Material Listed

1. Call to Worship, Litany, and Acrostic. By Nolan Williams, Jr. and Kenneth Mosley

2. Hymns and Congregational Songs

(a) I Have Decided to Follow Jesus. Text: Ascribed to an Indian prince; as sung in Garo, Assam. Tune, (INDIAN FOLK MELODY). by Paul B. Smith; harmony by Norman Johnson

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #400

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #118

National Baptist Publishing Board. The New National Baptist Hymnal. Nashville, TN: National Baptist Pub. Board, 1981. #164

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #484

(b) Children, Go Where I Send Thee. African American traditional. Arr. by Evelyn Simpson-Curenton

Location:

African American Heritage Hymnal. #623

(c) Children of God. Text and tune by Anderson T. Dailey

Location:

The New National Baptist Hymnal. #468

3. Spirituals or Traditional Songs

(a) Honor, Honor. By Hal Johnson

Location:

Hal Johnson Collection
Available from J. W. Pepper & Sons Incorporated
2480 Industrial Boulevard

Paoli, PA 19301
Phone: 1-800-345-6296

Online location: www.jwpepper.com

(b) Children Go Where I Send Thee. Traditional

Location:

The St. John's Children's Choir. Bible Songs for Kids, Vol. 1. Montreal, Quebec
Canada: Madacy, 2004.

(c) Halleluya! Pelo Tsa Rona (South African spiritual)

Location:

Tucson Arizona Boys Chorus. Songs of the Saddle...and South Africa. Tucson,
AZ: Tucson Arizona Boys Chorus, 2004.

(d) The Lord's Prayer (West Indian). Arr. by Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #664

(e) I'm Gonna Sing When the Spirit Says Sing. Traditional

Location:

Various. Wee Worship: Favorite Sunday School Songs. Santa Monica, CA:
Genius Entertainment, 2004.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Take Up Your Cross. By Ray Blotz, Joan Johanson, and Steve Millikan

Location:

Brooklyn Tabernacle Choir. Live...We Come Rejoicing. New York, NY: Warner
Alliance, 1993.

(b) I'm a Child. By Arthur Scales

Location:

Walt Whitman & the Soul Children of Chicago. We Are One. Oklahoma City,
OK: I Am Records, 1992.

(c) The Master's Love. By Geraldine Woods. Arr. by Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #611

(d) I Am a Promise. By Bill Gaither and Gloria Gaither

Location:

VeggieTales. VeggieTales: Worship Songs. Franklin, TN: Big Idea Inc., 2006.

5. Liturgical Dance or Mime Music

(a) Feel Something Drawing Me On. By William Herbert Brewster

Location:

Sweet Honey in the Rock. Feel Something Drawing Me On. Chicago, IL: Flying Fish, 1989.

(b) We Must Praise. By James Moss

Location:

J Moss Project. Inglewood, CA: Gospocentric, 2004.

(c) Lean on Me. By Kirk Franklin

Location:

The Nu Nation Project. Santa Monica, CA: Interscope, 1998.

(d) Shut De' Do'. By Randy Stonehill

Location:

Lawrence, Donald & the Tri-City Singers. A Songwriter's Point of View. Inglewood, CA: Gospocentric, 1993.

6. Anthems

(a) All Good Things. By Shelton Becton

Location:

Online location: www.sheltonbecton.com

(b) Follow Me. By Russell Nagy

Location:

Beckenhorst Press, Inc.
960 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6461

Online location: www.beckenhorstpress.com

(c) I Am Jesus' Little Lamb. By Mark Shepperd

Location:

Beckenhorst Press, Inc.
Phone: 614-451-6461
Online location: www.beckenhorstpress.com

(d) The Bible Tells Me So. By Suzanne Paterson

Location:

Beckenhorst Press, Inc.
Phone: 614-451-6461
Online location: www.beckenhorstpress.com

7. Modern Songs

(a) When I Think of You. By Amy Grant

Location:

Smith, Michael W. A New Hallelujah. Brentwood, TN: Reunion, 2008.

(b) Children, Obey Your Parents. By Steve Green

Location:

Hide 'Em in Your Heart: Bible Memory Melodies, Vol. 1. London, England, UK: EMI, 1990.

(c) Sing the Scriptures: Collection of Songs for Children. By Russell Nagy. *This collection features 19 Scripture settings for unison voices with keyboard or CD accompaniment.*

Contents: 1 John 4:19; 1 Colossians 3:15; Psalm 119:11; Proverbs 3:5-6; Mark 5:19; John 4:14; John 8:36; John 15:12; John 13:34-35; 2 Timothy 4:7; Ephesians 2:8-9; Ephesians 2:10; 2 Corinthians 5:17; 1 John 1:9; 1 Peter 5:7; Luke 12:15; John 3:16; 1 Peter 2:9; and Numbers 6:24-26 (Benediction)

Location:

Beckenhorst Press, Inc.

Phone: 614-451-6461

Online location: www.beckenhorstpress.com

8. Offertory Song or Instrumental

(a) Shabach. By Tobias Fox

Location:

Walt Whitman and the Soul Children of Chicago. Growing Up. Nashville, TN: Light, 1996.

(b) Do to Others. By Steve Green

Location:

Hide 'Em in Your Heart: Bible Memory Melodies, Vol. 1. London, England, UK: EMI, 1990.

(c) Think Big. By Dave Leham

Walt Whitman and the Soul Children of Chicago. We Are One. Los Angeles, CA: IAMSOUND Records, 1992.

(d) Like a Tree. By Margaret Douroux

Location:

Gospel Music Workshop of America Mass Choir. 30 Years in the Spirit. Santa Monica, CA: A&M, 1998.

9. Song or Instrumental for the Period of Prayer

(a) God Is Truly Amazing. By Deniece Williams

Location:

Spirit Rising, Vol. 1: Praise & Worship [Sanctuary]. United Kingdom: Sanctuary, 2005.

(b) Joy of My Salvation. By Jeffrey LaValley

Location:

Mississippi Children's Choir. When God's Children Get Together. Jackson, MS: Malaco, 1998.

(c) Throne of Mercy. By James Moore

Location:

Mississippi Children's Choir. When God's Children Get Together. Jackson, MS: Malaco, 1998.

(d) Remember Me. By David R. Curry and David Curry, Jr.

Location:

Mississippi Children's Choir. When God's Children Get Together. Jackson, MS: Malaco, 1998.

10. Sermonic Selection

(a) Use Me. By Dewitt Jones and Ron Kenoly

Location:

Kenoly, Ron. God Is Able. Mobile, AL: Hosanna!, 1994.

(b) Take Up Your Cross. By Brent Jones

Location:

L.A. Mass Choir. Live! Give Him the Glory. Santa Monica, CA: A&M, 1988.

(c) Stand! By John P. Kee

Location:

Kee, John P. & the VIP Music and Arts Seminar Mass Choir. Stand. New York, NY: Jive, 1995.

11. Invitational Song or Instrumental

(a) Things Go Better with Christ. By David Curry, Jr.

Location:

Mississippi Children's Choir. When God's Children Get Together. Jackson, MS: Malaco, 1998.

(b) The Shepherd's Song. By Jerry Mannery, Tommy Tate, and Dorcus Curry Thigpen

Location:

Mississippi Children's Choir. Children of the King. Jackson, MS: Malaco, 1998.

(c) Child of the King. By Harriet Buell. Tune by John Sumner

Location:

Mississippi Children's Choir. Children of the King. Jackson, MS: Malaco, 1998.

12. Benediction Song or Instrumental

(a) Let's Change the World. By David Curry and Dorcus Curry Thigpen

Location:

Mississippi Children's Choir. New Creation. Jackson, MS: Malaco, 1995.

(b) God Made Me. Traditional

Location:

Mississippi Children's Choir. Children of the King. Jackson, MS: Malaco, 1998.

(c) I Will Go in Jesus' Name. By Clay Bogan, III

Location:

Walker, Hezekiah. Live in Atlanta. New York, NY: Verity, 1994/1997.