



(Family and Friends Day)

MUSIC & WORSHIP RESOURCES

Sunday, September 20, 2009

Marcus D. Smith, Guest Lectionary Liturgist
Minister of Music, Ark Church, Baltimore, MD

Worship Planning Notes

For Homecoming this year, consider having members dressed in clothing from eras of long ago. Have various members speak throughout the service and provide church history for the era for which they are clothed. For instance, members may dress in attire from the 1850s, 1920s, 1950s, 1970s, and today.

If your church is a new church, consider hosting a picnic or church dinner that encompasses southern cuisine and evokes images of old homecoming celebrations.

1. Call to Worship

Homecoming

Leader: We gather now as did our foreparents to give you praise for your amazing grace that has brought us thus far along the way.

Persons seated to the left Side of the church: We thank you for those who brought us into the faith, for those who were our examples: mothers, fathers, deacons, teachers, and pastors.

Persons seated to the right or middle of the church: We have returned to this landmark and where we have been lax and unconcerned we also announce today that we have come to return to you and the work that you have given us to do.

Leader: We ask that this day you would bind together broken families, bring peace to troubled communities and make each of us instruments of the change we want to see.

Persons seated to the left Side of the church: We thank you for family and friends who have returned that we might collectively worship you and affirm again that we are your people and the sheep of your pasture.

Persons seated to the right or middle of the church: Forever bless this church which has stood as a landmark of faith for so many. Let her light continue to shine until you come again.

Leader: Now we pause to pay homage to all of those who are not with us today because they now reside in Paradise. Thank you for their lives. We now stand on their shoulders.

All: Throughout this service and celebration our ultimate aim is to give you glory. You are worthy of our highest praise. Amen and Amen.

2. Hymns and Congregational Songs

(a) Leaning on the Everlasting Arms. By Elisha A. Hoffman. Tune by Anthony J. Showalter

(b) Come and Go with Me. Traditional. Arr. by Kenneth Louis

(c) We've Come This Far by Faith. By Albert A. Goodson. Arr. by Thurston G. Frazier

3. Spirituals or Traditional Songs

(a) If It Had Not Been for the Lord. By Margaret Pleasant Douroux

(b) Done Made My Vow. Arr. by Nolan Williams
YouTube: <http://www.youtube.com/watch?v=-6opMYvm-go>

(c) Certainly Lord. Traditional

(d) Battle of Jericho. Arr. by Moses Hogan
YouTube: <http://www.youtube.com/watch?v=a1zYhwNQkU4>

(e) Jordan River. Traditional

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Let Us All Go Back. By Timothy Wright

(b) What a Fellowship. Arr. by Albert Goodson
YouTube: <http://www.youtube.com/watch?v=yOXepvYt8-c>

(c) The Lord Has Brought Me a Mighty Long Way. By Harold Smith
YouTube: <http://www.youtube.com/watch?v=mch3tZm9CJw>

(d) One Thing That I Desire of the Lord. By Ricky Dillard

5. Liturgical Dance Music

(a) The Family Prayer. By Donald Lawrence

(b) Be Grateful. By Walter Hawkins

6. Anthems

(a) O for a Faith. Arr. by Nathan Carter

(b) Praise Ye the Name of the Lord. Arr. by Gordon Young

7. Modern Songs

(a) You Are Good. By Israel Houghton

(b) Come Home. By Jules Bartholomew

(c) The Great I Am. By Melvin Crispell

8. Song or Instrumental for the Offertory Period

(a) Let Everything That Hath Breath. By Joe Pace

(b) Still Standing. By Paul Morton, Sr.

9. Song or Instrumental for the Period of Prayer

(a) I Am Kept by the Grace. By Charles Nicks

(b) I Need Thee. By Annie Hawkes. Tune by Robert Lowry

10. Sermonic Selection

(a) Something about God's Grace. By Harold Smith

(b) We Offer Praise. By Ronnie Bryant

11. Invitational Song or Instrumental

(a) Come Unto Jesus. By Charles Nicks

(b) Down at the Altar. By Joe Pace

12. Benediction Song or Instrumental

(a) God Be with You. By Jeremiah E. Rankin. Tune by William G. Tomer

(b) Always Remember. By Andraé Crouch

(c) I Need You to Survive. By David Frazier

Cites and Additional Information for Music and Material Listed

1. Call to Worship

"Homecoming" by the African American Lectionary team

2. Hymns and Congregational Songs

(a) Leaning on the Everlasting Arms. By Elisha A. Hoffman. Tune by Anthony J. Showalter

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #371

National Baptist Publishing Board. The New National Baptist Hymnal. Nashville, TN: National Baptist Pub. Board, 1981. #211

Church of God in Christ. Yes Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #94

(b) Come and Go With Me. Traditional. Arr. by Kenneth Louis

Location:

African American Heritage Hymnal. #596

(c) We've Come This Far by Faith. By Albert Goodson. Arr. by Thurston G. Frazier

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #225

The New National Baptist Hymnal. #222

Yes Lord! Church of God in Christ Hymnal. #395

3. Spirituals or Traditional Songs

(a) If It Had Not Been for the Lord. By Margaret Pleasant Douroux

Location:

Various Artists. Verity Presents the Gospel Greats Live, Vol. 4: Women of Gospel. New York, NY: Verity, 2000.

(b) Done Made My Vow. Arr. by Nolan Williams

Location:

Metropolitan Baptist Church
1400 1st Street NW
Washington, DC 20024
Phone: 202-462-1265

Online location: www.metropolitanbaptist.org

(c) Certainly Lord. Traditional

Location:

New Shiloh Baptist Church
2100 North Monroe Street
Baltimore, MD 21217
Phone: 410-523-5306

Online location: www.newshilohbaptist.org

(d) Jordan River. Traditional

Location:

Mississippi Mass Choir. I Owe You the Praise. Jackson, MS: Malaco Records, 2002.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Let Us All Go Back. By Timothy Wright

Location:

Dillard, Ricky. Unplugged: The Way Church Used to Be. Detroit, MI: Crystal Rose, 2004.

(b) What a Fellowship. Arr. by Albert Goodson

Location:

Fellowship Missionary Baptist Church
4543 Princeton Avenue
Chicago, IL 60609
Phone: 773-924-3232

Online location: www.fmbcship.org

(c) The Lord Has Brought Me from a Mighty Long Way. By Harold Smith

Location:

Various Artists. Detroit Remembers: The Legacy, The Music, The Love...
Southfield, MI: Sounds of Gospel Records, 2002.

(d) One Thing That I Desire of the Lord. By Ricky Dillard

Location:

Unplugged: The Way Church Used to Be. Detroit, MI: Crystal Rose, 2004.

5. Liturgical Dance Music

(a) The Family Prayer. By Donald Lawrence

Location:

The Murrills. Family Prayer. New York, NY: Verity, 2008.

(b) Be Grateful. By Walter Hawkins

Location:

Hawkins, Walter & The Hawkins Family. The Hawkins Family Collection.
Nashville, TN: Light Records, 2008.

6. Anthems

(a) O for a Faith. Arr. by Nathan Carter

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) Praise Ye the Name of the Lord. Arr. by Gordon Young

Location:

Dale Music Company
8240 Georgia Avenue
Silver Spring, MD 20910
Phone: 301-5891459

Online location: www.dalemusic.com

7. Modern Songs

(a) You Are Good. By Israel Houghton

Location:

Houghton, Israel & New Breed. Alive in South Africa. New York, NY: Integrity Music, 2005.

(b) Come Home. By Jules Bartholomew

Location:

Walker, Hezekiah & The Love Fellowship Crusade Choir. Live in New York: By Any Means... New York, NY: Benson, 1995.

(c) The Great I Am. By Melvin Crispell

Location:

Ford, Andrew and The Anointed Voices of Ford Memorial Temple. It's Our Time! But It's For God's Glory. Germantown, PA: MTM Records, 2002.

8. Song or Instrumental for the Offertory Period

(a) Let Everything That Hath Breath. By Joe Pace

Location:

Joe Pace Presents: Let There Be Praise. New York, NY: Integrity Music, 2001.

(b) Still Standing. By Paul Morton, Sr.

Location:

Still Standing. Nashville, TN: Compendia, 2006.

9. Song or Instrumental for the Period of Prayer

(a) I Am Kept by the Grace of God. By Charles Nicks

Location:

Nicks, Charles and The St. James Adult Choir. The Gospel According to St. James. Southfield, MI: Sounds of Gospel, 2006.

(b) I Need Thee. By Annie Hawkes. Tune by Robert Lowry

Location:

African American Heritage Hymnal. #451

10. Sermonic Selection

(a) Something about God's Grace. By Harold Smith

Location:

Nicks, Charles. The Unforgettable Years, Vol. 1. Southfield, MI: Sounds of Gospel, 1993.

(b) We Offer Praise. By Ronnie Bryant

Location:

Bryant, Ronnie, & The Christian Community Choir. He's a Keepa. Indianapolis, IN: Tyscot, 1997.

11. Invitational Song or Instrumental

(a) Come Unto Jesus. By Charles Nicks

Location:

Come Unto Jesus. Southfield, MI: Sounds of Gospel, 2005.

(b) Down at the Altar. By Joe Pace

Location:

Joe Pace Presents: Sunday Morning Service. New York, NY: Integrity Gospel/Epic, 2004.

12. Benediction Song or Instrumental

(a) God Be with You. By Jeremiah E. Rankin. Tune by William G. Tomer

Location:

African American Heritage Hymnal. #639

The New National Baptist Hymnal. #361

Cleveland, J. Jefferson and Verolga Nix. Songs of Zion. Nashville, TN: Abingdon, 1981. #37

(b) Always Remember. By Andraé Crouch

Location:

No Time to Lose. Nashville, TN: Word Entertainment, 1985.

(c) I Need You to Survive By David Frazier

Location:

Walker, Hezekiah & The Love Fellowship Crusade Choir. Family Affair, Vol. 2: Live at Radio City Music Hall. New York, NY: Verity, 2002.