



GOOD FRIDAY

MUSIC & WORSHIP RESOURCES

Friday, March 21, 2008

Nolan Williams, Jr., Lectionary Team Liturgist

Lection Scripture - Luke 22:7-65 (New International Version)

In the Cites and Additional Information for Music and Material Listed section, information concerning use of songs by soloists, tenors, choirs, handbell ensembles, and the recording of specific versions of songs, etc., has been provided. This information will not appear in most worship units.

Worship Planning Notes

The Good Friday Worship Experience

The Observance of Good Friday is a solemn occasion, purposed to draw people into the experience of Christ's agony. The Apostle Paul declares in Romans 8:17 (NIV): "Now if we are children, then we are heirs--heirs of God and co-heirs with Christ, **if indeed we share in his sufferings in order that we may also share in his glory.**" While the temptation may be for the tone and tempo of the Good Friday observance to mirror our normal worship experiences, we have on this occasion a wonderful opportunity to break out of the norm. Here are the questions that can guide us: How do we lead people to a real understanding of Christ's suffering? How do we help people to personalize Christ's supreme sacrifice to own their debt of gratitude and to

better commit their lives to the Savior who died for them?

These questions should guide worship planning and can help the worship experience move the congregation towards deep introspection and meditation. While praise has become a hallmark of most of our worship gatherings, we all need to share in the suffering of Christ—to journey with him along the Via Dolorosa, “the path of suffering!” Paraphrasing Romans 8:17, if we cannot share in his SUFFERING on Good Friday, how can we share in his GLORY on Resurrection Sunday?

The Seven Last Words

The delivery of the Seven Last Words has become a great tradition in many churches. Generally, seven preachers are invited, with each one addressing one of the last sayings of Christ from the cross. In the spirit of the observance, there is a wonderful opportunity to help persons share in the suffering of Christ. Here are some helpful instructions:

- **Set and regulate time parameters for each preacher.**
- **Limit introductory remarks.** They distract from the purpose and mood of the occasion.
- **Do not create an atmosphere of competitiveness.** Having multiple preachers on the same platform may create an atmosphere of competition. Make every effort to avoid this occurring.
- **Establish clear goals for the worship experience.** It is critical that the pastor set clear goals for the worship experience—especially with regard to its tenor—and communicate these goals clearly to those who will preach, sing, or play an instrument.
- **Plan for seamless transitions.** It is important that movement from one word to the next be seamless, taking into account also the intervening musical presentation(s).
- **Emphasize the given assignment.** Make sure that each preacher is clear on his or her given assignment. Encourage them to explore their presentation and to recognize their place in the broader storyline.

1. Invocation or Litany

The Cross

Leader: I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not hide my face from insult and spitting.

Congregation: The Lord God helps me; therefore I have not been disgraced; therefore I have set my face like flint, and I know that I shall not be put to shame.

Leader: He was despised and rejected by others; a man of suffering and acquainted with infirmity; and as one from whom others hide their faces he was despised and we held him of no account.

Congregation: Surely he has borne our infirmities, and carried our diseases; yet we accounted him stricken, struck down by God, and afflicted.

Leader: But he was wounded for our transgressions, crushed for our iniquities; upon him was the punishment that made us whole, and by his bruises we are healed.

Congregation: He was oppressed, and he was afflicted, yet he did not open his mouth; like a lamb that is led to the slaughter, and like a sheep that before its shearers is silent, so he did not open his mouth.

Leader: I will forgive their iniquity, and remember their sin no more.

ALL: As for you also, because of the blood of my covenant with you, I will set your prisoners free from the waterless pit.

2. Hymns and Congregational Songs


(a) At the Cross. By Isaac Watts

(b) I Am Thine. By Fanny J. Crosby. Tune by William Doane

(c) Lead Me to Calvary. By Jennie E. Hursey. Tune, (DUNCANNON), by William Kirkpatrick

(d) Must Jesus Bear the Cross Alone. By Thomas Shepherd. Tune, (MAITLAND), by George Allen

(e) Oh Love That Wilt Not Let Me Go. By George Matheson. Tune, (ST. MARGARET), by Albert L. Peace

(f) The Old Rugged Cross. By George Bennard 

Selections listed below can be ministered by the choir, congregation, praise team, solo/duo/small ensemble, handbell ensemble, orchestra or band, liturgical dance team or mime ministry.

3. First Word – “Father, forgive them; for they know not what they do.”—Luke 23:34

(a) First Word. By Théodore Dubois

(b) Calvary. By Richard Smallwood

(c) Lamb of God. By Twila Paris

(d) Room at the Cross (There’s Room at the Cross for You). By Ira Stamphill

4. Second Word – “Verily I say unto thee, Today shalt thou be with me in paradise.”—Luke 23:43

(a) Second Word. By Théodore Dubois

(b) Before the Throne of Grace. By Tony Krippayne (for trio, quartet, or small ensemble).

(c) Draw Me Close/I Am Thine Oh Lord (Draw Me Nearer). By Donnie McClurkin

(d) Even Me. Traditional

(e) I Asked the Lord. By Johnny Range and Jimmy Duncan (for soloist)

(f) I Need Thee Every Hour. By Annie S. Hawkes. Tune by Robert Lowry
Youtube: <http://www.youtube.com/watch?v=KZS-9wgX3Iw>

(g) I'll Trade a Lifetime (for Just One Day in Paradise). By Milton Brunson

(h) I've Decided to Make Jesus My Choice. By Harris Johnson

(i) If Not for Your Grace. By Israel & New Breed
Youtube: http://www.youtube.com/watch?v=ei_aO4a52MM

(j) Oh, Lord Have Mercy. Traditional

5. Third Word – “Woman, behold thy son! Behold thy mother!”—John 19:26-27

(a) Third Word. By Théodore Dubois

(b) The Blood Song. By Kirk Franklin

(c) Jesus, Lover of My Soul. By Charles Wesley. Tune, (MARTYN) Simeon Marsh

(d) Lord, I Have Seen Thy Salvation. By John D. Cooper

(e) Satisfy My Soul. By Donnie McClurkin

6. Fourth Word – “My God, My God, why hast thou forsaken me?”—Matthew 27:46

(a) Fourth Word. By Théodore Dubois (for chorus, baritone, solo)

(b) Must Jesus Bear the Cross Alone. By Thomas Shepherd. Tune by George Allen

(c) My Father Knows. By Maurice Carter

(d) What Price. By Kevin Bond (for soloist)

(e) Your Voice. By Keith Williams

7. Fifth Word – “I Thirst” —John 19:28

(a) Fifth Word. By Théodore Dubois (for chorus, baritone, solo)

(b) As the Deer. By Marth Nystrom

(c) Fill My Cup Lord. By Richard Blanchard

(d) Lord, I Thirst for You. By Gary Sadler

(e) Quench My Thirst. By Melvin Bryant, Jr.

(f) Thirsty. By Jason Nelson, Jr.

(g) Wounded For Me. Traditional

8. Sixth Word – “It Is Finished!” —John 19:30

(a) *Seventh Word. By Théodore Dubois (for chorus, baritone solo, and tenor solo)

**In this oratorio, the sixth & seventh Words have been alternated.*

(b) Balm in Gilead. Spiritual. Arr. by Susan Berry (for handbells)

(c) Be Still My Soul/What a Friend We Have in Jesus. By Katharina von Schlagel and Joseph A. Scriven

(d) Just for Me. By Kenneth Louis

(e) Were You There?. Spiritual. Arr. by Barbara Baltzer Kinyon (for handbells)

9. Seventh Word – “Father, into thy hands I commend my spirit.”—Luke 23:46

(a) *Sixth Word. By Théodore Dubois (for chorus and tenor solo)

**In this oratorio, the sixth & seventh Words have been alternated.*

(b) As Your Word Says It. By David B. Smith

(c) Beams of Heaven. By Charles A. Tindley (for soloist)

(d) In the Garden. By C. Austin Miles

(e) So We Lift. By Israel Houghton

(f) When I Survey the Wondrous Cross. By Isaac Watts. Tune, (HAMBURG), by Lowell Mason

10. Song or Instrumental for the Period of Prayer

(a) I Love the Lord. Arr. by Richard Smallwood

(b) It Is Well with My Soul. By Horatio G. Spafford. Tune, (VILLE DU HAVRE), by Philip Bliss

(c) Saviour, More Than Life to Me. By Fanny J. Crosby. Tune by William Doane

11. Offertory Song or Instrumental

(a) I’ll Trust You. By Richard Smallwood

(b) I Gave My Life for Thee. By Frances R. Havergal. Tune, (KENOSIS), by Philip Bliss

12. Invitational Song or Instrumental

(a) Before the Throne of Grace. By Tony Krippayne

(b) One Word. By Kurt Carr

(c) Two Thieves and a Lamb. By Nolan Williams, Jr.

(d) Via Dolorosa. By Roland Gresham

13. Benediction Song or Instrumental

No Benediction until Resurrection Sunday!

14. Audio Visual Suggestions

(a) Images of the cross for screens

(b) If communion is a part of this service, include images of foot washing, bread, and wine

15. Other Recommendations

(a) **Music Scores for Seven Last Words:** Seven Last Words of Christ. For SATB.

(b) **Readings in lieu of preaching:** In some cases, churches may not have the resources to bring in guest preachers. They may elect to have a combination of preaching, readings, and music; or readings in place of preaching.

A wonderful resource of readings is [Echoes from Calvary: Meditations on Franz Joseph Haydn's The Seven Last Words of Christ](#). This book offers more than sixty written meditations on the seven final utterances of Jesus by many well known religious figures. Below is a sample by Addie Wyatt:

Meditation on First Word

("Father, forgive them; for they know not what they do.")

Here is this amazing magnanimous Jesus! He hangs there on the Cross between two thieves. Notice, he doesn't curse or swear at those who were responsible for putting him there, as some of us might have done. He simply prays: "*Father, forgive them, for they know not what they do.*"

This is true agape love, demonstrated at its best. A love that does not focus on self or circumstances. A love that does not hold grudges or seek revenge, but rather redeems.

*No wonder the hymn writer could pen the words:

Ere since by Faith

I saw the stream

Thy flowing wounds supply...

Redeeming Love has been my theme,

And shall be 'til I die!

"There Is a Fountain" by William Cowper

How about you? Does Jesus Christ's example truly make the difference in the way you treat those who hurt, ridicule, or abuse you? Does his example truly make the difference in the way you face life, and the way you must ultimately face death?

If Easter is to have any real meaning for you, then why not experience the power of Christ's forgiving love as you too pray the prayer for your enemies: "*Father, forgive them, for they know not what they do.*"

Cites and Additional Information for Music and Material Listed

1. Invocation or —The Cross, used with permission.

Location:

African American Heritage Hymnal. Chicago IL: GIA Publications, 2001. #8

2. Hymns and Congregational Songs

(a) At the Cross. By Isaac Watts

Location:

African American Heritage Hymnal. #264

African Methodist Episcopal Church Hymnal. Nashville, TN: The African Methodist Episcopal Church, (2000) sixth printing 2004. #139

African Methodist Episcopal Zion Hymnal. Charlotte, NC: A.M.E. Zion Publishing House, 1996. #164

The New National Baptist Hymnal. 21st Century Edition. Nashville, TN: Triad Publications, 2005. #137

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #104

(b) I Am Thine. By Fanny J. Crosby. Tune by William Doane

Location:

African American Heritage Hymnal. #387

African Methodist Episcopal Church Hymnal. #283

African Methodist Episcopal Zion Hymnal. #433

The New National Baptist Hymnal 21st Century Edition. #202

Yes, Lord! Church of God in Christ Hymnal. #380

(c) Lead Me to Calvary. By Jennie E. Hursey. Tune, (**DUNCANNON**), by William Kirkpatrick

Location:

African American Heritage Hymnal. #253

The New National Baptist Hymnal 21st Century Edition. #228

Yes, Lord! Church of God in Christ Hymnal. #317

(d) Must Jesus Bear the Cross Alone. By Thomas Shepherd. Tune, (MAITLAND), by George Allen

Location:

African American Heritage Hymnal. #554

African Methodist Episcopal Zion Hymnal. #512

The New National Baptist Hymnal 21st Century Edition. #221

Yes, Lord! Church of God in Christ Hymnal. #368

(e) Oh Love That Wilt Not Let Me Go. By George Matheson. Tune, (ST. MARGARET), by Albert L. Peace

Location:

African Methodist Episcopal Zion Hymnal. #279

The New National Baptist Hymnal 21st Century Edition. #210

(f) The Old Rugged Cross. By George Bennard

Location:

African American Heritage Hymnal. #244

African Methodist Episcopal Zion Hymnal. #157

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #37

The New National Baptist Hymnal 21st Century Edition. #105

Yes, Lord! Church of God in Christ Hymnal. #246

*** Selections listed below can be ministered by the choir, congregation, praise team, solo/duo/small ensemble, handbell ensemble, orchestra or band, liturgical dance team or mime ministry.*

3. First Word – “Father, forgive them; for they know not what they do.”—Luke 23:34

(a) First Word. By Théodore Dubois

Location:

Exultate Festival Chorus. The Seven Last Words of Christ. Minneapolis, MN: Exultate, 2005.

Online location: www.exultate.org/7words.html

(b) Calvary. By Richard Smallwood

Location:

Persuaded Live in D.C. New York, NY: Verity, 2001.

(c) Lamb of God. By Twila Paris

Location:

Take Six. Feels Good. Take 6 Records, 2006.

(d) Room at the Cross (There's Room at the Cross for You). By Ira Stamphill

Location:

African American Heritage Hymnal. #245

4. Second Word – “*Verily I say unto thee, Today shalt thou be with me in paradise.*”— Luke 23:43

(a) Second Word. By Théodore Dubois

Location:

Exultate Festival Chorus. The Seven Last Words of Christ.

(b) Before the Throne of Grace. By Tony Krippayne (for trio, quartet, or small ensemble)

Location:

Point of Grace. How You Live. New York, NY: Word Entertainment, 2007.

(c) Draw Me Close/I Am Thine Oh Lord (Draw Me Nearer). By Donnie McClurkin

Location:

Psalms, Hymns, & Spiritual Songs. New York, NY: Verity, 2005.

(d) Even Me. Traditional

Location:

Lundy, Patrick. Standin'. Jacksonville, FL: Allen & Allen Music Group, 2003.

(e) I Asked the Lord. By Johnny Range and Jimmy Duncan (for soloist)

Location:

Jackson, Mahalia. Mahalia Jackson Sings! Vol. 1. New York, NY: Synergy Entertainment, re-released 2007.

(f) I Need Thee Every Hour. By Annie S. Hawkes. Tune by Robert Lowry

Location:

Stampley, Micah. The Songbook of Micah. Brentwood, TN: EMI Gospel, 2005.

African American Heritage Hymnal. #451

African Methodist Episcopal Church Hymnal. #327

(g) I'll Trade a Lifetime (for Just One Day in Paradise). By Milton Brunson

Location:

I'll Trade a Lifetime. Englewood Cliffs, NJ: HOB Records, 1992.

(h) I've Decided to Make Jesus My Choice. By Harris Johnson

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #112

The New National Baptist Hymnal 21st Century Edition. #225

Yes Lord! Church of God in Christ Hymnal. #484

(i) If Not for Your Grace. By Israel Houghton, T-Bone, Chris Tomlin, VPJ, Darlene Zschech, and Jonny Lang

Location:

Israel & New Breed. A Deeper Level Live. New York, NY: Integrity/Columbia, 2007.

(j) Oh, Lord Have Mercy. Traditional

Location:

African American Heritage Hymnal. #448

5. Third Word – “*Woman, behold thy son! Behold thy mother!*”—*John 19:26-27*

(a) Third Word. By Théodore Dubois (for chorus, tenor and soprano solo)

Location:

Exultate Festival Chorus. The Seven Last Words of Christ. Minneapolis, MN: Exultate, 2005.

(b) The Blood Song. By Kirk Franklin

Location:

The Rebirth of Kirk Franklin. Inglewood, CA: Gospocentric, 2002.

(c) Jesus, Lover of My Soul. By Charles Wesley. Tune, (MARTYN), by Simeon Marsh

Location:

Smallwood, Richard. Memorable Moments. Brentwood, TN: EMI Christian Music Group, 1999.

(d) Lord, I Have Seen Thy Salvation. By John D. Cooper

Location:

Abbington, James. 46 More Hidden Treasures from the African American Heritage Hymnal. Chicago, IL: GIA Publications, 2007.

African American Heritage Hymnal. #679

(e) Satisfy My Soul. By Donnie McClurkin

Location:

Rosario, Joann. "Satisfy My Soul." Donnie McClurkin. Psalms, Hymns & Spiritual Songs. New York, NY: Verity, 2005.

6. Fourth Word – “My God, My God, why hast thou forsaken me?”—Matthew 27:46

(a) Fourth Word. By Théodore Dubois (for chorus, baritone, solo)

Location:

Exultate Festival Chorus. The Seven Last Words of Christ. Minneapolis, MN: Exultate, 2005.

(b) Must Jesus Bear the Cross Alone. By Thomas Shepherd. Tune by George Allen

Location:

African American Heritage Hymnal. #554

African Methodist Episcopal Zion Hymnal. #512

The New National Baptist Hymnal 21st Century Edition. #221

Yes, Lord! Church of God in Christ Hymnal. #368

Online location for lyrics: www.higherpraise.com

(c) My Father Knows. By Maurice Carter

Location:

Whitman, Walt and Soul Children of Chicago. Generation X Celebration. Downers Grove, IL: CGI Platinum, 1999.

(d) What Price. By Kevin Bond (for soloist)

Location:

Adams, Oleta. Come Walk with Me. New York, NY: Harmony, 1997.

(e) Your Voice. By Keith Williams

Location:

And Again I Say Rejoice. Bowie, MD: Prazkeez Productions, LLC, 2005.

7. Fifth Word –“I Thirst” —John 19:28

(a) Fifth Word. By Théodore Dubois (for chorus, baritone, solo)

Location:

Exultate Festival Chorus. The Seven Last Words of Christ. Minneapolis, MN: Exultate, 2005.

(b) As the Deer. By Marth Nystrom

Location:

Salvador. Worship Live. Nashville, TN: Curb/Word Entertainment, 2003.

(c) Fill My Cup Lord. By Richard Blanchard

Location:

Nelson, Jonathan. Right Now Praise. New York, NY: Integrity/Columbia, 2008.

African American Heritage Hymnal. #447

African Methodist Episcopal Zion Hymnal. #340

The New National Baptist Hymnal 21 Century Edition. #377

Yes, Lord! Church of God in Christ Hymnal. #359

(d) Lord I Thirst for You. By Gary Sadler

Location:

Staten, Keith. Worship in the House. New York, NY: Word/Epic, 1996.

(e) Quench My Thirst. By Melvin Bryant, Jr.

Location:

Melvin Bryant, Jr., & AgapeLove. Melvin Bryant, Jr. & Agape Love, 2003.

(f) Thirsty. By Jason Nelson, Jr.

Location:

Sapp, Marvin. Thirsty. New York, NY: Zomba Recording, 2007.

(g) Wounded For Me. Traditional

Location:

Walker, Albertina, James Cleveland, and John McNeil. Please Be Patient with Me. Jackson, MS: Savoy, 1979.

8. Sixth Word – “It Is Finished!” —John 19:30

(a) *Seventh Word. By Théodore Dubois (for chorus, baritone solo, and tenor solo)

**In this oratorio, the sixth & seventh Words have been alternated.*

Location:

Exultate Festival Chorus. The Seven Last Words of Christ. Minneapolis, MN: Exultate, 2005.

(b) Balm in Gilead. Spiritual. Arr. by Susan Berry (for handbells)

Location:

Handbell Services, Inc.
1213 Mason Street
Dearborn, MI 48124
Phone: 1-800-37-BELLS

Online location: store.handbellservices.com/le1reti.html

(c) Be Still My Soul/What a Friend We Have in Jesus. By Katharina von Schlagel and Joseph A. Scriven

Location:

Walker, Albertina, James Cleveland, and John McNeil. Please Be Patient with Me. Jackson, MS: Savoy, 1979.

(d) Just for Me. By Kenneth Louis

Location:

McClurkin, Donnie. Psalms, Hymns & Spiritual Songs. New York, NY: Verity, 2005.

(e) Were You There? Spiritual. Arr. by Barbara Baltzer Kinyon (for handbells)

Location:

Hope Publishing Company
380 S Main Place
Carol Stream, IL 60188
Phone: 1-800-323-1049

Online location: www.hopepublishing.com

9. Seventh Word – “Father, into thy hands I commend my spirit.”—Luke 23:46

(a) Sixth Word. By Théodore Dubois (for chorus and tenor solo)

**In this oratorio, the sixth & seventh Words have been alternated.*

Location:

Exultate Festival Chorus. The Seven Last Words of Christ.

(b) As Your Word Says It. By David B. Smith

Location:

Christie-McAllister, Judith. In His Presence Live! Franklin, TN: Judah Music, 2006.

(c) Beams of Heaven. By Charles A. Tindley (for soloist)

Location:

Adams, Oleta. Come Walk with Me. New York, NY: Harmony, 1997.

(d) In the Garden. By C. Austin Miles

Location:

Sapp, Marvin. Thirsty. New York, NY: Zomba Recording, 2007.

(e) So We Lift. By Israel Houghton

Location:

Alessi, Mary. More. Miami, FL: Miami Life Sounds, 2004.

(f) When I Survey the Wondrous Cross. By Isaac Watts. Tune, (HAMBURG), by Lowell Mason

Location:

African American Heritage Hymnal. #243

African American Episcopal Zion Hymnal. #160

The New National Baptist Hymnal 21st Century Edition. #113

Yes, Lord! Church of God in Christ Hymnal. #255

Online location: Lyrics at: Theodore Presser Co.: www.presser.com

10. Song or Instrumental for the Period of Prayer

(a) I Love the Lord. Arr. by Richard Smallwood

Location:

Richard Smallwood. Brentwood, TN: EMI Gospel, 2007.

(b) It Is Well with My Soul. By Horatio Spafford. Tune, (VILLE DU HAVRE), by Philip Bliss

Location:

African American Heritage Hymnal. #377

African Methodist Episcopal Church Hymnal. #448

Online location: African American Church Music Series: www.giamusic.com

(c) Saviour, More Than Life to Me. By Fanny J. Crosby. Tune by William Doane

Location:

African American Heritage Hymnal. #475

African Methodist Episcopal Zion Hymnal. #289

The New National Baptist Hymnal 21st Century Edition. #304

Yes, Lord! Church of God in Christ Hymnal. #324

11. Offertory Song or Instrumental

(a) I'll Trust You. By Richard Smallwood

Location:

Smallwood, Richard, Kim Burrell, Janice Chandler-Eteme, Kelly Price, and Chaka Khan.
Journey Live in New York. New York, NY: Verity/Zomba, 2007.

(b) I Gave My Life for Thee. By Frances R. Havergal. Tune, (KENOSIS), by Philip Bliss

Location:

African American Heritage Hymnal. #233

African Methodist Episcopal Church Hymnal. #135

12. Invitational Song or Instrumental

(a) Before the Throne of Grace. By Tony Krippayne

Location:

Point of Grace. How You Live. New York, NY: Word Entertainment, 2007.

(b) One Word. By Kurt Carr

Location:

Kurt Carr Project. One Church. New York, NY: Gospocentric, 2005.

(c) Two Thieves and a Lamb. By Nolan Williams, Jr.

Location:

Online location: Mp3 and Performance tracks at: NEWorks www.newinspiration.us

Phone: 877-293-9734

(d) Via Dolorosa. By Roland Gresham

Location:

Scores and Scriptures. Surrey, United Kingdom: Jubal Records, 2001.

13. Benediction Song or Instrumental

No Benediction until Resurrection Sunday!

14. Audio Visual Suggestions (See #14 above.)

15. Other Recommendations

(a) Seven Last Words of Christ. For SATB

Location:

Published by G. Schirmer, Inc.

Online location: www.allmusicmethods.com

(b) Young, Richard, Ed. Echoes from Calvary: Meditations on Franz Joseph Haydn's The Seven Last Words of Christ. Lanham, MD: Rowman & Littlefield, 2005.

*These lines are from the song "There Is a Fountain" by William Cowper.