



FATHER'S DAY

MUSIC AND WORSHIP RESOURCES

Sunday, June 21, 2009

William C. Powell, Guest Lectionary Liturgist

Associate Professor of Music, Auburn University, Auburn, AL

Worship Planning Notes

Make a slide show of fathers with their children (of all ages). Photos can come from members of the congregation or from the Internet by doing an image search on your favorite search engine. Integrate the slide show with a song from section 4 (Gospel Songs for Choirs, Ensembles, or Praise Teams). The slide show can serve as a backdrop to the liturgical dance, or as a backdrop to one of the songs if no dance is used. If neither option is preferred, the slide show can be shown as congregants enter the sanctuary or during the offertory.

Another suggestion is to display photographs of fathers from the congregation (living or deceased) throughout the foyer or other designated areas where most congregants are likely to view them prior to entering the sanctuary. In place of or in addition to the photographs, children's ministry leaders can have the children from the congregation create drawings of one of their favorite moments with their own fathers (or father figures) during the weeks leading up to Fathers' Day and these can be displayed and used in the bulletin.

1. Responsive Reading

A Godly Father Learns...

Leader: What does it take to become a godly father?

People: **Effort, commitment, honesty, patience, endurance, strength, self-control, love, wisdom, faith, and prayer.**

Young man: But how does a man gain all of these qualities?

People: **A godly father learns...**

Choir director: He learns when to speak and when to listen.

High school or college student: He learns when to plan, and when to be spontaneous.

People: **A godly father learns...**

An Usher: He learns when to be a leader and when to let another lead.

A Church Officer: He learns when to discipline, and when to embrace.

People: **A godly father learns...**

Leader: He learns when to give support, and when to withhold or withdraw his support.

People: **A godly father learns...**

Young male teen: How can a father learn all of these actions?

People: **A godly father learns by accepting that he is *always* in a learning process. He does not have all the answers or all the skills, but he can learn from the One who knows all things: The Mighty God, the Everlasting Father! Amen.**

2. Hymn and Congregational Song

(a) God of Our Fathers. By Daniel C. Roberts. Tune, (National Hymn) by George W. Warren

(b) Eternal Father, Strong to Save. By William Whiting. Tune, (Melita) by John Bacchus Dykes

(c) Faith of Our Fathers. By Frederick William Faber. Tune, (St. Catherine) by Henri Frederick Nemy

- (d) A Child of the King. By Harriet E. Buell. Tune, (Binghamton) by John B. Sumner
- (e) Great Is Thy Faithfulness. By William M. Runyan. Tune, (Faithfulness) by Thomas O. Chisholm
- (f) A Mighty Fortress Is Our God. Text and Tune, (Ein' Feste Burg) by Martin Luther

3. Spiritual or Traditional Song

- (a) Guide My Feet. Spiritual. Tune, (Guide My Feet) Arr. by Jester Hairston
- (b) I Will Trust in the Lord. Spiritual. Tune, Trust in the Lord
- (c) King Jesus Is a-Listenin.' Traditional. Tune, King Jesus

4. Gospel Songs for Choirs, Ensembles, and Praise Teams

- (a) That's Just the Way the Father Is. By Kurt Carr
- (b) You Are the Reason. By Bryan Wilson

5. Liturgical Dance or Mime Music

- (a) Thanks for Staying. By Israel Houghton, Aaron Lindsey, and Kim Rutherford
 Imeem link:
http://www.imeem.com/soulmusic/music/K2eacuPB/bishop_td_jakes_and_the_potters_house_mass_choir_thanks_f/
- (b) Just Like You. By Chris Eaton, Anthony Evans, and Jason Ingram
- (c) Still My Father/God's There. By Bryan Wilson

6. Anthems

- (a) Special Moments. By Dave and Jean Perry. For SAB, or 2-part mixed voices
- (b) I Have Felt the Hand of God. By Craig Courtney
- (c) Striving after God. By Michaelangelo. Composed by Undine Smith-Moore. For SATB

7. Modern Songs

- (a) Father Me. By Joseph McCargo
- (b) He Never Failed Me Yet. By Robert Ray
- (c) You Got Me Through. By J. Moss

8. Offering Song or Instrumental

- (a) We've Come This Far by Faith. By Albert A. Goodson
- (b) The Family of God. By Gloria Gaither and William J. Gaither. Tune, (Family of God) by William J. Gaither
- (c) God Never Fails. By George Jordan

9. Song or Instrumental for the Period of Prayer

- (a) A Praying Spirit. By Elberita "Twinkie" Clark
- (b) Cover Me. By J. Moss
- (c) Fix Me, Jesus. Spiritual. Tune, Fix Me
- (d) Father I Stretch My Hands to Thee. By Charles Wesley. Tune, (Martyrdom) by Hugh Wilson

10. Sermonic Selection

- (a) Our Father You Are Holy. By John Harris
- (b) Heavenly Father. By Terrell Hunt

11. Invitational Song or Instrumental

- (a) Come and Go with Me. Congregational Praise Song. Tune, Come and Go with Me
- (b) Come to Jesus. Traditional. Tune, Come to Jesus
- (c) 'Tis the Ol' Ship of Zion. Negro spiritual. Tune, Ol' Ship of Zion

12. Benediction Song or Instrumental

- (a) God Be with You (Till We Meet Again). By Jeremiah E. Rankin. Tune, (God Be with You) by William G. Tomer
- (b) Ain't-A That Good News. African American spiritual. Tune, Good News
- (c) Till We Meet Again. By Kirk Franklin

13. Other Recommendations

College, teen, youth, and/or children's ministries can present a "tribute to fathers." Have these individuals write positive and encouraging speeches about their own fathers, father figures, or fathers in general. The ministry leader(s) should predetermine the length of each speech to afford adequate and equal time for each age group if the tributes are to be presented during a worship service or in a class.

Cites and Additional Information for Music and Material Listed

1. Responsive Reading

A Godly Father Learns.... By William C. Powell

2. Hymns and Congregational Songs

(a) God of Our Fathers. By Daniel C. Roberts. Tune, (National Hymn) by George W. Warren

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #609

African Methodist Episcopal Zion Church. The A.M.E. Zion Hymnal Official Hymnal of the African Methodist Episcopal Zion Church. Charlotte, NC: A.M.E. Zion Pub. House, 1996. #530

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #322

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2001. #459

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #499

(b) Eternal Father, Strong to Save. By William Whiting. Tune, (Melita) by John Bacchus Dykes

Location:

African American Heritage Hymnal. #610

(c) Faith of Our Fathers. By Frederick William Faber. Tune, (St. Catherine) by Henri Frederick Nemy

Location:

African American Heritage Hymnal. #409

African Methodist Episcopal Zion Church Hymnal. #529

The New National Baptist Hymnal 21st Century Edition. #282

Yes, Lord! Church of God in Christ Hymnal. #27

(d) A Child of the King. By Harriet E. Buell. Tune, (Binghamton) by John B. Sumner

Location:

African American Heritage Hymnal. #125

African Methodist Episcopal Zion Church Hymnal. #542

The New National Baptist Hymnal 21st Century Edition. #391

Yes, Lord! Church of God in Christ Hymnal. #118

(e) Great Is Thy Faithfulness. By William M. Runyan. Tune, (Faithfulness) by Thomas O. Chisholm

Location:

African American Heritage Hymnal. #158

African Methodist Episcopal Zion Church Hymnal. #80

Lead Me, Guide Me: The African American Catholic Hymnal. #242

The New National Baptist Hymnal 21st Century Edition. #45

Yes, Lord! Church of God in Christ Hymnal. #122

(f) A Mighty Fortress Is Our God. Text and Tune, (Ein' Feste Burg) by Martin Luther

Location:

African American Heritage Hymnal. #124

African Methodist Episcopal Zion Church Hymnal. #57

The New National Baptist Hymnal 21st Century Edition. #37

Yes, Lord! Church of God in Christ Hymnal. #144

3. Spirituals or Traditional Songs

(a) Guide My Feet. Spiritual. Tune, (Guide My Feet) Arr. by Jester Hairston

Location:

J. W. Pepper & Sons Incorporated
2480 Industrial Boulevard
Paoli, PA 19301
Phone: 1-800-345-6296

Online location: www.jwpepper.com

African American Heritage Hymnal. #131

(b) I Will Trust in the Lord. Spiritual. Tune, Trust in the Lord

Location:

African American Heritage Hymnal. #391

African Methodist Episcopal Zion Church Hymnal. #75

Lead Me, Guide Me: The African American Catholic Hymnal. #232

The New National Baptist Hymnal 21st Century Edition. #285

Yes, Lord! Church of God in Christ Hymnal. #333

(c) King Jesus Is a-Listenin'. Traditional. Tune, King Jesus

Location:

African American Heritage Hymnal. #364

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) That's Just the Way the Father Is. By Kurt Carr

Location:

Awesome Wonder. Inglewood, CA: Gospocentric, 2000.

(b) You Are the Reason. By Bryan Wilson

Location:

A Second Coming. Nashville, TN: Bryan's Song Records, 2008.

5. Liturgical Dance or Mime Music

(a) Thanks for Staying. By Israel Houghton, Aaron Lindsey, and Kim Rutherford

Location:

Jakes, T. D. He-Motions. New York, NY: EMI, 2004.

(b) Just Like You. By Chris Eaton, Anthony Evans, and Jason Ingram

Location:

Evans, Anthony. Even More. Nashville, TN: INO Records, 2004.

(c) Still My Father/God's There. By Bryan Wilson

Location:

A Second Coming. Nashville, TN: Bryan's Song Records, 2008.

6. Anthems

(a) Special Moments. By Dave and Jean Perry. For SAB, or 2-part mixed voices

Location:

Alfred Publishing
P.O. Box 10003
Van Nuys, CA 91410-0003
Phone: 818-892-2452

Online location: www.alfred.com

(b) I Have Felt the Hand of God. By Craig Courtney

Location:

Beckenhorst Press, Inc.
960 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6461

Online location: www.beckenhorstpress.com

- (c) Striving After God. By Michaelangelo. Composed by Undine Smith-Moore. For SATB

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-442-1358

Online location: www.giamusic.com

7. Modern Songs

- (a) Father Me. By Joseph McCargo

Location:

Shekinah Glory Ministry. Praise Is What I Do. Chicago, IL: Point of Grace, 2001.

- (b) He Never Failed Me Yet. By Robert Ray

Location:

J. W. Pepper & Sons Incorporated
Phone: 1-800-345-6296
Online location: www.jwpepper.com

Accompaniment Track also available

Sheet Music Sample (TTBB): <http://www.jwpepper.com/pdf/10002656.pdf>

- (c) You Got Me Through. By J. Moss

Location:

21:03. Total Attention. New York, NY: Zomba Recording, 2008.

8. Offering Song or Instrumental

- (a) We've Come This Far by Faith. By Albert A. Goodson

Location:

African American Heritage Hymnal. #412

African Methodist Episcopal Zion Church Hymnal. #259

Lead Me, Guide Me: The African American Catholic Hymnal. #225

The New National Baptist Hymnal 21st Century Edition. #529

Yes, Lord! Church of God in Christ Hymnal. #395

- (b) The Family of God. By Gloria Gaither and William J. Gaither. Tune, (Family of God) by William J. Gaither

Location:

African American Heritage Hymnal. #519

(c) God Never Fails. By George Jordan

Location:

African American Heritage Hymnal. #159

Lead Me, Guide Me: The African American Catholic Hymnal. #224

The New National Baptist Hymnal 21st Century Edition. #250

Yes, Lord! Church of God in Christ Hymnal. #110

9. Song or Instrumental for the Period of Prayer

(a) A Praying Spirit. By Elberita “Twinkie” Clark

Location:

African American Heritage Hymnal. #458

(b) Cover Me. By J. Moss

Location:

21:03. Total Attention. New York, NY: Zomba Recording, 2008.

(c) Fix Me, Jesus. Spiritual. Tune, Fix Me

Location:

African American Heritage Hymnal. #436

(d) Father I Stretch My Hands to Thee. By Charles Wesley. Tune, (Martyrdom) by Hugh Wilson

Location:

African American Heritage Hymnal. #127

African Methodist Episcopal Zion Church Hymnal. #494

Lead Me, Guide Me: The African American Catholic Hymnal. #223

The New National Baptist Hymnal 21st Century Edition. #42

Yes, Lord! Church of God in Christ Hymnal. #289

10. Sermonic Selection

(a) Our Father You Are Holy. By John Harris

Location:

Dillard, Ricky & New Generation. 7th Episode: Live in Toronto. New York, NY: EMI Gospel/Alliant, 2007.

(b) Heavenly Father. By Terrell Hunt

Location:

Awesome. Washington, DC: RichEscape Music, 2007.

11. Invitational Song or Instrumental

(a) Come and Go with Me. Congregational Praise Song. Tune, Come and Go with Me

Location:

African American Heritage Hymnal. #596

Lead Me, Guide Me: The African American Catholic Hymnal. #250

(b) Come to Jesus. Traditional. Tune, Come to Jesus

Location:

African American Heritage Hymnal. #354

African Methodist Episcopal Zion Church Hymnal. #408

Lead Me, Guide Me: The African American Catholic Hymnal. #287

The New National Baptist Hymnal 21st Century Edition. #173

Yes, Lord! Church of God in Christ Hymnal. #281

(c) 'Tis the Ol' Ship of Zion. Negro spiritual. Tune, Ol' Ship of Zion

Location:

African American Heritage Hymnal. #349

African Methodist Episcopal Zion Church Hymnal. #612

Yes, Lord! Church of God in Christ Hymnal. #494

12. Benediction Song or Instrumental

(a) God Be with You (Till We Meet Again). By Jeremiah E. Rankin. Tune, (God Be with You) by William G. Tomer

Location:

African American Heritage Hymnal. #634

African Methodist Episcopal Zion Church Hymnal. #598

Lead Me, Guide Me: The African American Catholic Hymnal. #309

The New National Baptist Hymnal 21st Century Edition. #560

Yes, Lord! Church of God in Christ Hymnal. #86

(b) Ain't-A That Good News. African American spiritual. Tune, Good News

Location:

African American Heritage Hymnal #592

Yes, Lord! Church of God in Christ Hymnal. #171

(c) Till We Meet Again. By Kirk Franklin

Location:

The New National Baptist Hymnal 21st Century Edition. #561