



EVANGELISM SUNDAY

MUSIC & WORSHIP RESOURCES

Sunday, August 26, 2012

Michelle Riley Jones, Lectionary Team Liturgist

“Our calling is different. We are commissioned not only to go, not only to love people and feed the hungry, but also to speak the gospel to others and make disciples for Christ. What a shame it would be to feed people, to clothe people, to even bless people, but then allow them to go to hell because we failed to introduce them to Christ. For the two, doing good and preaching the gospel are not exclusive. We should do both.”

—Wendell C. Smith, [Zero to Eternity: Influencing Others for Christ at a Moment's Notice](#)

Worship Planning Notes

Church is important, but all Church activity is secondary in importance to sharing the love of Jesus Christ with people. Sharing the love of Jesus is much more important than church services, programs, or activities because it is the relationship people have with Jesus that will determine whether or not they are saved. In sharing the gospel—Jesus' love to others—you share that he is the answer to their needs too.

God commanded Israel to invite the nations to join in declaring his glory. Zion is to be the center of world-winning worship (Isaiah 2:2-4; 56:6-8.) *“Let this be written for a future generation, that a people not yet created may praise the LORD...so the name of the LORD will be declared in Zion, and his praise in Jerusalem when the peoples and the kingdoms assemble to worship the LORD”* (Psalm 102:18). Psalm 105 is a direct command to believers to engage in evangelistic worship. The psalmist challenges them to *“make known among the nations what he has done”* (v. 1). How? *“Sing to him, sing praise to him; tell of his wonderful acts”* (v. 2). Thus believers are continually told to sing and praise God before the unbelieving nations. (See also Psalm 47:1; 100:1-5.) God should be praised before all the nations, and as our Sustainer is praised by his people; the nations are summoned and called to join in song.

To “make known” the gospel (Psalm 105:1) is also another way of describing one facet of evangelism. Webster’s Dictionary defines Evangelism as “the promulgation (or “making known”) of the gospel” or “the winning or revival of personal commitments to Christ.” Our being a witness, sharing the love of Jesus, so that others make a commitment is what evangelism is all about! **Not everyone is called to be an evangelist**—to go out preaching to the world. **But, everyone is called to do evangelism**—to share your faith with unbelievers and lead them to Christ whenever the opportunity presents itself. There are opportunities that are given to us EVERY DAY that we can use to share Christ with others. *“Be wise in the way you act toward outsiders; make the most of every opportunity”* (Colossians 4:5, NIV).

Sharing the gospel—or being a witness—is not mainly *something we do*—it is *someone we are!* Jesus asks us to “be witnesses” (Acts 1:8). Some people think we should just live our lives, be examples, and love people unconditionally while we meet some tangible need they may have. They think the Church should only be a witness in its social and humanitarian programs. But have you ever stopped to think that our calling is different than just influencing people positively? Think about this—even people who don’t believe in Jesus can be a positive influence while doing good for others. Our calling is so much more. We are called not only to go, not only to love people, and feed the hungry, help the poor, etc., but also to share the gospel and make disciples for Jesus Christ.

When our corporate worship is forced to carry the load of the congregation’s ministries—to be the primary outreach arm of the congregation—none of the objectives of worship can possibly be accomplished. However, the worship service can be a major factor in bringing people along the continuum from unbelief toward knowing God. With the added factors of hearing biblical truth and having people who can personally interact with them, worship is a powerful tool for convincing and convicting people of God’s existence and his love for them. Worship must finally become, as Paul reminds us, more life than event (Romans 12:1-2). People who are not regularly fed on the word and table of Christ cannot be expected to live in the world as faithful evangelists. In like manner, seekers who respond to the good news will not receive the nurture they need if they are not formed by regular participation in worshipping God through word and table.

The goal of this evangelism emphasis then is not to produce “better worship.” The goal is to refocus the congregation on engaging the community and accepting their personal duty to do evangelism.

Suggestions for Worship Planning

- (a) **Personal Preparation**—As worship leaders, choir directors, choir members, praise team members, etc., you cannot witness to and evangelize others if you do not have a personal relationship with Christ. That relationship is established and deepened by prayer and personal study of the word and Christian fellowship. The world must see Jesus in you!
- (b) **Intent of Service**—When planning the worship service, the planning team should discuss the following questions with the pastor: What is the emphasis of this service? Is it primarily to teach our congregation how to be better evangelists, or is it to invite others to attend our worship services?
- (c) **Scriptural basis for selecting music**—If refocusing the congregation on their personal duty to evangelism, here are some Scripture-based themes around which you may select music:
- Acts 1:8 provides the theme of receiving power from the Holy Spirit to be Christ’s witnesses.
 - Exodus 17:1-7 is the story of the water coming out of the rock. But only the Living Water of Christ quenches our spiritual thirst. And this water gushes forth from the rock that is the Church, which may require our vigorous action. This is our task: to “stir up” the church to pour forth Living Water.
 - Psalm 78:1-4, 12-16 recounts the “glorious deeds of the LORD, . . . and the wonders that God has done,” things that our ancestors have told us that we are to pass on to our children. One of the most important ways that we evangelize is to pass on our faith traditions to our children.
 - Isaiah 6 tells us of Isaiah, who, having glimpsed the hem of God’s garment and felt the cleansing fire of grace on his lips, cried, “Here am I, send me.”
- (d) **After the service**—The worship team can be a powerful influence to nonbelievers after the worship service! Seek out visitors to:
- invite them to lunch;
 - find out their questions and/or needs and connect them with your church resources;
 - pray with them;
 - invite them to participate in small group meetings such as Women’s or Men’s Groups or Single’s Ministry meetings;
 - invite them to participate in a community project in which your church is participating.

1. Litany, Responsive Reading or Invocation

Songs for Gathering

- (a) I Am Your Song. By Jonathan Nelson

(b) Draw Me Nearer. By Lesley-Ann G. Valley

(c) O Zion Haste. Arr. by Craig Courtney. For congregation and choral SATB, optional brass

2. Hymns and Congregational Songs

(a) I Love to Tell the Story. By A. Katherine Hankey. Tune, (HANKEY), by William G. Fischer

(b) Throw Out the Life Line. Text and Tune, (LIFELINE), by Edward S. Ufford

(c) Rescue the Perishing. By Fanny J. Crosby. Tune by William H. Doane

(d) Seeking the Lost. By William Ogden

(e) Let Us Talents and Tongues Employ. By Fred Kahn. Tune, (LINSTEAD), Jamaican folk medley; adapt. by Doreen Potter

(f) O Zion Haste. By Mary A. Thomson. Tune by James Walch

3. Spirituals or Traditional Songs

(a) Children Go Where I Send Thee. Spiritual. Arr. by Uzee Brown, Jr. For SATB
Audio: <http://resources.giamusic.com/mp3s/5777.mp3>

(b) Ride On King Jesus. Spiritual. By Adolphus Hailstork. For TTBB chorus, a capella

(c) This Little Light of Mine. Spiritual. Arr. by Howard Helvey. For SATB Choral
Audio: <http://www.beckenhorstpress.com/audio/1691.mp3>

(d) Precious Lord. Arr. by Nathan Carter
YouTube: <http://www.youtube.com/watch?v=A6o-P6gfE8U>

(e) I Want Jesus to Walk with Me. Spiritual. Instrumental
YouTube: <http://www.youtube.com/watch?v=eGw57LudVkU>

4. Gospel Songs for Choirs and Praise Teams

(a) I Love to Praise Him. By Milton Biggham
YouTube: <http://www.youtube.com/watch?v=RGsmL-lgBZ0>

(b) O Great One. By Wess Morgan
YouTube: <http://www.youtube.com/watch?v=uSkm1ozqkY8>

(c) Shine the Light. By Raymond Wise. For SATB
YouTube : http://www.youtube.com/watch?v=-J4A_JTFDUo

(d) Praise on the Inside. By James L. Moss
YouTube: <http://www.youtube.com/watch?v=LmZHOcPezRo>

(e) Said He Would Be with Me. By Isaiah D. Thomas
YouTube: <http://www.youtube.com/watch?v=socmUFnnG3s>

(f) Closet Religion. By Dottie Peoples
YouTube: http://www.youtube.com/watch?v=RJMcd_KF8T0

(g) The Battle Belongs to God. By Cornelius Young
YouTube: <http://www.youtube.com/watch?v=kvkTcfkH6Rc>

(h) Everything That Has Breath. By Malcolm Williams
YouTube: <http://www.youtube.com/watch?v=B-ycUKw2wb8>

(i) Lift Him Higher. By Christopher J. Watkins
YouTube: http://www.youtube.com/watch?v=JQm3W_5kypc

(j) Mighty to Save. By Reuben Morgan
YouTube: <http://www.youtube.com/watch?v=uNnH2D6SJRY>

5. Liturgical Dance Music

(a) Capacity. By Jonathan Nelson, Justin Savage
YouTube: <http://www.youtube.com/watch?v=lh0fROPzioQ>

(b) I'll Do What It Takes. By Arcel Vickers
YouTube: <http://www.youtube.com/watch?v=mfPuYmyDWKM>

(c) Lord of the Harvest. By Kevin Davidson, Antwane Davis, and Robert L. Lucas

(d) Fresh Wind. By Jonathan Dunn
YouTube: <http://www.youtube.com/watch?v=o7YJ6N-wbJU>

6. Anthems

(a) I Sing the Mighty Power of God. Arr. by Joan Pinkston. For SATB choral, piano and optional brass quintet, timpani and chimes

(b) Let the Lower Lights Be Burning. By Philip Bliss. Arr. by Howard Helvey

7. Modern Songs (written between 2000–2011)

(a) Love God. Love People. By Israel Houghton, Aaron Lindsey, and Tommy Sims
YouTube: <http://www.youtube.com/watch?v=FcgN9BAvXJ4>

(b) Fresh Fire. By Praeshea Hilliard, Israel Houghton, and Aaron Lindsey
YouTube: <http://www.youtube.com/watch?v=io5QhrOGst4>

(c) Sound the Trumpet. By Michael Bereal and Judith Christie McAllister
YouTube : <http://www.youtube.com/watch?v=xtxSVqwUyhs>

(d) Even in the Rain. By Brandon Broadnax and Maurette Brown Clark
YouTube: <http://www.youtube.com/watch?v=Os5aaO50SeA>

(e) We Must Tell It. By Daniel Johnson, Arthur Strong, and Aaron Lindsey
YouTube: <http://www.youtube.com/watch?v=nv81T0U2E0A>

(f) Say Yeah. By Evan Brice and Bobby Perry
YouTube: <http://www.youtube.com/watch?v=0TP8RGjMUhc>

(g) There's Something about That Name (with O How I Love Jesus and Glorify Your Name).
By William Gaither. Arr. by Dan Galbraith

8. Offertory Song or Instrumental

(a) Tell Everybody That God Is Good. By Raymond Wise. For male chorus, TTB

(b) Be a Worship. By David Frazier
YouTube: <http://www.youtube.com/watch?v=AO208JZJYyE>

(c) Get Your Blessing (Look Up). By Percy Gray, Jr.
YouTube: <http://www.youtube.com/watch?v=-PenYA4UGRA>

(d) Through It All. By Andraé Crouch
YouTube: http://www.youtube.com/watch?v=00Zj-k4-_Nc

(e) We Love You Jesus. By Judith Christie McAllister and T.C. Bereal, Jr.
YouTube: <http://www.youtube.com/watch?v=oI1WaOMsOJ4>

(f) Not about Us. By Gerald Haddon and Tammi Haddon
YouTube: <http://www.youtube.com/watch?v=qn4y1jEM5Fg>

9. Song or Instrumental for the Period of Prayer

(a) Draw Me Nearer. By Fannie J. Crosby. Music by William H. Doane. Arr. by Judith Christie McAllister
YouTube: <http://www.youtube.com/watch?v=nMKHHuR2V3s>

(b) More Than Anything. By Rick Robinson
YouTube: <http://www.youtube.com/watch?v=O2BhpYUCPmA>

(c) Something Happens. By Kurt Carr
YouTube: <http://www.youtube.com/watch?v=uHqYOHwzrpc>

(d) A Touch. By Steven Ford

(e) Mighty Wind. By Andraé Crouch
YouTube: <http://www.youtube.com/watch?v=2HxGz6uqzKI>

10. Sermonic Selection

(a) I Won't Be Afraid. By DeWayne Woods
YouTube: http://www.youtube.com/watch?v=mSo_CbY7iXE

(b) He's Been Faithful. By Carol Cymbala

YouTube: <http://www.youtube.com/watch?v=EZ8UOsBqWBk>

(c) My Tribute. By Andraé Crouch

YouTube: http://www.youtube.com/watch?v=vypELCmck_k

(d) I Cannot Fail the Lord. By Doris Akers

11. Invitational Song or Instrumental

(a) Here Am I. Text and Tune, (HERE AM I), by Nolan Williams, Jr.

(b) I've Decided to Make Jesus My Choice. By Harris Johnson

(c) Must Jesus Bear the Cross Alone. By Thomas Shepherd. Tune, (MAITLAND), by George Allen

(d) Holy Thou Art Holy. By David Frazier. Instrumental, for piano

(e) I Receive Your Love for Me. By Israel Houghton, Aaron Lindsey, and Martha Munizzi

(f) Time to Believe. By Dewitt Jones, III and Kim Jones

YouTube: <http://www.youtube.com/watch?v=IIH10cSarLc>

(g) Called to Be. By Jonathan Nelson

YouTube: <http://www.youtube.com/watch?v=JvnDJguLuG0>

12. Benediction Spoken or Sung

Sending Meditation

(a) Shine! Sending Meditation from Matthew 5:13-16 (The Message Bible)

“Let me tell you why [we] are here. [We]’re here to be salt-seasoning that brings out the God-flavors of this earth. If [we] lose our saltiness, how will people taste godliness? [We will have] lost [our] usefulness and will end up in the garbage.

Here’s another way to put it:

[We]’re here to be light, bringing out the God-colors in the world. God is not a secret to be kept. We’re going public with this, as public as a city on a hill. If [He] makes you light-bearers, you don’t think [He is] going to hide you under a bucket, do you?

[God is] putting you on a light stand. Now that [He’s] put you there on a hilltop, on a light stand—shine! Keep open house; be generous with your lives. By opening up to others, you’ll prompt people to open up with God, this generous Father in heaven.”

So go—SHINE!

Music for Benediction

(b) Go. By Leon Patillo

(c) As You Go, Tell the World. Anonymous

(d) Get All Excited. By William J. Gaither

YouTube: <http://www.youtube.com/watch?v=XzAvB66HUYg>

(e) Let the Church Say Amen. By Andraé Crouch

YouTube: <http://www.youtube.com/watch?v=dqB2bWlvvsU>

13. Audio Visual Suggestions

(a) Evangelism video—Spoken word Artist Propaganda—Dare 2 Share Blaze Evangelism Youth Conference Tour. Los Angeles-based Propaganda lyrically puts together potent, relevant music that reaches across the spectrum of youth and pop culture. His subject matter ranges from staying accountable to God to standing up boldly for one's faith both in word and in one's life.

YouTube: http://www.youtube.com/watch?v=BnNfe_vsZn0&feature=related

(b) Evangelism video—Girl on a park bench.

YouTube: <http://www.youtube.com/watch?v=3ySHlp4y43E>

14. Additional Methods to Aid in Evangelism

(a) **Make worship comprehensible.** Avoid unnecessary theological or evangelical subculture jargon, and explain carefully any basic theological concepts used during worship or church gatherings. Allow time for preparation so that your musical offering is of high quality. Good worship and arts do play a major role in drawing non-Christians. Provide explanation for the sacraments or baptism when your church engages in these acts.

(b) **Have Testimonies.** Encourage people to share their answers to prayer as praise to God. Testimonies are a powerful way to help others see God at work in our lives.

(c) **Have Intercession/Focused Prayers:**

- Pray for God to give every person a passion for sharing God's love and that everyone will actively live as witnesses of their faith each day.
- Ask God which person(s) he wants you to reach out and lead to him this year.
- Plead for the outpouring of the Holy Spirit to bring revival and reformation to our lives and give us a renewed vision of our responsibility to witness to the world.
- Make a personal commitment to intercede in prayer at least once each week for the lost in your community and around the world.
- Give people 2-3 minutes of quiet prayer time to find out who God wants them to reach out to and seek to lead to him in this year and beyond. Invite people to share the people God placed on their hearts during a group prayer time by simply having them

call out the names. Pray for all the missionaries, pastors, and lay members who are sharing God's message around the world in word and especially via deeds.

- Pray for the gospel to spread rapidly to unreached people and groups.
- Plead for the barriers to be removed so the gospel can be preached in closed neighborhoods or groups.
- Pray for your church's outreach efforts to be successful.
- Pray for increased evangelism by church leaders.

(d) **Drama Ministry.** The drama team may well want to show a witness in action through a short vignette that encourages the congregants to think about how they can witness in their daily lives and as a church. Sometimes it's not a question of people questioning the power of the Holy Spirit, but perhaps it's one of knowing how to witness about the love of Christ, which we are called to do through words and deeds as we live out the gospel daily. The Spirit guides us into knowing what to do if we will pray and listen, she will tell us what to say, when to say it and what to do and when to do it.

(e) **Celebrate the Church's Value to the Community.** The deeds of the church in the community have far greater impact on non-believers than just our words. What we do brings before non-believers the impact of the gospel on people's hearts and the impact of lives poured out for the world. Have a sign-up sheet for the next community project: Draw attention to it during your announcement of opportunities for further service. Some people want to help others and may get involved in service projects before they become disciples of Christ, so make sure they know how to get involved in service opportunities.

15. Other Resources

Christian Education Ministry

(a) Have persons skilled in giving Bible studies hold classes to teach interested persons how to share their faith in their daily lives, and/or to give Bible studies.

Social Media/Digital Media Outreach

(b) Use social media tools to reach your community.

- **Chirbit.com** is a tool that enables you to record, upload, and share your voice or audio files easily. Record your voice using a webcam or microphone connected to your computer, or upload an existing audio file. You can then share your chirbit on twitter, Facebook, e-mail, your blog, or smartphone. Here is a link to one related to the topic of evangelism that was published on September 19, 2011 by Michelle Riley Jones, Lectionary Team Liturgist
Audio Devotional: <http://chirb.it/9gHnw>

- **Facebook.** For your visiting guests, add a checkbox on your visitors' log for your guests to indicate if they wish to be invited to be a "Friend" on Facebook. Use Facebook to share the practical ways the congregation is serving the community.

Ministry Review

- (c) Do a yearly review of your church ministries to: (1) identify specific things the ministry can do to ensure that evangelism is an intentional thrust of all ministry efforts; and (2) evaluate evangelistic outcomes. This task should be assigned to a person who is a trained evangelist. The best outcome will likely be achieved if a person is paid to do your yearly review.

Books and Articles

Below are some interesting articles and books on worship and evangelism.

- (d) Article: Worship That Supports Evangelism. By Paul A. Rydecki
Online location: <http://www.wlstheologia.net/files/RydeckiEvangelism.pdf>
- (e) Article: Evangelistic Worship. By Tim Keller
Online location: <http://www.redeemer2.com/resources/papers/evangelisticworship.pdf>
- (f) From Zero to Eternity: Influencing Others for Christ at a Moment's Notice. By Wendell C. Smith

Smith shares a few tips on making preparations to share the gospel:

- We should know the Word of God, especially the essential Scriptures about the gospel (2 Timothy 2:15);
- We must stay filled with the Holy Spirit. She is our helper and the power we need to be an effective witness (Acts 1:8);
- We ought to stay "prayed up," daily asking the Lord to lead us to people who need Jesus (Acts 4:31, 1 Timothy 2:1-4);
- We should not get caught up in temporal things but stay ready to witness to people about eternal matters (Psalm 51:12-13; Mark 4:19);
- We should be ready to give a defense of our faith and declare the lordship of Jesus in our lives (1 Peter 3:15); and
- We should be active in our local church so discipleship can be systematically and successfully achieved (Matt .28:19-20; Hebrews 10:25).

Cites and Additional Information for Music and Material Listed

Worship Planning Notes

Suggestions for Worship taken from the following sources:

- Article: “Evangelistic Worship.” By Timothy Keller. Used with permission. Online location: <http://www.redeemer2.com/resources/papers/evangelisticworship.pdf> (accessed 15 January 2012)
- Paper: “Worship That Supports Evangelism.” By Paul A. Rydecki Online location: <http://www.wlstheologia.net/files/RydeckiEvangelism.pdf> (accessed 14 January 2012)
- Blog: By EvangelismCoach.org. Online location: <http://www.evangelismcoach.org/2009/worship-and-evangelism/> (accessed 14 January 2012)
- Evangelism Sunday by PCUA.org. Online location: <http://www.pcusa.org/media/uploads/evangelism/pdf/evangelismsunday.pdf> (accessed 15 January 2012)
- Seventh-day Adventist Evangelism Intercession resource: “Passionate Witness/Mission to the World.” Online location: <https://gcmin-rnr.s3.amazonaws.com/docs/ogr/2012%20-%20OGR%2010%20Passionate%20Witness.pdf> (accessed 15 January 2012)

1. Litany, Responsive Reading or Invocation

Songs for Gathering

(a) I Am Your Song. By Jonathan Nelson

Location:

Better Days. New York, NY: Integrity Media, 2010.

(b) Draw Me Nearer. By Lesley-Ann G. Valley

Location:

Rhema Worship & Praise. The Experience. Toronto, Ontario: Rhema Christian Ministries, 2006.

(c) O Zion Haste. Arr. by Craig Courtney. For congregation and choral SATB, optional brass

Location:

Beckenhorst Press, Inc.
960 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6461

Online location: www.beckenhorstpress.com

2. Hymns and Congregational Songs

(a) I Love to Tell the Story. By A. Katherine Hankey. Tune, (HANKEY), by William G. Fischer

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #513

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #389

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #424

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #457

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #450

(b) Throw Out the Life Line. Text and Tune, (LIFELINE), by Edward S. Ufford

Location:

The New National Baptist Hymnal 21st Century Edition. #411

Yes, Lord! Church of God in Christ Hymnal. #483

(c) Rescue the Perishing. By Fanny J. Crosby. Tune by William H. Doane

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #669

The New National Baptist Hymnal 21st Century Edition. #414

The Seventh-day Adventist Hymnal. #367

Yes, Lord! Church of God in Christ Hymnal. #492

(d) Seeking the Lost. By William Ogden

Location:

The Seventh-day Adventist Hymnal. #373

(e) Let Us Talents and Tongues Employ. By Fred Kahn. Tune, (LINSTEAD), Jamaican folk medley; adapt. by Doreen Potter

Location:

African American Heritage Hymnal. #681

(f) O Zion Haste. By Mary A. Thomson. Tune by James Walch

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #380

The New National Baptist Hymnal 21st Century Edition. #422

The Seventh-day Adventist Hymnal. #365

Yes, Lord! Church of God in Christ Hymnal. #496

3. Spirituals or Traditional Songs

(a) Children Go Where I Send Thee. Spiritual. Arr. by Uzee Brown, Jr. For SATB

Location:

GIA Music Publishing
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-442-1358

Online location: www.giamusic.com

(b) Ride On King Jesus. Spiritual. By Adolphus Hailstork. For TTBB chorus, a capella

Location:

Theodore Presser Co.
Distributed by Sheet Music Plus
1300 64th Street
Emeryville, CA 94608
Phone: 1-800-743-3868

Online location: www.sheetmusicplus.com

(c) This Little Light of Mine. Spiritual. Arr. by Howard Helvey. For SATB choral

Location:

Beckenhorst Press, Inc.
Telephone: 614-451-6461
Online: www.beckenhorstpress.com
Product #1691
Also available for TTBB

(d) Precious Lord. Arr. by Nathan Carter

Location:

GIA Music Publishing
Phone: 1-800-442-1358
Online location: www.giamusic.com
Product #G-7155

(e) I Want Jesus to Walk with Me. Spiritual. Instrumental

Location:

Ledbetter, Todd. Meditations: Hymns in the Key of Jazz. Laurel, MD: Todd Ledbetter (INDIE), 2007/2010.

4. Gospel Songs for Choirs and Praise Teams

(a) I Love to Praise Him. By Milton Biggham

Location:

Mississippi Mass Choir. Then Sings My Soul. Jackson, MS: Malaco Records, 2011.

(b) O Great One. By Wess Morgan

Location:

Under an Open Heaven. Henderson, TN: Flipside Music Group, 2010.

(c) Shine the Light. By Raymond Wise. For SATB

Location:

Raise Publishing Company
197 Monarch Drive
Pataskala, OH 43062

Phone: 614-268-5056

Online location: www.raiseonline.com

Product # RAGO190-07

(d) Praise on the Inside. By James L. Moss

Location:

V2..... New York, NY: Sony BMG Music Entertainment, 2007.

(e) Said He Would Be with Me. By Isaiah D. Thomas

Location:

Thomas, Isaiah D. & Elements of Praise. The Greatest. Baltimore, MD: Habakkuk Music, 2008.

(f) Closet Religion. By Dottie Peoples

Location:

Churchin' with Dottie. Atlanta, GA: Atlanta International Records, 2002.

(g) The Battle Belongs to God. By Cornelius Young

Location:

Greater Mount Calvary Recording Choir. Greater Mount Calvary Live—As Told by the Music Ministry. Washington, DC: Calvary Records, 2011.

(h) Everything That Has Breath. By Malcolm Williams

Location:

Walking in My Destiny. Chicago, IL: Malcolm Williams, 2007.

(i) Lift Him Higher. By Christopher J. Watkins

Location:

Chris & Kyle. Heal Me. St. Louis, MO: T Records, 2010.

(j) Mighty to Save. By Reuben Morgan

Location:

Evans, Anthony. Undisguised. New York, NY: Integrity Media, 2010.

5. Liturgical Dance Music

(a) Capacity. By Jonathan Nelson and Justin Savage

Location:

Nelson, Jonathan. Right Now Praise. New York, NY: Integrity Media, 2008.

(b) I'll Do What It Takes. By Arcel Vickers

Location:

Williams, Myron. Thankful. Atlanta, GA: Flow Records, 2010.

(c) Lord of the Harvest. By Kevin Davidson, Antwane Davis, and Robert L. Lucas

Location:

Davidson, Kevin. Chapter 1. Memphis, TN: Dominion Creative Music Group, 2010.

(d) Fresh Wind. By Jonathan Dunn

Location:

Sapp, Marvin. Here I Am. New York, NY: Verity Gospel Music, 2010.

6. Anthems

(a) I Sing the Mighty Power of God. Arr. by Joan Pinkston. For SATB choral, piano and optional brass quintet, timpani and chimes

Location:

Published by Beckenhorst Press
Distributed by J. W. Pepper & Sons Incorporated
2480 Industrial Boulevard
Paoli, PA 19301
Phone: 1-800-345-6296

Online location: www.jwpepper.com

(b) Let the Lower Lights Be Burning. By Philip Bliss. Arr. by Howard Helvey

Location:

Published by Beckenhorst Press
Distributed by J. W. Pepper & Sons Incorporated
Phone: 1-800-345-6296

Online location: www.jwpepper.com

7. Modern Songs (written between 2000–2011)

(a) Love God. Love People. By Israel Houghton, Aaron Lindsey, and Tommy Sims

Location:

Houghton, Israel. Love God. Love People. New York, NY: Integrity Media, 2010.

(b) Fresh Fire. By Praeshea Hilliard, Israel Houghton, and Aaron Lindsey

Location:

Hilliard, Praeshea. Live Out Loud. Houston, TX: SoundEFX Media, 2010.

(c) Sound the Trumpet. By Michael Bereal and Judith Christie McAllister

Location:

Christie McAllister, Judith. Sound the Trumpet. Newton, NJ: Shanachie Entertainment, 2011.

(d) Even in the Rain. By Brandon Broadnax and Maurette Brown Clark

Location:

Brown Clark, Maurette. The Sound of Victory. Atlanta, GA: Atlanta International Records, 2011.

(e) We Must Tell It. By Daniel Johnson, Arthur Strong, and Aaron Lindsey

Location:

New Breed. Generation Love. Kingwood, TX: Newbreed Music, 2010.

(f) Say Yeah. By Evan Brice and Bobby Perry

Location:

Perry, Bobby and RAIN. Conquerors. Boston, MA: Solaria Records, 2011.

- (g) There's Something about That Name (with O How I Love Jesus and Glorify Your Name).
By William Gaither. Arr. by Dan Galbraith

Location:

Lakewood Church. Cover the Earth. New York, NY: Epic Records, 2004.

8. Offertory Song or Instrumental

- (a) Tell Everybody That God Is Good. By Raymond Wise. For male chorus, TTB

Location:

Raise Publishing Company

Phone: 614-268-5056

Online location: www.raiseonline.com

Product #: RAGO180-97

- (b) Be a Worship. By David Frazier

Location:

Psalms Hymns & Spiritual Songs. Volume III Favor. New Carrollton, TN: God's Music Inc./David Frazier, 2011.

- (c) Get Your Blessing (Look Up). By Percy Gray, Jr.

Location:

Chicago Mass Choir. XV Live. Nashville, TN: New Haven Records, 2011.

- (d) Through It All. By Andraé Crouch

Location:

Mote, Gordon. Songs I Grew Up Singing. Norcross, GA:RSI Music Group, 2011.

- (e) We Love You Jesus. By Judith Christie McAllister and T.C. Bereal, Jr.

Location:

Christie McAllister, Judith. Sound the Trumpet. Newton, NJ: Shanachie Entertainment, 2011.

- (f) Not about us. By Gerald Haddon and Tammi Haddon

Location:

Jones, Bishop Noel & The City of Refuge Sanctuary Choir. Welcome to the City. Indianapolis, IN: Tyscot Records, 2007.

9. Song or Instrumental for the Period of Prayer

- (a) Draw Me Nearer. By Fannie J. Crosby. Music by William H. Doane. Arr. by Judith Christie McAllister

Location:

Christie McAllister, Judith. Sound the Trumpet. Newton, NJ: Shanachie Entertainment, 2011.

- (b) More Than Anything. By Rick Robinson

Location:

Campbell, Lamar. When I Think about You. New York, NY:EMI Gospel, 2000.

(c) Something Happens. By Kurt Carr

Location:

Hilliard, Praeshea. Live Out Loud. Houston, TX: SoundEFX Media, 2010.

(d) A Touch. By Steven Ford

Location:

Parham, Bruce Rev. Hide Me. Middleton, DC: S. Ford Music, 2004.

(e) Mighty Wind. By Andraé Crouch

Location:

Mighty Wind. New York, NY: Zomba, 2006.

10. Sermonic Selection

(a) I Won't Be Afraid. By DeWayne Woods

Location:

My Life's Lyric. New York, NY: Verity Gospel Music Group, 2010.

(b) He's Been Faithful. By Carol Cymbala

Location:

Demaris. The Best of Demaris. Grand Rapids, MI: Discovery House Music, 2002.

(c) My Tribute. By Andraé Crouch

Location:

Phipps, Wintley. The Classics. Grand Rapids, MI: Discovery House Music, 2008.

(d) I Cannot Fail the Lord. By Doris Akers

Location:

Morgan, Wess. Under an Open Heaven. Henderson, TN: Flipside Music Group/Bow Tie World Music, 2010.

11. Invitational Selection or Instrumental

(a) Here Am I. Text and Tune, (HERE AM I), by Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #466

(b) I've Decided to Make Jesus My Choice. By Harris Johnson

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #112

Yes, Lord! Church of God in Christ Hymnal. #329

(c) Must Jesus Bear the Cross Alone. By Thomas Shepherd. Tune, (MAITLAND), by George Allen

Location:

African American Heritage Hymnal. #554

African Methodist Episcopal Zion Hymnal. #512

The New National Baptist Hymnal 21st Century Edition. #221

The Seventh-day Adventist Hymnal. #328

Yes, Lord! Church of God in Christ Hymnal. #368

(d) Holy Thou Art Holy. By David Frazier. Instrumental, for piano

Location:

Frazier, David. Psalms, Hymns & Spiritual Songs. Volume III Favor. New Carrollton, TN: God's Music Inc./David Frazier, 2011.

(e) I Receive Your Love for Me. By Israel Houghton, Aaron Lindsey, and Martha Munizzi

Location:

Slaughter, Alvin. Overcomer. New York, NY: Columbia Record, 2008.

(f) Time to Believe. By Dewitt Jones, III and Kim Jones

Location:

Forever Jones. Get Ready. New York, NY: EMI Gospel, 2010.

(g) Called to Be. By Jonathan Nelson

Location:

Better Days. New York, NY: Integrity Media, 2010.

12. Benediction Spoken or Sung

Sending Meditation

(a) Shine! Sending Meditation from Matthew 5:13-16 (The Message Bible)

Music for Benediction

(b) Go. By Leon Patillo

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #66

(c) As You Go, Tell the World. Anonymous

Location:

African American Heritage Hymnal. #633

(d) Get All Excited. By William J. Gaither

Location:

African American Heritage Hymnal. #287

(e) Let the Church Say Amen. By Andraé Crouch

Location:

The Journey. Sherman Oaks, CA: Riverphlo Entertainment, 2011.

15. Other Resources

(f) Wendell C. Smith. From Zero to Eternity: Influencing Others for Christ at a Moment's Notice.

Location:

Charisma House
600 Rinehart Road
Lake Mary, FL 32746
Phone: 407-333-0600

Online location: www.charismahouse.com