



CANCER AWARENESS DAY

MUSIC & WORSHIP RESOURCES

Sunday, May 3, 2009

Michelle Riley Jones, Lectionary Team Liturgist

1. Invocation, Litany, or Congregational Reading

Invocation

(a) Invocation. Based on Psalm 85:1-2, 8-13

Invocation

Loving God, as we step into this worship service, reveal to us what is righteous and good.
We invite you, O God, to give us your love and your peace on this struggling journey.
O God, our comforter, we invite you to help us in seeking lives.
Come, now, and fill our sanctuaries and your sacred temples.
Lord, as we gather we acknowledge your power.
God of comfort, we willingly welcome you into this place.

Congregational Reading

(b) God Is Great!

God Is Great!

Leader: What a great God we serve! He is our Sustainer, our Healer, our

Deliverer, our Provider, our Rock, our Refuge, our Comforter, and our Strength. Stand up ye people of God! Let us lift our voices together and say:

Congregation: God is great!

Leader: Our God is great! Greater than any disease or illness. Bless the Lord, O my soul, and all that is within me. Bless His holy name. Whatever our lot, it is well with our souls. We shall remember all your benefits towards us. We shall wait upon you. For you have promised to renew our strength and redeem our souls. We come today to say:

Congregation: God is great!

Leader: Our God is great! Greater than depression and despair that can come in the midnight hour. You are the lifter of our heads. Your word is true. Your promises are sure. For none that trust in you shall be desolate.

ALL: Today we rejoice, O Lord, for as high as the heavens are from the earth, so great is your mercy and your grace towards us. We shout in victory! For our God is great! And greatly to be praised!

2. Hymns or Congregational Songs

- (a) Come, Thou Fount of Every Blessing. By Robert Robinson. Tune, (Nettleton) John Wyeth
- (b) Yes God Is Real. Text and Tune, (God Is Real) Kenneth Morris
- (c) I Sing the Mighty Power of God. By Isaac Watts. Tune, (Varina) G. F. Root

3. Spirituals or Traditional Songs

- (a) Over My Head. Traditional
YouTube: <http://www.youtube.com/watch?v=rbx2rjTpkE4>
- (b) This Little Light of Mine. Spiritual
- (c) He Is King of Kings. Traditional
- (d) I've Just Come from the Fountain. Traditional
- (e) Yes, He Did. Traditional

4. Gospel Songs for Choirs, Ensembles, and Praise Teams

- (a) I'm Going Through. By G. E. Patterson
- (b) A Song of Strength. By Darryl Dixon
- (c) Strength. By John P. Kee
- (d) He Will Supply. By Kirk Franklin
- (e) I'm Going Through. By Thomas Whitfield
- (f) Your Grace and Mercy. By Frank Williams
YouTube: <http://www.youtube.com/watch?v=WVvTmNFQrX4>

5. Liturgical Dance Music or Mime

- (a) God Is. By Calvin Bernard Rhone
- (b) God Is. By Robert Fryson
- (c) Shout Unto God. By Aaron Lindsey

6. Anthems

- (a) Ascribe to the Lord. By Rosephayne Dunn Powell. For SATB
- (b) O God, You Are My God. By Rosephayne Dunn Powell. For SATB

7. Modern Songs

- (a) Help Is on the Way. By Christa Black
- (b) With Long Life. By Israel Houghton, Aaron Lindsey, Juan Najera, M. C. "T-Bone," and Rene
- (c) Healing Rain/Let It Rain. By Matt Bronleewe, Michael Farron, Michael W. Smith, and Martin Smith
- (d) Everything. By Israel Houghton
- (e) You Survived. By James Fortune, Cheryl Fortune, and Terence Vaughn
- (f) Broken, But I'm Healed. By Byron Cage
YouTube: <http://www.youtube.com/watch?v=-2JTeCxjIWc>

8. Song or Instrumental for the Offertory Period

- (a) Pray for Me. Traditional
- (b) Glad I've Got Jesus. By Harvey Watkins, Jr.

- (c) Got What I Needed. By Vashawn Mitchell
- (d) Healing Virtue. By Guy Robinson
- (e) Greater Is He That Is in Me. By Lanny Wolfe
- (e) Hold On, Help Is on the Way. By Keith Paden

9. Song or Instrumental for the Period of Prayer

- (a) Touch Me, Lord Jesus. Text and Tune, (Touch Me) Lucie E. Campbell
- (b) How Sweet the Name of Jesus. By John Newton. Tune, (Ortonville) Thomas Hastings
- (c) I Found the Answer. By Johnny Largo
- (d) From Every Stormy Wind That Blows. By Samuel F. Smith. Tune, (Louvan) Virgil C. Taylor
- (e) Jesus, Lover of My Soul. Text and Tune, (Martyn) by Charles Wesley

10. Sermonic Selection

- (a) His Strength Is Perfect. By Steven Curtis Chapman
- (b) Hallelujah Anyhow. By Thomas Whitfield
- (c) He Is a Healer. By Tommy Jones
- (d) Thou Art a Shield: Psalm 3. By Freda Tapp

11. Invitational Song or Instrumental

- (a) I'll Trust You, Lord. By Donnie McClurkin
- (b) Untitled Hymn (Come to Jesus). By Chris Rice
- (c) I Tried Him and I Know Him. By Twinkie Clark
- (d) Come to Jesus. Traditional
- (e) Come to Jesus. Spiritual. Tune, Come to Jesus

12. Benediction Sung or Spoken

Benediction Music

- (a) Go Ye Now in Peace. By Joyce Eiler
- (b) Think of His Goodness to You. By R. C. Ward

(c) Seven-fold Amen. By Peter C. Lutkin

Benediction Prayer

(d) Never Alone. By Lillian C. Smith

You are never alone. You may get knocked down in life,
but God always gives you power to get back up.

Go forth in peace. Go forth in love. Go forth in joy. Serve God with gladness.

The grace of the Lord Jesus Christ,
and the love of God,
and the communion of the Holy Spirit
be with you all. Amen.

Cites and Additional Information for Music and Material Listed

1. Invocation, Litany or Congregational Reading

Invocation

(a) Invocation. By Darlene A. Moore. Based on Psalm 85:1-2, 8-13

Congregational Reading

(b) God Is Great! By Michelle Riley Jones

2. Hymns or Congregational Songs

(a) Come, Thou Fount of Every Blessing. By Robert Robinson. Tune, (Nettleton) John
Wyeth

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #175

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN:
A.M.E. Zion Publishing House, 1996. #29

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad
Publications, 2005. #166

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald
Publishing Association, 1985. #334

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis,
TN: Church of God in Christ Pub. Board in association with the Benson Co.,
1982. #9

(b) Yes God Is Real. Text and Tune, (God Is Real) by Kenneth Morris

Location:

African American Heritage Hymnal. #162

African Methodist Episcopal Zion Bicentennial Hymnal. #53

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #226

The New National Baptist Hymnal 21st Century Edition. #538

Yes, Lord! Church of God in Christ Hymnal. #128

(c) I Sing the Mighty Power of God. By Isaac Watts. Tune, (Varina) G. F. Root

Location:

The Seventh-day Adventist Hymnal. #88

3. Spirituals or Traditional Songs

(a) Over My Head. Traditional

Location:

African American Heritage Hymnal. #169

The New National Baptist Hymnal 21st Century Edition. #488

(b) This Little Light of Mine. Spiritual

Location:

African American Heritage Hymnal. #549

African Methodist Episcopal Zion Bicentennial Hymnal. #617

Lead Me, Guide Me: The African American Catholic Hymnal. #190

The New National Baptist Hymnal 21st Century Edition. #511

The Seventh-day Adventist Hymnal. #580

(c) He Is King of Kings. Traditional

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #86

The New National Baptist Hymnal 21st Century Edition. #495

Yes, Lord! Church of God in Christ Hymnal. #235

(d) I've Just Come from the Fountain. Traditional

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #110

Yes, Lord! Church of God in Christ Hymnal. #365

(e) Yes, He Did. Traditional

Location:

Yes, Lord! Church of God in Christ Hymnal. #421

4. Gospel Songs for Choirs, Ensembles, and Praise Teams

(a) I'm Going Through. By G. E. Patterson

Location:

Bishop G. E. Patterson & Congregation Singing the Songs the Old Time Way.
Memphis, TN: Podium Records, 2006.

(b) A Song of Strength. By Darryl Dixon

Location:

Hammond, Fred. Hooked on the Hits: Fred Hammond. New York, NY; Zomba, 1998.

(c) Strength. By John P. Kee

Location:

Strength (Live). New York, NY: Zomba, 1997.

(d) He Will Supply. By Kirk Franklin

Location:

The Fight of My Life. New York, NY: Zomba, 2007.

(e) I'm Going Through. By Thomas Whitfield

Location:

Whitfield, Thomas and the Thomas Whitfield Company. And They Sang a Hymn.
Detroit, MI: Sound of Gospel Records, 2006.

(f) Your Grace and Mercy. By Frank Williams

Location:

Mississippi Mass Choir. It Remains to Be Seen... Jackson, MS: Malaco, 1983.

5. Liturgical Dance Music or Mime

(a) God Is. By Calvin Bernard Rhone

Location:

Woods, DeWayne. Introducing DeWayne Woods & When Singers Meet. New York, NY: Zomba, 2006.

(b) God Is. By Robert Fryson

Location:

Whitman, Walt & The Soul Children of Chicago. Live and Blessed. Santa Monica, CA: A & M Records, 2003.

African American Heritage Hymnal. #134

(c) Shout Unto God. By Aaron Lindsey

Location:

Sapp, Marvin. Thirsty. New York, NY: Zomba Recording, 2007.

6. Anthems

(a) Ascribe to the Lord. By Rosephayne Dunn Powell. For SATB

Location:

Fred Bock Music Company

P.O. Box 570567

Tarzana, CA 91357

Phone: 818 996-6181

Online location: www.fredbock.com

Sample Sheet Music: http://www.fredbock.com/2x2pdf/JG2224_music2x2.pdf

Audio Sample: http://media.cla.auburn.edu/music/music_clips/04-Ascribe%20to%20the%20Lord,%20WSU.mp3

(b) O God, You Are My God. By Rosephayne Dunn Powell. For SATB

Location:

Fred Bock Music Company

Phone: 818-996-6181

Online location: www.fredbock.com

7. Modern Songs

(a) Help Is on the Way. By Christa Black

Location:

Smith, Michael W. A New Hallelujah. New York, NY: Provident Label Group, 2008.

(b) With Long Life. By Israel Houghton, Aaron Lindsey, Juan Najera, M.C., "T-Bone," and Rene

Location:

Houghton, Israel & New Breed. A Deeper Level (Live). Mobile, AL: Integrity Media, 2008.

(c) Healing Rain/Let It Rain. By Matt Bronleewe, Michael Farron, Michael W. Smith, and Martin Smith

Location:

Smith, Michael W. A New Hallelujah. New York, NY: Provident Label Group, 2008.

(d) Everything. By Israel Houghton

Location:

Sound of the New Breed. Kingdom. Mobile, AL: Integrity Media, 2007.

(e) You Survived. By James Fortune, Cheryl Fortune, and Terence Vaughn

Location:

Fortune, James & FIYA. You Survived. Houston, TX: Worldwide Gospel Music, 2004.

(f) Broken, But I'm Healed. By Byron Cage

Location:

Cage, Byron and Purpose. An Invitation to Worship. Inglewood, CA: Gospostcentric, 2005.

8. Song or Instrumental for the Offertory Period

(a) Pray for Me. Traditional

Location:

Patterson, G. E. Bishop G. E. Patterson & Congregation Singing the Songs the Old Time Way. Memphis, TN: Podium Records, 2006.

(b) Glad I've Got Jesus. By Harvey Watkins, Jr.

Location:

Canton Spirituals. Living a Dream: Live in Washington. New York, NY: Zomba, 1997.

(c) Got What I Needed. By Vashawn Mitchell

Location:

Gospel Music Workshop of America. Live in Kansas City. Nashville, TN: Light Records, 2004.

(d) Healing Virtue. By Guy Robinson

Location:

Crawford, Beverly. Beverly. New York, NY: Dexterity/Rhino Entertainment, 2001.

Robinson, Guy & Friends. Acknowledge Him. Baltimore, MD: Evergreen Music, 2006.

(e) Greater Is He That Is in Me. By Lanny Wolfe

Location:

The New National Baptist Hymnal 21st Century Edition. #311

Yes, Lord! Church of God in Christ Hymnal. #196

(f) Hold On, Help Is on the Way. By Keith Paden

Location:

Houston, Whitney. The Preacher's Wife (Original Soundtrack Album). New York, NY: Arista Records, 1996.

9. Song or Instrumental for the Period of Prayer

(a) Touch Me, Lord Jesus. Text and Tune, (Touch Me) Lucie E. Campbell

Location:

African American Heritage Hymnal. #274

The New National Baptist Hymnal 21st Century Edition. #201

(b) How Sweet the Name of Jesus. By John Newton. Tune, (Ortonville) Thomas Hastings

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #264

The New National Baptist Hymnal 21st Century Edition. #312

The Seventh-day Adventist Hymnal. #238

Yes, Lord! Church of God in Christ Hymnal. #232

(c) I Found the Answer. By Johnny Largo

Location:

Randle, Lynda. A Tribute to Mahalia Jackson. New York, NY: Spring House Music Group, 2004.

The New National Baptist Hymnal 21st Century Edition. #342

Yes, Lord! Church of God in Christ Hymnal. #437

(d) From Every Stormy Wind That Blows. By Samuel F. Smith. Tune, (Louvan) Virgil C. Taylor

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #448

The Seventh-day Adventist Hymnal. #527

(e) Jesus, Lover of My Soul. Text and Tune, (Martyn) Charles Wesley

Location:

African American Heritage Hymnal. #453

African Methodist Episcopal Zion Bicentennial Hymnal. #293

Lead Me, Guide Me: The African American Catholic Hymnal. #169

The New National Baptist Hymnal 21st Century Edition. #64

The Seventh-day Adventist Hymnal. #489

Yes, Lord! Church of God in Christ Hymnal. #37

10. Sermonic Selection

(a) His Strength is Perfect. By Steven Curtis Chapman

Location:

Winans, CeCe. Alone in His Presence. Brentwood, TN: Sparrow Records, 1996.

(b) Hallelujah Anyhow. By Thomas Whitfield

Location:

Whitfield, Thomas and The Thomas Whitfield Company. Hallelujah Anyhow!
Detroit, MI: Sound of Gospel Records, 2006.

(c) He Is a Healer. By Tommy Jones

Location:

Gospel Music Workshop of America. The Tampa Experience. Inglewood, CA:
Gospocentric, 2004.

(d) Thou Art a Shield: Psalm 3. By Freda Tapp

Location:

Cage, Byron. The Prince of Praise. Inglewood, CA: Gospocentric, 2003.

11. Invitational Song or Instrumental

(a) I'll Trust You, Lord. By Donnie McClurkin

Location:

Live in London and More. New York, NY: Verity, 2000.

(b) Untitled Hymn (Come to Jesus). By Chris Rice

Location:

Short Term Memories. Nashville, TN: Rockettown Records, 2004.

(c) I Tried Him and I Know Him. By Twinkie Clark

Location:

The Clark Sisters. The Clark Sisters: Live—One Last Time. New York, NY: EMI,
2007.

(d) Come to Jesus. Traditional

Location:

UAB Gospel Choir. Gospel 101: GO DOMINATE! Birmingham, AL: UAB
Gospel Music Group, 2008.

(e) Come to Jesus. Spiritual. Tune, Come to Jesus

Location:

Jackson, Mahalia. The Original Apollo Sessions. New York, NY: Couch and
Madison Partners, 2005.

African American Heritage Hymnal. #354

African Methodist Episcopal Zion Bicentennial Hymnal. #408

Lead Me, Guide Me: The African American Catholic Hymnal. #287

The New National Baptist Hymnal 21st Century Edition. #173

Yes, Lord! Church of God in Christ Hymnal. #281

12. Benediction Sung or Spoken

Benediction Music

(a) Go Ye Now in Peace. By Joyce Eiler

Location:

African American Heritage Hymnal. #637

(b) Think of His Goodness to You. By R. C. Ward

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #239

The New National Baptist Hymnal 21st Century Edition. #57

Yes, Lord! Church of God in Christ Hymnal. #79

(c) Seven-fold Amen. By Peter C. Lutkin

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #725

The New National Baptist Hymnal 21st Century Edition. #556

The Seventh-day Adventist Hymnal. #664

Yes, Lord! Church of God in Christ Hymnal. #525

Benediction Prayer

(d) Never Alone. By Lillian C. Smith

Location:

Davis, Valerie Bridgeman and Safiyah Fosua, Eds. The Africana Worship Book: Year B. Nashville, TN: Discipleship Resources, 2007, p. 220. Used with permission.