



ASH WEDNESDAY

MUSIC & WORSHIP RESOURCES

Wednesday, March 9, 2011

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Worship Planning Notes

Ash Wednesday is the day we begin our Lenten journey. We take time to reflect, to confess, to clear, and to renew. It is with contrite hearts that we seek repentance for personal and communal sins. We seek renewal to do the will and work of God.

Things you might need to create safe, worshipful, and reflective spaces: candles, ashes, holy oil/water, and dim lights. In the “Other Recommendation” section, the liturgical moment that can be performed before and during the imposition of the ashes is outlined.

1. Litany, Responsive Reading, or Invocation

(a) Create in Me a Clean Heart, O God. By Tom Kendznia. *This selection is a Responsorial Psalm (sung).*

(b) Almighty and everlasting God, you hate nothing you have made and forgive the sins

of all who are penitent: Create and make in us new and contrite hearts, that we, worthily lamenting our sins and acknowledging our wretchedness, may obtain of you, the God of all mercy, perfect remission and forgiveness; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

(c) We Believe in God Who Lifts Our Soul Heavenward

We believe in God who lifts our soul heavenward
And prepares our heart to trust.
We believe in God, who shows us the way,
Who leads the way, who is the way.
We believe in God who teaches us truth,
Who does not remember our sin,
Who remembers us in loving-kindness.
We believe in God.
We believe in God.

2. Hymns and Congregational Songs

- (a) Love Lifted Me. By James Rowe
- (b) I Need Thee. By Annie S. Hawks and Robert Lowry
- (c) Amazing Grace. By John Newton
- (d) Come Thou Fount of Every Blessing. By Robert Robinson and John Wyeth

3. Spirituals or Traditional Songs

- (a) I Know I Been Changed. Traditional
- (b) I Want Jesus to Walk with Me. Traditional
- (c) Father I Stretch My Hand to Thee. By Charles Wesley

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) Lord Prepare Me to Be a Sanctuary. By John Thompson and Randy Scruggs
- (b) Capacity, Only You, How Great Is Our God. By Jonathan Nelson
- (c) Chasing after You. By DeV Vaughn Murphy
- (d) More. By Mary Alessi

5. Liturgical Dance Music

- (a) Thirsty. By Marvin Sapp
- (b) Time after Time (The Savior Is Waiting). By Ralph Carmichael

(c) Yes to Your Will. By Kim Burrell and Kathy Burrell

(d) Prodigal Son. By Tye Tribbett

(e) Chasing after You (Morning Song). By Tye Tribbett

(f) Replace Me. By Tye Tribbett

6. Anthems

(a) O Love That Will Not Let Me Go. By George Matheson and Joseph M. Martin

(b) If My People Will Pray (with Hear Our Prayer, O Lord). By Jimmy Owen. Arr. by Keith Christopher

(c) Kyrie Eleison. By Audrey Snyder

(d) God's Love Never Changes. By Dick Tunney and Melodie Tunney. Arr. by Bruce Greer

7. Modern Songs (Written between 2005–2010)

(a) In Pursuit of Your Glory. By Paul S. Morton

(b) I Owe All. By James Fortune

(c) Create in Me. By Donnie McClurkin

(d) Take Over. By Tye Tribbett

8. Offertory Song or Instrumental

(a) I Surrender All. By Judson W. Van De Venter. Tune, (SURRENDER), by Winfield S. Weeden

(b) I Owe All. By James Fortune

(c) More Love to Thee. By Elizabeth Prentiss. Tune, (MORE LOVE TO THEE), by William H. Doane

9. Song or Instrumental for the Period of Prayer

(a) Here I Am. By Roderick Vester

(b) Drench My Heart. By Jonathan Nelson

(c) Draw Me Nearer. By Leslie-Ann G. Valley

(d) Draw Me. By James Fortune

(e) Draw Me. By Myron Williams

10. Sermonic Selection

(a) I Need Your Glory. By James Fortune

(b) Your Blood (The Communion Song). By Tye Tribbett

(c) Sinking. By Tye Tribbett

(d) Continuous Grace. By Smokie Norful

(e) Lord, Keep Us Closer to You. By Don Besig and Nancy Price

11. Invitational Song or Instrumental

(a) We Fall Down. By Kyle Matthews

(b) Speak to My Heart. By Donnie McClurkin

(c) I Give Myself Away. By William McDowell

(d) I Will Choose Christ. By Tom Booth

(e) Is Your All on the Altar? By Elisha Hoffman

12. Benediction Song or Instrumental

(a) Moving Forward. By Ricardo Sanchez and Israel Houghton

(b) Oh Lord, Have Mercy. Traditional

(c) Lord Reign in Me. By Brenton Brown

(d) My Faith Looks Up to Thee. By Roy Palmer. Tune, (OLIVET), by Lowell Mason

13. Other Recommendation

Imposition of Ashes

Almighty God, you have created us out of the dust of the earth: Grant that these ashes may be to us a sign of our mortality and penitence, that we may remember that it is only by your gracious gift that we are given everlasting life; through Jesus Christ our Savior.
Amen.

(People are invited to come forward to receive the imposition of ashes. During the imposition of ashes suitable psalms or hymns may be sung, or silence may be kept. The worship leader marks the forehead of each person with the ashes, using the following words:)

Remember that you are dust, and to dust you shall return.

Cites and Additional Information for Music and Material Listed

1. Litany, Responsive Reading, or Invocation

(a) Create in Me a Clean Heart, O God. By Tom Kendznia. *This selection is a Responsorial Psalm (sung).*

Location:

OCP
5536 NE Hassalo
Portland, OR 97213
Phone: 1-877-596-1653

Online location: www.ocp.org

(b) Book of Common Prayer. New York, NY: Church Publishing Inc., 1979, p. 264.

(c) We Believe in God Who Lifts Our Soul Heavenward. By Valerie Bridgeman

Location:

Davis, Valerie Bridgeman and Safiyah Fosua, assoc. eds. The Africana Worship Book: Year B. Nashville, TN: Discipleship Resources, 2007, p. 193.

2. Hymns and Congregational Songs

(a) Love Lifted Me. By James Rowe

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #504

The New National Baptist Hymnal. Nashville, TN: The National Baptist Publishing Board/Triad Publishing 1977. #141

Cleveland, J. Jefferson, and Verolga Nix. Songs of Zion. Nashville, TN: Abingdon, 1981. #71

(b) I Need Thee. By Annie S. Hawks and Robert Lowry

Location:

Chalice Hymnal. St. Louis, MO: Chalice Press, 1995. #578

The New National Baptist Hymnal. #229

The United Methodist Hymnal: Book of United Methodist Worship. Nashville, TN: The United Methodist Publishing House, 1989. #397

(c) Amazing Grace. By John Newton

Location:

African American Heritage Hymnal. #271

Chalice Hymnal. #546

The New National Baptist Hymnal. #132

The United Methodist Hymnal. #378

(d) Come Thou Fount of Every Blessing. By Robert Robinson and John Wyeth

Location:

African American Heritage Hymnal. #175

Chalice Hymnal. #16

The New National Baptist Hymnal. #14

The United Methodist Hymnal. #400

3. Spirituals or Traditional Songs

(a) I Know I Been Changed. Traditional

Location:

Pearson, Carlton. Live at Azusa 2: Precious Memories. New York, NY: Warner Alliance, 1997.

(b) I Want Jesus to Walk with Me. Traditional

Location:

Patterson, Bishop G. E. Singing the Old Time Way, Vol. 2. Nashville, TN: Central South, 2006.

(c) Father I Stretch My Hand to Thee. By Charles Wesley

Location:

Pearson, Carlton. Live at Azusa 2: Precious Memories. New York, NY: Warner Alliance, 1997.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Lord Prepare Me to Be a Sanctuary. By John Thompson and Randy Scruggs

Location:

Blake, Charles E. Presents West Angeles COGIC Mass Choir and Congregation. No Limit. EMI Latin: Los Angeles, CA, 2007.

African American Heritage Hymnal. #462

(b) Capacity, Only You, How Great Is Our God. By Jonathan Nelson

Location:

Right Now Praise. Baltimore, MD: Integrity, 2008.

(c) Chasing after You. By DeV Vaughn Murphy

Location:

Mitchell, VaShawn. Triumphant. Brentwood, TN: EMI Gospel, 2010.

Morton, Paul S. Cry Your Last Tear. New York, NY: Koch Records, 2009.

(d) More. By Mary Alessi

Location:

More. Dallas, TX: Miami Life Sounds, 2005.

5. Liturgical Dance Music

(a) Thirsty. By Marvin Sapp

Location:

Thirsty. New York, NY: Zomba/Verity, 2008.

(b) Time after Time (The Savior Is Waiting). By Ralph Carmichael

Location:

Take 6. So Much 2 Say. New York, NY: Warner Brothers, 1990.

(c) Yes to Your Will. By Kim Burrell and Kathy Burrell

Location:

No Ways Tired. Newton, NJ: Shanachie Entertainment, 2009.

(d) Prodigal Son. By Tye Tribbett

Location:

Stand Out. New York, NY: Columbia Records, 2008.

(e) Chasing after You (Morning Song). By Tye Tribbett

Location:

Stand Out. New York, NY: Columbia Records, 2008.

(f) Replace Me. By Tye Tribbett

Location:

Fresh. New York, NY: Sony Music Entertainment, 2010.

6. Anthems

(a) O Love That Will Not Let Me Go. By George Matheson and Joseph M. Martin

Location:

Shawnee Press, Inc.
1107 17th Avenue South
Nashville, TN 37212
Phone: 1-800-962-8584

Online location: www.shawneepress.com

(b) If My People Will Pray (with Hear Our Prayer, O Lord). By Jimmy Owen. Arr. by Keith Christopher

Location:

Daybreak Music
Hal Leonard Corporation
PO Box 13819
Milwaukee, WI 53213

Online location: www.halleonard.com

(c) Kyrie Eleison. By Audrey Snyder

Location:

Hal Leonard Corporation
Online location: www.halleonard.com

(d) God's Love Never Changes. By Dick Tunney and Melodie Tunney. Arr. by Bruce Greer

Location:

PraiseSong Choral
Hal Leonard Corporation
Online location: www.halleonard.com

Sheet Music Plus
1300 64th Street
Emeryville, CA 94608
Phone: 1-800-743-3868

Online location: www.sheetmusicplus.com

7. Modern Songs (Written between 2005–2010)

(a) In Pursuit of Your Glory. By Paul S. Morton

Location:

Morton, Paul S. Presents The Full Gospel Baptist Fellowship Choir. Cry Your Last Tear. New York, NY: Koch Records, 2009.

(b) I Owe All. By James Fortune

Location:

Fortune, James and Fiya. The Transformation. New York, NY: Worldwide Music, 2008.

(c) Create in Me. By Donnie McClurkin

Location:

Donnie McClurkin...Again. New York, NY: Zomba Recording LLC, 1990.

(d) Take Over. By Tye Tribbett

Location:

Fresh. New York, NY: Sony Music Entertainment, 2010.

8. Offertory Song or Instrumental

(a) I Surrender All. By Judson W. Van De Venter. Tune, (SURRENDER), by Winfield S. Weeden

Location:

African American Heritage Hymnal. #396

The New National Baptist Hymnal. #227

Songs of Zion. #67

The United Methodist Hymnal. #354

(b) I Owe All. By James Fortune

Location:

Fortune, James and Fiya. The Transformation. New York, NY: Worldwide, 2008.

(c) More Love to Thee. By Elizabeth Prentiss. Tune, (MORE LOVE TO THEE), by William H. Doane

African American Heritage Hymnal. #575

Chalice Hymnal. #527

The New National Baptist Hymnal. #254

The United Methodist Hymnal. #453

9. Song or Instrumental for the Period of Prayer

(a) Here I Am. By Roderick Vester

Location:

Mississippi Boulevard Christian Church. Live at the Boulevard. Memphis, TN: Mississippi Boulevard Christian Church, 2004.

(b) Drench My Heart. By Jonathan Nelson

Location:

Right Now Praise. New York, NY: Integrity Media, Inc., 2008.

(c) Draw Me Nearer. By Leslie-Ann G. Valley

Location:

Rhema Worship & Praise The Experience. Nashville, TN: Alliant Music Group, 2006.

(d) Draw Me. By James Fortune

Fortune, James and Fiya. Encore. New York, NY: Worldwide Music, 2010.

(e) Draw Me. By Myron Williams

Location:

Made To Worship. Dallas, TX: Juanita Bynum/Flow Records, 2008.

10. Sermonic Selection

(a) I Need Your Glory. By James Fortune

Location:

Fortune, James and Fiya. The Transformation. New York, NY: Worldwide, 2008.

(b) Your Blood (The Communion Song). By Tye Tribbett

Location:

Fresh. New York, NY: Sony Music Entertainment, 2010.

(c) Sinking. By Tye Tribbett

Location:

Victory Live! New York, NY: Song BMG Music Entertainment, 2006.

(d) Continuous Grace. By Smokie Norful

Location:

Nothing without You. Brentwood, TN: EMI Gospel, 2004.

(e) Lord, Keep Us Closer to You. By Don Besig and Nancy Price

Location:

Shawnee Press

Hal Leonard Corporation

Online location: www.halleonard.com

Sheet Music Plus

Phone: 1-800-743-3868

Online location: www.sheetmusicplus.com

11. Invitational Song or Instrumental

(a) We Fall Down. By Kyle Matthews

Location:

McClurkin, Donnie. Live in London and More.... New York, NY: Zomba Recording, 2000.

(b) Speak to My Heart. By Donnie McClurkin

Location:

Donnie McClurkin. New York, NY: Warner Alliance, 1996.

(c) I Give Myself Away. By William McDowell

Location:

As We Worship. New York, NY: Koch Records, 2009.

(d) I Will Choose Christ. By Tom Booth

Location:

Never Too Young.

OCP

Phone: 1-877-596-1653

Online location: www.ocp.org

(e) Is Your All on the Altar? By Elisha Hoffman

Location:

African American Heritage Hymnal. #393

The New National Baptist Hymnal. #183

Songs of Zion. #34

12. Benediction Song or Instrumental

(a) Moving Forward. By Ricardo Sanchez and Israel Houghton

Location:

Houghton, Israel. The Power of One. New York, NY: Integrity Media, 2009.

Walker, Hezekiah. Souled Out. New York, NY: Zomba Recording, 2008.

(b) Oh Lord Have Mercy. Traditional

Location:

Songs of Zion. #225

(c) Lord Reign in Me. By Brenton Brown

Location:

Zion Still Sings for Every Generation. Nashville, TN: Abingdon Press, 2007. #42

(d) My Faith Looks Up to Thee. By Roy Palmer. Tune, (OLIVET), by Lowell Mason

Location:

African American Heritage Hymnal. #456

Chalice Hymnal. #576

The New National Baptist Hymnal. #203

Songs of Zion. #215

The United Methodist Hymnal. #452

13. Other Recommendation

Location:

Book of Common Prayer. New York, NY: Church Publishing Inc., 1979, pp. 264–269.

Online location: <http://www.bcponline.org/SpecialDays/ashwed.html>